

*Southern Lakes Lifestyle*

# QT Magazine

## *LEGENDARY INSPIRATION*

*In the footsteps of Sir Edmund Hillary*

## **MAKING A DIFFERENCE**

Theresa Gattung champions  
women in business

## **COMING OF AGE**

Bendigo Station's Quartz Reef  
winery celebrates 21 years

## **HERITAGE HOSPITALITY**

*Historic Cardrona Hotel Winter Hub*

ISSUE 106 WINTER 2019



Artist impression

# RESIDENCES ON DALGLEISH

## HOMES OF DISTINCTION



Residences on Dalgleish are a collection of five magnificent homes masterfully designed by Mason and Wales Architects.

Currently under construction adjacent to the green expanses of the 4th and 7th fairways of the Coronet Nine there will be two stunning home design options. The Stirling and the Braemar are available on the generously proportioned freehold sites ranging in size from 1070m<sup>2</sup> to 1260m<sup>2</sup>. The careful placement of each home on individually elevated building platforms that step up gently to the west provide welcome privacy, maximum sunlight and exceptional views.

Each of these substantial north-facing homes exudes a subtle diversity and a look and feel that epitomises the sophisticated rural elegance and character that world-class Millbrook Resort is known for.

- Land area: 1070m<sup>2</sup> - 1260m<sup>2</sup> approx
- Floor area: 406m<sup>2</sup> - 415m<sup>2</sup>
- All images are Artist Impression

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Artist impression



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COVER

Fashion in the Mountains - The Remarkables, Queenstown

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## News from Around the Region

with Jenny McLeod

### Winter Games CEO Named Chef de Mission

Winter Games NZ CEO, Martin Toomey, has been named Chef de Mission to lead the New Zealand team at the Beijing 2022 Winter Olympic Games.

Toomey's role is to oversee the campaign and develop a team environment which will add to the athletes' performances.

He anticipates taking a strong team to Beijing which will continue to build New Zealand's winter sports legacy.

"It's been brilliant to watch the ongoing success of New Zealand's Winter Olympians following Pyeong Chang 2018 and I am looking forward to leading a group of dedicated athletes to the next Winter Olympics."

Pyeong Chang medallists, Zoi Sadowski Synott and Nico Porteous, along with other leading Kiwi athletes including alpine racer Alice Robinson, who won a silver medal at the 2019 World Cup finals giant slalom in Andorra, are likely to be amongst the New Zealand line-up.

Former New Zealand Olympic alpine ski representative, Jesse Teat, has been appointed Chef de Mission for the Lausanne 2020 Winter Youth Olympic Games. He held the same position for the Lillehammer 2016 youth Olympics and says Lausanne will give young New Zealand athletes an opportunity to hone their skills.



Martin Toomey

He was taken by stretcher to a temporary camp set up on the mountain and evacuated the following day when the weather cleared.

The award is the third received by Wanaka LandSAR, having previously won the NZSAR Supreme Award twice for outstanding heroic action.

### Affordable Housing for Arrowtown

Sixty-five affordable homes will be built in Arrowtown following the green light from the Queenstown Lakes District Council (QLDC).

Vacant land in Arrowtown's Jopp Street has been assigned to the Queenstown Lakes Community Housing Trust by the QLDC for the \$27 million project which will provide a mix of homes allocated to the Trust's various programmes, including its assisted ownership model, Secure Home, affordable rentals, rent-to-buy and senior housing.

The Trust has almost 600 households on its waiting list and chair, Andrew Blair, says they appreciate the support of the council in achieving such a milestone.

"We see this as a transfer from the balance sheet of one community owned organisation to another. By facilitating this project, both the council and the Trust can continue to strive towards our aligned goal of assisting 1000 households into affordable homes by 2028."

### Qualmark Awards for Sustainable Tourism

Two Queenstown tourist ventures are among only seven companies nationally to win prestigious inaugural Qualmark 100% Pure New Zealand Experience Awards which highlight excellence in sustainable visitor experiences.

Real Journeys won the award for its Doubtful Sound overnight cruise while Camp Glenorchy was recognised as an eco retreat, both heading off around 40 finalists from more than 100 entries.

Tourism New Zealand chief executive and award judge, Stephen England-Hall, says the award recipients exemplify how tourism positively impacts communities and the environment, at the same time contributing to New Zealand's reputation as a world-class visitor destination.

Real Journeys general manager, Paul Norris, paid tribute to staff for their dedication and noted that the award was particularly appropriate for the company because, exactly 65 years ago it was launched in Doubtful Sound, through the vision of its founders Sir Les and Olive Lady Hutchins. Real Journeys Walter Peak Gourmet BBQ Lunch was also an awards finalist.



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# ALL ABOUT WOMEN

By Margo Berryman

**The Queenstown Chamber of Commerce is supporting global organisation SheEO, a funding initiative supporting female led ventures, to champion local women entrepreneurs.**

*"I loved the idea of women coming together and choosing which ventures to fund – it seemed a real Kiwi way to approach the problem. This is for everyday women and not just something that only wealthy entrepreneurs can do,"*

The organisation is led by prominent businesswoman, Theresa Gattung, and is gaining popularity for its ability to bankroll and mentor business in New Zealand.

"I heard Canadian entrepreneur and SheEO founder, Vicki Saunders, speak in the US and was very taken with the idea that women found it harder to get venture capital financing than men. Having mentored women in the past I know both support and cash are vitally important," says Theresa.

The two women collaborated in launching SheEO in New Zealand, joining a network operating in the US, Canada and Australia.

Every year up to 500 women activators each pay \$1100 to create a funding pool that is distributed to five early stage businesses led by women, as an interest free five-year loan.



Theresa Gattung

The Queenstown Chamber of Commerce recently hosted Theresa as a keynote speaker at a Deloitte Business function where five local women, including Chamber CEO Anna Mickell, were named as being supported into the organisation.

"The Chamber was thrilled when Theresa agreed to speak and we were even more excited when she asked us to activate five women in lieu of paying her speaker fees," says Anna. "Philanthropic acts like this are amazing, not only for the money they raise but the community they create."

Theresa says the Queenstown Chamber initiative is a new concept.

"Cecilia Robinson of My Food Bag gave me the idea to give my speaking time in return for support. I wanted Queenstown and Wanaka based women to experience the summit so we can get more women involved locally because this is such an entrepreneurial area. I don't want SheEO to be led out of Auckland, it's very important to have diversity and regional spread as our venture applications come from all over the country."

Theresa's goal is for the investment fund to reach one million dollars in its first three years.

She says the investment application criteria is straight forward.

"You have to be a business or a social enterprise with revenue between \$50,000 and two million dollars, be 51% women owned or led and be doing something that makes a better world. The funding allows these businesses to be more ambitious with their planning and access invaluable mentoring and networking."

Theresa says international statistics point to a significant investment gap for women.

"Through working on My Food Bag with Cecilia I could see it would have been hard for her, as a young female entrepreneur, to introduce a whole new concept around food and get people queuing up to invest."

"This is a twin push to do something of value. The problem with traditional investing is the whole go fast, go hard, become a unicorn attitude does not necessarily align with women. We need to support them in real life and get away from the go hard or go home model," she says. "Secondly, businesses are often forced to give away too much equity for investment at an early stage of development. Where SheEO really helps is the money is interest free and does not dilute your equity stake – it's a win-win for everyone."



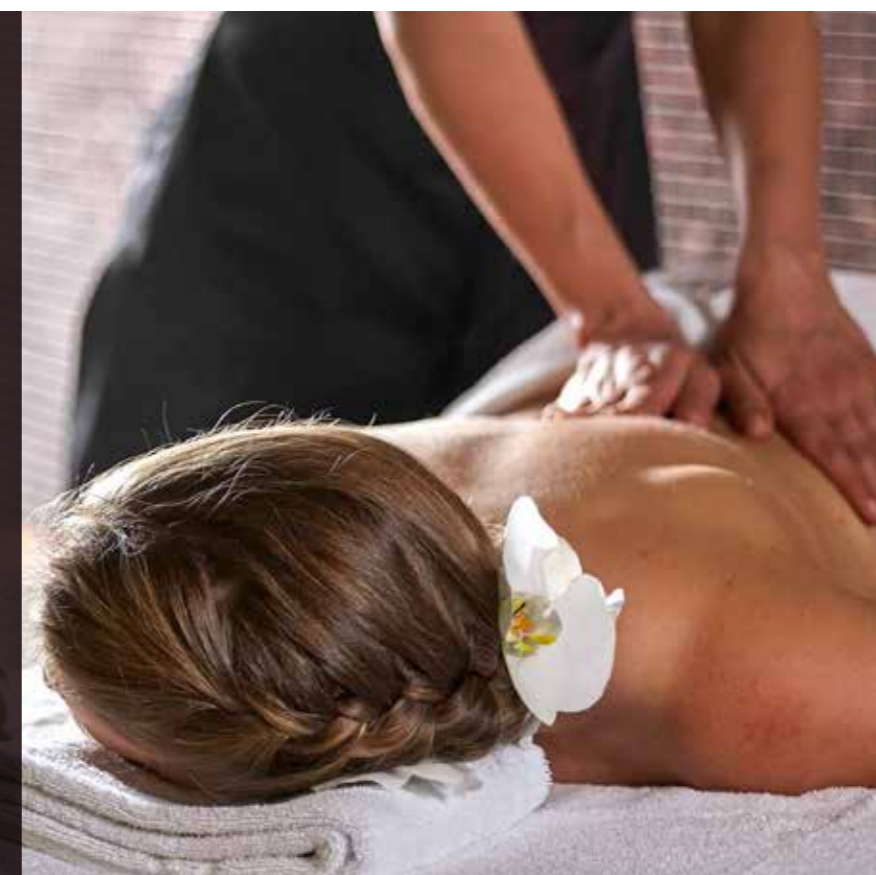
Theresa Gattung, Independent Director Pip Greenwood & Anna Mickell

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# LEGENDARY INSPIRATION



Sir Edmund Hillary

George and Alexander Hillary

By Camille Khouri

*Clothing inspired by original gear worn on the 1953 summit of Everest by legendary Kiwi, Sir Edmund Hillary, is a talking point at a new store honouring his name at Queenstown Airport.*

The Edmund Hillary Collection is a premium lifestyle clothing label and reflects the style of the jackets, knitwear and accessories worn by Sir Edmund during his Himalayan expeditions. The brand was co-founded with the Hillary family and combines style and function to create a contemporary range of urban and outdoor wear.

"Our designers spent months studying 2,000 images from the historic climb and Ed Hillary's life. We are using some of the same manufacturers who supplied the original gear for the Everest expedition in 1953," says Edmund Hillary Brands Ltd marketing director, Clare Hall-Taylor. "We also have New Zealand made merino hats and T-shirts and we are currently looking into Nepalese fair trade companies to supply some accessories and would even like to start our own manufacturing facilities there."

*"Our designers spent months studying 2,000 images from the historic climb and Ed Hillary's life. We are using some of the same manufacturers who supplied the original gear for the 1953 Everest expedition."*



"The clothing worn on the famous 1953 expedition was high-tech for the time. Like that original gear our range is made mostly from natural fibres," she says.

"The clothing uses ethically produced goose down from Italy, a by-product of the poultry industry, harvested from the nests of geese."

The aim of the brand is to keep Sir Edmund's memory alive by inspiring people to get into the outdoors and push the boundaries of their comfort zones.

"The objective is also to continue his charitable work, so a percentage of the sales goes to a special trust set up to support the charities he was involved in, such as the Himalayan Trust in Nepal where he built 30 schools, two hospitals, 12 village clinics, three airstrips and provided thousands of educational scholarships to the people of Nepal," says Clare. "Another is Hillary Outdoors — providing scholarships for school students with leadership potential to attend outdoor education programmes."



Sir Edmund Hillary & Tenzing Norgay



Ed & Louise Hillary

*"My father's adventurous spirit lives on through our family and through the Edmund Hillary brand. Together we continue this legacy into the future."*

Peter Hillary

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# High End Havens

Winter offers an array of high-end restaurants and entertainment in Queenstown and Penny Simpson went in search of some of the hot spots.

## Intimate Après Ski

No5 Church Lane elevates après ski to a new level with its selection of fine champagne, decadent cocktails, spicy mulled wine and Central Otago Pinot Noir. The cosy establishment is easy to find in Church Lane with its flame lit entrance and the intimate bar is the perfect setting for evening drinks or dinner with friends. No5 senior chef, Trent Watson's newly launched mezze menu of Kiwi inspired dishes infuses unique New Zealand ingredients such as puha, kumara and tua tua into appetising bites and Mediterranean style plates. A Veuve Clicquot promotion is a winter highlight at No5.



## Game Set & Match

Recognising the Cloudy Bay Pinot & Game Tasting Trail, No5 Church Lane has created a signature game dish served with a glass of Cloudy Bay Pinot Noir or Cloudy Bay Te Wahi 2016 Vintage at a special combined price – an outstanding pairing.



## Public & Private Dining

Featuring handcrafted dishes innovatively designed by executive chef, Will Eaglesfield, The Grille at Eichardt's menu has a varied choice of chargrilled meats such as Wagyu Fillet, Venison Striploin and the Tomahawk – 1500g of grass-fed premium steak for two. Served with a glass of Central Otago Pinot Noir, food and beverage GM James Worthington, says it's winter food at its best – "the Aussies love it!"

"We also provide exclusive, private dining on request for groups of six to 24 people upstairs in Eichardt's original parlour. It offers old world charm in the centre of Queenstown's hustle and bustle and with the French doors open there is a great ambience, with wonderful views over Lake Wakatipu."



## Breakfast Fit for Royalty

Before heading to the mountain, settle in and relax at The Grille by Eichardt's, with freshly made coffee and some of the finest breakfast options in town. The Queenstown waterfront restaurant offers a vibrant coffee and breakfast bar area, with sunny courtyard, to start the day. Food and beverage GM James Worthington, says dishes range from Otago honey, yogurt and berries to buttermilk pancakes and eggs benedict, but his favourite winter choice is the Chorizo Hash - "it's a warm, satisfying plate filled with fried crushed potatoes, poached egg, spinach, our own smoky chorizo and spicy tomato chipotle sauce."

## Lake Wakatipu Luxury

The Pacific Jemm luxury cruise is one of Lake Wakatipu's most stunning experiences.

The 80-foot yacht offers a day cruise for just \$250 a head and includes a glass of premium bubbles or wine on arrival and delicious canapes served throughout the journey.

"We have access to places like Bob's Cove, Walter Peak, Cecil Station,

Wye Creek and Homestead Bay so the cruise options are quite bespoke," says food and beverage GM James Worthington. "This is an unrivalled, luxury experience out on the water where you can enjoy the very best food and wine while taking in the incredible scenery."

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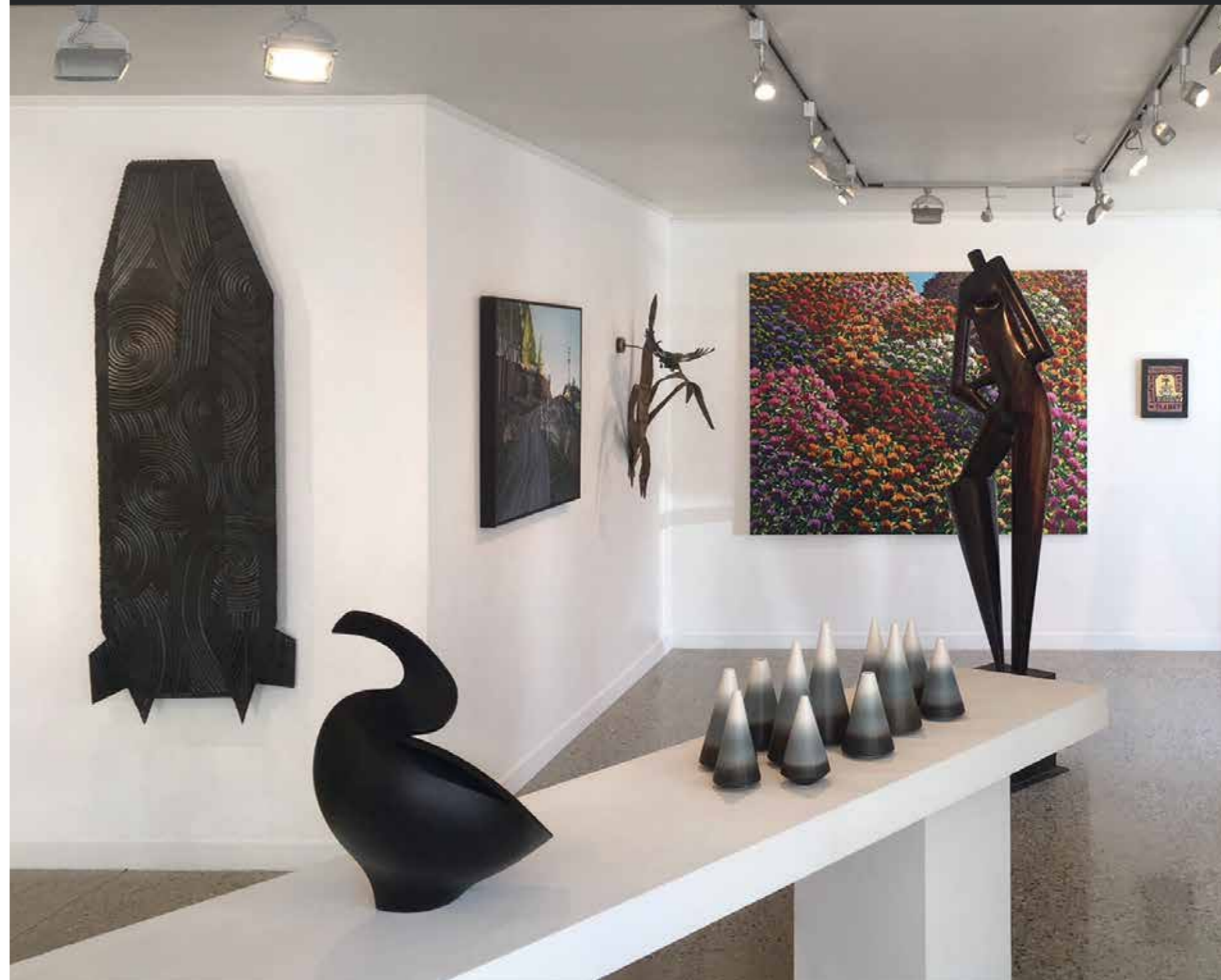


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# CUTTING EDGE ADVENTURE

By Margo Berryman

Wanaka based alpine guiding company, Adventure Consultants, is recognised as a world leader in high altitude mountaineering, mountain guiding and trekking expeditions under the direction of renowned New Zealand mountaineer, Guy Cotter.

Guy, who is an International Federation of Mountain Guides Association mountain and ski guide worked for the company from 1992, taking it over in 1996. "Whether it's the ultimate mountaineering adventure to Mt Everest, a grand slam of seven summits, reaching both the North and South Poles or a trip to Africa to trek Kilimanjaro, the company has created an extensive platform of expertise to achieve it," says general manager, Suze Kelly.

"We have a team of 16 people working with us here in Wanaka along with permanent staff in our Chamonix and Kathmandu based operations. It's an extensive network of highly specialised crew and the company has operated hundreds of expeditions and treks since its inception. On average we complete up to 40 trips a year."

Suze says Adventure Consultants caters to a broad range of experience and not everyone has to be an expert to complete the journey.

"If you can walk, you can trek and climb. Trekking and climbing at high altitude requires an adventurous attitude and a commitment to getting fit – the most important thing is training and preparation."

"While the high-altitude climbing expeditions are for experienced mountaineers, we have programmes to take beginner climbers through a progression to become experienced and many of our clients are on a training progression to be able to attempt big objectives such as an 8000m peak or even Mt Everest."

The company has a reputation for operating safe and successful, well resourced and well planned expeditions with fun, supportive groups and inspirational leadership.

Suze says New Zealanders are choosing to take more expedition style trips with Nepal, South America and Africa topping the list.

"We have groups of friends, families and solos booking our trips 12 months out and then getting into their training. Treks to Everest Base Camp, Kilimanjaro, Mt Kenya, Aconcagua and the Tour du Mont Blanc are very popular. Our Antarctic Peninsula active expeditions take you to another world, along with the trips to the South Pole and climbing Elbrus in Russia."



## FIRST TRACKS SKI TOURING

Adventure Consultants launched its First Tracks Wanaka Geo Dome Heli Camp in 2018 and QT Magazine spoke to general manager, Suze Kelly, about plans for the venture this winter.

### What's new for the Geo Dome Heli Camp in 2019?

We're stepping up for two Geo Domes this winter with a huge amount of interest from people planning special events, from parties to yoga retreats combined with ski touring. The camps are popular because they are such a cool space to hang out at.

### What ski touring options do you offer?

First Tracks Heli Accessed Ski Touring day trips take early morning heli flights to spend the day ski touring. Our overnight visits at the First Tracks Alpine Geo Dome range from one to three nights and for private groups three days/two nights is perfect. We can accommodate groups of up to 12 people.

### Can people go solo to the Geo Domes camp?

Singles can book a private trip for one person or join our scheduled four-day backcountry skiing courses.

### Where are the camps located?

The basins around the Geo Domes camp have every aspect for ski touring and are in the heart of the McKerrow Range in the Hawea Conservation Park. Views from the ridge tops of Lakes Hawea and Wanaka are spectacular with amazing eastern views of Mt Aspiring.

### Can people book space at short notice?

Unless we are booked out, we can generally accept short notice bookings. Once you arrive into Wanaka or Queenstown for a week of skiing then it's not too late to check in and see what the opportunities are for an overnight stay at the Geo Domes camp. There is ski touring available for every level of fitness, from beginner to intermediate to advanced with expert guide instructors on hand.

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## Q & A

Scandinavian specialist design store SLOW, located in downtown Queenstown is all about sustainable, simple and functional designs. QT Magazine talks to co-owner Martina Blanchard.



### What has been the response to the opening of SLOW in Queenstown?

It has been humbling to say the least. We have been showered with and spoiled by countless feedback and a heartwarming response from both travellers and local people. I can't believe that we have created something that makes so many people smile.

### Has the store concept evolved since its inception six months ago?

We are very much driven to showcasing products that represent the future of fashion as a sustainable industry as well as supporting simple and functional designs that embody a strong element of craft and permanency.

We have also changed the system in our coffee studio/eatery, allowing the prep work for our baked goods to be carried out in front of customers who enjoy watching their food being made and interacting with our chefs about ingredients or the preparation process.

### How has your background in minimal interior design influenced your purchase decisions for the store?

It is very much reflected by the selection of our product range with the majority of labels well considered designs in form and function – these are not just pretty items but are bought to be used and cherished over time. Permanency goes hand in hand with minimal design – it is a simple yet sophisticated style that will allow people to be content with their purchase for years to come.

### SLOW is home to Scandinavian brand Ferm Living - what is the key to its authentic and functional design pieces?

Quality and authenticity are important to Ferm Living which grew from a small family company to an internationally celebrated brand that is setting the trend through its refined design collections. Based on a passion for authentic design and clear functionality, they create products that help balance the contrasts of life.



### What are the latest collections in store?

In addition to our online store that allows customers to browse the entire design collections on offer, we are restocking the store with our best sellers and new collections from core brands, Ferm Living, Muuto, Normann Copenhagen and Eva Solo.

We also have an entire range of beautiful designs coming to the store, including brands from Denmark (Aiyu), Norway (Norwegian Rain and Mismo) Sweden (Wacay), New York, LA and London (Nili Lotan, Shaina Mote, Vince and Lu Mei London), Australia (Matin, Viktoria & Woods and White Story)

### What is being served in the Coffee Studio and wholefoods eatery this winter?

Being a plant-based eatery, our menu is very much seasonal yet balanced nutritionally and always tasty. We are pairing our ingredients, so customers not only leave with satisfied taste buds but also feeling fuelled for the day. We are now offering catering options, custom tailored to requirements with special lunch options for local businesses and groups.



## COMMUNITY SPACE

By Margo Berryman

The SLOW design store is a unique space for hosting events and community gatherings.

"We are open to holding both public and private events and can shift our set up to suit any occasion," says co-owner Martina Blanchard. "Our location and glass frontage on Beach Street offer immediate views of The Remarkables and with a back drop like this we can create a wonderful atmosphere for any type of event."

"We aim to work with a wide variety of groups and businesses to bespoke the space for their events. These can be corporate or work events, charity, fundraising, product launches or meetings."

Martina says it's important to be in harmony with the local business community.

"So many shops and food outlets downtown are focusing on the tourism aspect of their business, and although this is inevitably important to us as well, we too now call Queenstown our home and so feel that offering our space to local people and communities is an important part of our approach."



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# WINTER EXPERIENCE AT CLOUDY BAY

By Rebecca Williamson

The Cloudy Bay Shed, renowned internationally for producing exceptional Pinot Noir from its Central Otago vineyard, comes into its own in winter.

Cloudy Bay Vineyards brand experience manager, Julie Delmas, says the Northburn vineyard is at its best on a cold day, when the full-bodied Pinot Noir – Te Wāhi – can be sampled while unwinding in front of a roaring fire.

"We are very focused on producing top quality wine but we are also passionate about creating wonderful and memorable experiences for visitors to the Cloudy Bay Shed," says Julie. "Here it is more than just a tasting room, it is a destination. In winter, it's a beautiful place to visit – people can warm up with a glass of Pinot Noir while relaxing on a cosy sheepskin and admiring the views of the surrounding mountains."

The state-of-the-art cellar door is open throughout the ski season and the tasting room, nestled amongst the vines of the vineyard's peaceful rural estate, boasts a new winter menu. The traditional French après ski cheese fondue is a highlight – it's created by melting Nelson-made ViaVio fontal cheese in Cloudy Bay's award-winning Sauvignon Blanc. The dish is served with cubes of garlic-infused baguette, as well as gherkin and pickled onion, and is best enjoyed with a group of friends.



*"It is more than a tasting room, it is a destination."*

The soup changes regularly while another winter menu specialty is the Cloudy Bay Shed's take on arancini - mashed potato balls stuffed with Italian mozzarella.

Expert wine ambassadors are on hand to provide background on the different wine profiles, with the Te Wāhi Pinot Noir being one of the most popular picks for winter.

"Te Wāhi is a blend of grapes harvested from our two special Central Otago vineyard sites. Northburn brings structure and tension to the wine, while Calvert in Bannockburn contributes to the violet-like perfume and a focused generosity," says Julie. "They complement each other to deliver a beautifully balanced wine – it is a poised and sophisticated Pinot Noir with a focused finish."

Named in honour of its birthplace next to Lake Dunstan, Te Wāhi translates in Māori as "the place".

Julie says many years of work and research were undertaken by Cloudy Bay to investigate the environment and the terroir of Central Otago, which has resulted in an impressive finished product.

"It takes time to understand 'the place' and we've learned about the raw terroir and how to utilise our skills in expressing an excellent Central Otago Pinot Noir. We had done this with our Sauvignon Blanc in Marlborough and it was our intention to achieve the same distinction with our Pinot Noir in Central Otago."

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## NEW ERA FOR EPIC PEAK TO PEAK

Queenstown's one day winter multisport event, the Peak to Peak, is stepping into a new era with a fresh team at the helm.

By Margo Berryman

Queenstown based Active Tonic Ltd, a subsidiary of 100% Pure Racing – the sports event company behind the world's largest adventure race GODZone and Australia and New Zealand's Red Bull Defiance – is the new owner of the event.

The popular annual multisport day, racing from The Remarkables ski area to the Coronet Peak ski area began in 1994 and race director, Adrian Bailey, says it's a one-of-a-kind.

"This is Queenstown's biggest multisport attraction and the only winter race with a unique combination of disciplines that include skiing or snowboarding, mountain biking, kayaking and running. We have re-energised the event this year to attract a wider cross section of competitors and open it up to different team combinations."

Originally conceived to link The Remarkables and Coronet Peak with Queenstown during the resort's annual Queenstown Winter Festival celebration, the event will be held this year on September 14.

Coronet Peak ski area manager, Nigel Kerr, says there is no question the Peak to Peak is a highlight on the event calendar for both Coronet and The Remarkables.

"It is one of those classic events that has become part of the annual programme on both mountains and we are looking forward to continuing to host the event which is always an action-packed day."

The Peak to Peak has five race stages and competitors can choose to race solo, as a tandem pair, or as part of a school, business or social team.

"Stage one starts at The Remarkables with a set ski or snowboard course followed by a stage two mountain bike down the access road to Frankton Beach," says Adrian. "Stage three is a kayak leg from Frankton Beach to Queenstown Bay then a stage four run from Queenstown Bay to Arthurs Point. Stage five is the final cycling leg from Arthurs Point up to the Coronet Peak finish line."

"The finish line and prizegiving area at Coronet Peak has a fun, social vibe and atmosphere for teams, friends, families and supporters. Entries are coming in thick and fast, particularly for the tandem class which I expect to be a sell out. The event is definitely shaping up under its new ownership to continue to have a solid future as a prominent Queenstown multisport event."

The Remarkables



"This is Queenstown's biggest multisport attraction and the only winter race with a unique combination of disciplines that include skiing or snowboarding, mountain biking, kayaking and running."

Coronet Peak



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## BOUTIQUE ELEGANCE IN THE PARK

*The addition of three contemporary suites has enhanced the appeal of the stylish five-star Queenstown Park Boutique hotel, one of the resort's most luxurious, centrally located hotels.*

By Bethany Rogers

The recent unveiling of the suites, along with a refurbishment of other rooms has, according to manager Francisco Freire, enabled the family-run establishment to offer "a vision that is unique in Queenstown".

"The new suites, which are part of the hotel's 22 room complex, are each 50 square metres and for a hotel that's a double plus. I have worked in hospitality for a long time and you don't often see that, especially in Queenstown, and our guests recognise the value of it. They have a lovely layout, high-end furnishings with lots of Kiwi designed and made things, such as carpets and beds, which showcase New Zealand craftsmanship and support the local economy."

"The suites are on the second floor, which means they have lots of privacy," he says. "They overlook the park and our guests in winter can see the Remarkables Mountains range in their full snowy glory."

The other hotel rooms have all been refurbished and updated since the Patterson family, long-time Christchurch hoteliers and part-owners of the Commodore Hotel, bought the Queenstown Park Boutique Hotel in 2016.

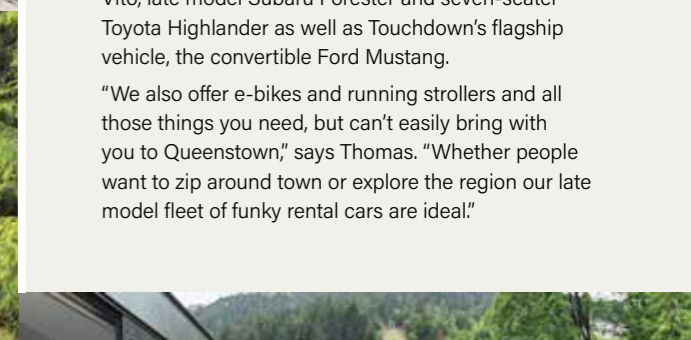
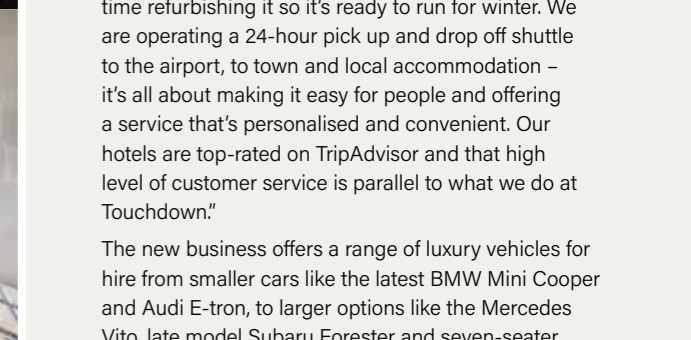
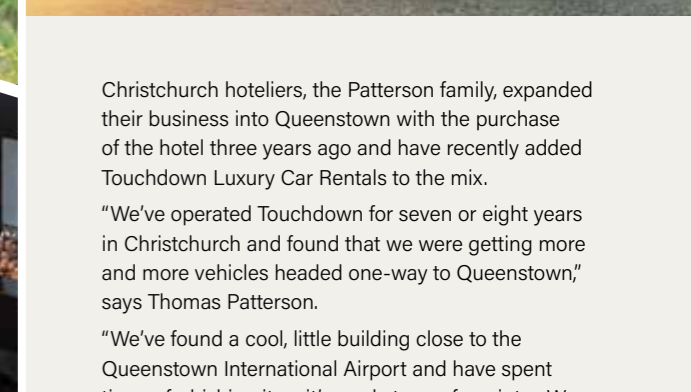
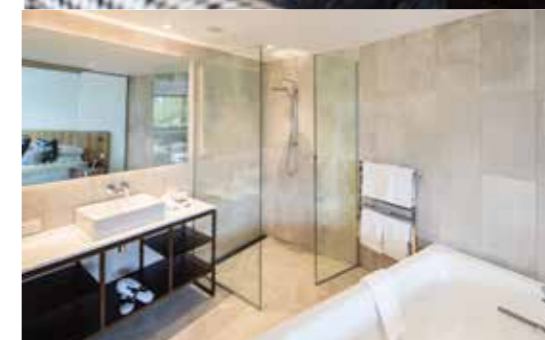
"I love the renovated rooms, it feels like a brand-new hotel," says Francisco.

"They're spacious with a lot of storage so the rooms don't feel like shoeboxes and our guests love spending time there."

"Overlooking the Queenstown recreation ground, the hotel's location is, if not one of the best, the best. It provides easy access to everything Queenstown has to offer and guests can be on the snow at Coronet Peak within 25 minutes. When they return to the hotel, they appreciate how quiet it is."

The Patterson family work with a close-knit team. Leading architect, Chris Wilson, who has worked with them on other projects, assisted with the renovation and the design of the new suites. Francisco and his wife Lea, moved from another well-known luxury hotel to work at Queenstown Park Boutique Hotel more than two years ago.

"There's a tried, tested and trusted team here," he says. "I love what I do - I think boutique hotels can offer a discreet, personalised and dedicated service, that larger hotels can't."



## LUXURY DRIVING

*A luxury rental car venture has been launched to operate in tandem with the Queenstown Park Boutique Hotel.*

Christchurch hoteliers, the Patterson family, expanded their business into Queenstown with the purchase of the hotel three years ago and have recently added Touchdown Luxury Car Rentals to the mix.

"We've operated Touchdown for seven or eight years in Christchurch and found that we were getting more and more vehicles headed one-way to Queenstown," says Thomas Patterson.

"We've found a cool, little building close to the Queenstown International Airport and have spent time refurbishing it so it's ready to run for winter. We are operating a 24-hour pick up and drop off shuttle to the airport, to town and local accommodation - it's all about making it easy for people and offering a service that's personalised and convenient. Our hotels are top-rated on TripAdvisor and that high level of customer service is parallel to what we do at Touchdown."

The new business offers a range of luxury vehicles for hire from smaller cars like the latest BMW Mini Cooper and Audi E-tron, to larger options like the Mercedes Vito, late model Subaru Forester and seven-seater Toyota Highlander as well as Touchdown's flagship vehicle, the convertible Ford Mustang.

"We also offer e-bikes and running strollers and all those things you need, but can't easily bring with you to Queenstown," says Thomas. "Whether people want to zip around town or explore the region our late model fleet of funky rental cars are ideal!"

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## Eyeing Up Short Sightedness

By Claire Hathaway

*Exciting technology with an almost 80 to 90 per cent effectiveness rate in slowing down or halting short sightedness is now available in the Southern Lakes with the arrival of Oliver Munro to the Ocula team.*



Ocula, which won the excellence in professional services award at the 2018 Westpac Chamber of Commerce Awards, first launched in Wanaka before opening a clinic in Queenstown more than two years ago.

Owner, Danielle Ross, says Oliver who hails from Auckland specialises in contact lenses, specifically orthokeratology, a process that uses contact lenses designed for each individual eye, re-shaping the contour of the cornea to reduce short sightedness.

"The beauty of this treatment is the patient wears the contact lenses overnight and doesn't need to wear them during the day. It's perfect for farmers, tradespeople and anyone who works in dusty or dry environments which cause aggravation while wearing contact lenses."

She says the concept has been around for centuries, with samurais in Japan putting sand bags over their eyes at night while they slept, to correct their vision. Today's more sophisticated technology has been thoroughly researched and proven through international and longitudinal studies.

Danielle says research shows that short sightedness is escalating especially in children and it is predicted that 40% of the next generation will be short sighted.

"This is largely due to the increasing use of devices such as phones and tablets and by 2050 it is predicted that 50% of the world's population will be short-sighted. The World Health provides guidelines for screen time to help prevent unnecessary eye damage which people should be aware of."

The treatment provided by Ocula is ideal for children and the combination of Oliver's expertise in orthokeratology and Danielle's own expertise in paediatric optometry means the clinic can help prevent the escalation of short sightedness in children.

"It's not okay if a child's eyesight gets worse every year. We can in the very least slow it down but with this treatment we can likely stop it in its tracks."



Ocula Queenstown

Danielle says orthokeratology is a cost-effective alternative to laser eye surgery, another of its benefits.

"Technology and expertise have advanced which means people who may have been told they cannot wear contact lenses in the past are now able to do so. Oliver has been interested in the use of contact lenses as a corrective treatment since he studied optometry at university and is committed to helping people gain a better quality of life through improving their vision through orthokeratology."

Oliver and Danielle are available to patients in both Queenstown and Wanaka and encourage people with concerns about contact lenses, or any other eye related issues, to take advantage of their professional services.

"Our team provides a full complement of optometry expertise and we're striving to be the leading optometrist practice in New Zealand. We're continually staying up to speed with new technology, this is very important to us and the service we provide."



Oliver Munro



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# CONNECTING THROUGH DESIGN

By Jenny McLeod

QUEENSTOWN FURNITURE DESIGNER ED CRUIKSHANK'S FAVOURITE PIECES ARE THOSE WHICH BRING PEOPLE TOGETHER TO CONNECT AND SHARE THEIR STORIES.

"I love designing dining tables, big luxurious sofas and other pieces, like games tables, that get people together. I increasingly believe that without a deeper meaning, something that relates on a personal level, things remain just things. It's the connection to other people that sets them apart as meaningful."

Ed began life as custom furniture designer in the U.K. over 30 years ago, falling in love with craftsmanship while studying cabinet making in Oxford, then graduating with a degree in industrial design in London.

"I discovered that coupling the two disciplines created objects that could endure then spent the next ten years developing these skills alongside David Linley in London. In the last few years with him I designed and project managed some of their special projects such as the limited-edition Linley Range Rover and an Auckland built super yacht interior."

That project was the 'waka' which brought him to New Zealand. Initially arriving in Queenstown for a ski season he saw the potential of setting up his own design practice in the resort where he remains today as an established and sought after designer of enduring bespoke pieces.

Ed is working more and more on designs where he physically embeds meaning into the furniture through his braille concept.

"Often it is subtle, depicted in code so it remains private. The braille idea began with my 1821 table which I designed in 2010 for an art exhibition in Wellington. The table had 108 segments representing the number of artists involved and was made from walnut and blued steel, the same material guns are made from. The idea was to build something that had the opposite reason for existing."



Crucible

Using an inverted braille, Ed encoded Martin Luther King's immortal words – "I have decided to stick with love, hate is too great a burden to bear."

Ed is often asked by clients to embed messages into the furniture he designs for them. His favourite is a table which is at the heart of a family home.

"At its centre a series of carefully placed bolts connect the table structure, holding the table and in turn the family together. The bolts spell the word 'love' in braille."

Most of Ed's work today revolves around connection and stories – "I design and build everything to be long lasting and ultimately they span generations and carry stories and memories of the people we love and share out lives with."

**"I use top quality materials and great craftsmanship to ensure my furniture lasts. It has to look good too but I find it's the meaning and human connection that enables it to endure."**

A common theme in Ed Cruikshank's design is stories and The Crucible is an innovative campfire and cooker created for people to sit round and share their own personal accounts.

"There is no better place to tell a story than round a campfire and the Crucible has been designed to accompany my Infernator fire poker and blower. It is definitely not a typical campfire – it has a number of functions that help to control the heat and smoke plus you can cook on it. The Crucible has been designed to pack into a small box and its features, along with its affordable price, have captured peoples' imaginations – so much so that I have had it patented and plan to launch it internationally."



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# RUMMAGING EXPERIENCE

By Bethany Rogers



**Pam Lawrence is passionate about collecting quirky vintage pieces from all over the world.**

Her Arrowtown store, Blue Moon Rummage, reflects her love of the unusual from an 1890s Austrian one-horse sleigh and antique chandeliers to eccentric 1980s ski fashion and elegant 1940s wooden skis.

The design and home interiors store opened 15 years ago and Pam has owned it for nine of those.

"It's been a real joy. For nine years, I have always enjoyed coming to work. Things have changed a lot since online shopping took off but I've taken pride in sourcing unique, one-off pieces from around the world that you can't find elsewhere."

Pam has an extensive background in retail and decor and she and her partner, Ross, have had a strong link with New Zealand's ski industry since the 1980s.

"We've lived and worked at Rainbow and Mt Ruapehu ski fields and the kids grew up in Methven close to Mt Hutt. Ross currently runs The Remarkables ski area so we've always had a connection with the ski industry. I've worked in design and décor for a long time and I was employed at Harrods and Selfridges in London back when we would do

demonstrations and huge displays. But I always wanted to create a store that would have a real point of difference. I had a vision of mixing old and new to create a bespoke look."

Blue Moon Rummage has achieved just that and is renowned for its attention-grabbing shop window display. From a porcupine quill lampshade and a glam-rock studded bra to unusual wine glasses, door mats and even garden fountains, the shop is a treasure trove.

"I get a lot of customers from the North Island, people moving into the area who want to add the finishing touches to their home and I also have gift lines for locals, like the old-style ski signs which can be personalised and made to order. Collecting vintage ski stuff is my major passion."

Occasional pieces are available on the store's website, but "rummaging" is a special part of the experience at Blue Moon Rummage.

"It's fun finding those quirky finishing touches for nice homes," says Pam. "I stay away from tourist lines and offer a worldly collection curated from the US, Canada, India, Vietnam and New Zealand."

*"It's fun finding those quirky finishing touches for nice homes. I stay away from tourist lines and offer a worldly collection curated from the US, Canada, India, Vietnam and New Zealand."*

# Heaven on Earth

Millbrook Resort has always prided itself on offering something for everyone – one of the stand out attractions is the yoga programme, led by highly rated teachers, as Miranda Spary discovered.



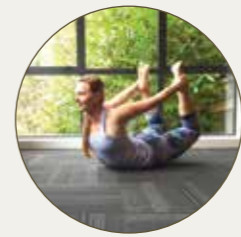
Millbrook is owned by the Ishii family and Eichii Ishi who was awarded the New Zealand Order of Merit in 2015 for his services to New Zealand-Japan relations, golf and tourism has been the driving force.

His mother, Fusako Ishii, who was a key supporter in the purchase of the internationally renowned resort, described it as "heaven on earth" and her family today strives for members and visitors to feel the same way. In recent years Queenstown has become a highly yoga-focused place - there are advertisements everywhere for yoga classes in any number of dedicated yoga studios. In summer there are even classes on mountain tops and in the resort's rose gardens.

Eichii Ishii recognised this growing passion for yoga and was quick to see that creating a purpose-built yoga studio at Millbrook could only add to the overall experience for people visiting the resort.

Millbrook's Health and Fitness Centre has employed the best of the best yoga teachers in the area to lead the classes and consequently has one of the most consistently busy studios in the Wakatipu.

Mark Hunter is a long-time yoga devotee and a Bowen therapist and is doing more and more work with the over 60s sector, especially regarding their balance and stretchiness - two very important parts of healthy old age. He is also focused on keeping the fascia smooth and supple which means fewer aches and pains and his diverse classes are always fun and inspiring.



Like Mark, Rachel Land also did her initial training under yoga god, Lance Schuler of Inspya Yoga in Byron Bay. She has since undertaken several full dissection anatomy courses so she really does know what bodies look like on the inside and why some work so differently from others. Her expertise has led to her training yoga teachers in yoga medicine all over the world and her sessions at Millbrook have a avid following.

Yoga is considered one of the best ways to maintain body health and Millbrook Resort has embraced this principle by offering its varied mix of vinyasa flow, yin and yang, yoga yin, yin restorative and barre yoga and barre warrior classes. The response to all the classes underlines the ever-increasing demand for quality yoga with superior teachers.



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## Heritage Lighting

Arrowtown's heritage buildings will be glowing brighter this winter with the near completion of the Lighting Masterplan for Arrowtown.

The venture has been undertaken to ensure Arrowtown's heritage buildings, as well as pathways and verges around the town's centre, are adequately lit.

"It's been an ongoing project supported by a number of local trusts and the Queenstown Lakes District Council to ensure that appropriate heritage lighting has been installed or upgraded on historic building facades in the village," says Lakes District Museum director, David Clarke. "This includes the Arrowtown library building, several historic landmarks and trees and the wonderful Miners' Cottages at the entrance to the town."



& Business Association (APBA) spokesperson Sue Patterson.

The main Buckingham Street precinct is the hub of the town boasting an excellent array of shops, galleries, jewelers, fashion and gift boutiques, restaurants, cafes and bars. Dorothy Brown's cinema and bookshop is a favourite of locals and visitors, screening new releases and arthouse films daily.



WWW.ARROWTOWN.COM

# What's New in Arrowtown

By Jane Brooke



Arrowtown Library

Rem Vis

## Après Ski Destination

Historic Arrowtown is a short scenic drive from both Coronet Peak and Cardrona ski areas making it a winter destination for lunch, après ski, evening dining or a well-earned day off the mountain.

Showcasing its heritage beginnings as an original and authentic 1860s goldmining village, Arrowtown offers a charming historic backdrop.

"Visitors can wander around and discover what the main street and little laneways have to offer and there's always something happening at the Lakes District Museum. It's the museum for the whole district and it's fabulous," says Arrowtown Promotion

There are plenty of options for a relaxed breakfast, brunch or lunch in Arrowtown's popular cafés. At night the town lights, up with award-winning bars and restaurants featuring everything from cosy, fireside interiors to live music and late night entertainment.

"There is an impressive range of different cuisines, fresh local produce, Central Otago wines and exciting food experiences to enjoy in Arrowtown," says Sue. "It's a true après ski destination, just to enjoy the sparkling ambience and winter village atmosphere."

## Historic Images

A new outdoor art installation featuring historic images of the region will be a highlight during winter in Arrowtown.

Projecting black and white images from the Lakes District Museum archives onto one of the museums external walls is a recent initiative instigated by Lakes District Museum director, David Clarke.

"We experimented with it during the Arrowtown Autumn Festival showing some old Marx Brothers movies and vintage slides of autumn and the response was overwhelming," he says. "Over winter we will project periodic displays of historic ski and ice-skating images. There are some great black and white photos and home movie footage from the 1950s and 1960s of people tobogganing down Queenstown's Ballarat Street, ice skating in Queenstown Park and in Skippers Canyon and generally enjoying winter in the region."

## Showing Off

The third annual *Showing Off* exhibition showcasing artwork by Wakatipu High School senior students is planned for the Lakes District Museum art gallery during June and July.

"Each year we are amazed at the

talent that is presented by the students including graphic design, painting and photograph works," says Lakes District Museum director, David Clarke.

"The pieces are selected from their NCEA folios and the students are involved in the curation and exhibition presentation. The work is judged and open to the public for viewing and it's great to be encouraging such excellence."

## New Lease of Life

The recent refurbishment of Arrowtown's oldest building is an exciting step into the future for the historic police camp property.

The original building, occupied by the local constabulary, is located on Butlers Green and has been repurposed into the Mahu Whenua interpretation building where information on local walking tracks, birds, flora and fauna can be viewed.



"People often refer to the building as the original gaol because it had bars on the window, but I suspect it was actually a gold receipt office that sat right in front of the old gaol," says Lakes District Museum director, David Clarke. "It's brilliant to have the building now housing information that links people to our greater outdoor areas and this is an ongoing project with more signage and interpretation panels to come."



## Fearless FASHION

By Margo Berryman

*The modern winter wardrobe gets a makeover this season thanks to Arrowtown's destination fashion store Ikon, with its impressive array of designer labels.*

"The store has a really cool vibe for winter with plenty of amazing brands to keep our customers happy," says Executive Director, Caroline Walak. "There are fun faux fur jackets by labels like Shilla, Amuse Society and Gaudi getting a lot of attention and nylon, wool and faux leather jackets by Diesel, Assembly Label and Brixton for guys."

Ikon fronts on to Buckingham Street with a focus on high-end fashion, shoes, boots, jewellery and accessories.

"The new season denim for men and women by Ksubi, LTB, Diesel and Dr Denim is really diverse," says Caroline. "Our menswear ranges are super impressive this winter including Scotch & Soda's padded jacket with detachable teddy collar and the AMS Blauw chunky pullover in classic navy with red stripe detail. There are lots of hoodies and sweats to choose from."

The store stocks the original premium waterproof Timberland boots for men and women – a big seller for winter – along with a covetable selection of sneakers and boots from Skin, Nude, Miss Wilson, Superga, Diesel and Dr Marten.

"Ikon now has both Cooper and Coop which offer quintessential Trelise Cooper designer glamour and our selection from Camilla & Marc is amazing including their long-sleeved t-shirts, knits, jumpers, sweats and hoodies," says Caroline.

Australian brand Tigerlily continues to be a popular brand – "it's not a label you find very often in New Zealand stores and we love our selection of new season's blouses, skirts, dresses and jumpsuits – perfect for a mid-winter tropical holiday vibe."

Tigerlily's Caya jumpsuit highlights kimono style sleeves, velvet trim and a fun paisley print.



Timberlands iconic 6-inch boot is both hard wearing and timeless and a perfect winter style for men and women. Featuring padded collar and durable rubber tread.



## SUPER style

Scotch & Soda Padded Jacket is fully lined, padded and stitched for the ultimate in men's comfort during the long winter.



Cooper It's Touching Coat features in both maroon and forest green. This luxurious longline faux fur jacket is ideal for keeping warm this winter.

Skin & Nude boot styles offer the perfect pair of ankle boots in multiple colours, prints and leather finishes.



Amuse Society Waylon jacket offers a mix of bohemian rhapsody chic with multi coloured faux fur and long sleeve.



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## REDEFINING LUXURY ACTIVWEAR

By Margo Berryman

*The last two years have been a whirlwind for sisters, Caroline Walak, Sophie Gibbs and Elizabeth Wallace who are the face of Arrowtown's boutique luxury activewear store, Goals.*

The three 'girl bosses' have been driving the venture since its inception and are reaping the rewards with Goals stocking the largest boutique selection of luxury multi-brand activewear in New Zealand.

"We hand select everything for the store from our brands like Nimble, Onzie, Lorna Jane, L'urv to ensure they resonate with our customers. It has been a lot of hard work refining the ranges we buy and getting the mix right for our customers but totally worth it," says Sophie.

Caroline, Sophie and Elizabeth love what they do and are true champions of the luxury athleisure products they sell.

"It's been an exceptional run since we opened the store, which at the time was a completely new concept. Goals has redefined what luxury activewear is and many of the brands we stock have grown with the business. We are more confident now with the size ranges we buy and our representation of the brands has increased to cater for a growing market."

### GET IT ONLINE

Goals has developed a loyal local clientele over the past two years with a growing customer base both in store and online.

"We are working hard on putting some good vibes across all our social media and working collectively as a team on the business to ensure our customers interface with us either in store or online," says Caroline.

"Our online customers are really important to us and it's cool that you can check out the ranges online and either buy direct or come into the store to shop. Goals online and Instagram presence drives a lot of business into the store which is really important."



### SHOP WINTER'S LATEST

**Adidas Originals** – check the famous Goals shoe wall for the very latest Adidas Originals joggers and sneakers plus their in store range of crews, hoodies, pants, tee's and sweats.



**Champion** – a massive range of classic Champion colours to suit your winter mood are now available including hoodies, sweats, track pants, beanies and shoes.

**Reebok** – bringing back Reebok original styles in high tops, lifestyle, fitness and training shoes that are famous for comfort as well as design.

**Lorna Jane** – a wide cross section of fitness gear from this top selling Aussie brand including an extensive range of sports bras offering maximum support through every sweat session.



### FAVE SPORTS BRA

**Sophie:** While I was pregnant with my daughter Indie, my choice was the Onzie Chic Bra for its incredible comfort and stretch as my body changed.

**Lizzie:** My fave is the Lorna Jane Rebound sports bra providing maximum support for high impact workouts – super comfort.

**Caroline:** Lorna Jane sports bra every time because the fit is perfect for me and there are so many cool colours to choose from.



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# Superior Interior Solutions

Queenstown's Flooring Xtra showrooms have undergone an impressive facelift under the new ownership of Julia and Wayne Eade who have expanded the range of products and services to meet the growing demands for superior interior styling in the Wakatipu.

By Claire Hathaway



The Eades took over the Queenstown store on Glenda Drive just over a year ago and offer a comprehensive interior solution, including flooring, window treatments, wallpapers, rugs and soft furnishings.

"Our intention was to provide a safe and inspirational place for people to come for their interior needs. To do this we welcomed Colourplus into our store which provides a beautiful array of blinds, curtain fabrics, wallpapers and soft furnishings," says Julia.

"We work with clients from the design stage right through to the installation and this is a free service. People can get overwhelmed during the building process when having to choose their interiors and facilitate installation with the various trades involved, but we make the journey streamlined and easy."

The team has grown to accommodate the new services and Julia says clients can find a good fit with one of the five team members.

"As well as our great interior team we have our own installers led by Wayne who has 25 years' experience in flooring installation. Because of our significant experience in the trade industry we work well alongside contractors and tradespeople which is beneficial when facilitating the installation process for our clients."

Julia says that being part of the Flooring Xtra and Colourplus brands means that they can ensure good pricing across the board. "We have all the best brands and many exclusive product ranges." The Flooring Xtra team have worked with a variety of residential build clients from locals to people living across New Zealand and offshore.

"We have many repeat clients, some from out of town and even offshore, who like working with us. They really enjoy the extensive product

range, our reliability and the all-encompassing service we provide," says Julia. "We have also been involved in many commercial projects around the Wakatipu including Millbrook Resort, Rydges and Sofitel refurbishments and work at all of the ski fields."

### Flooring Xtra ranges:

- Cavalier Bremworth
- The Bremworth Collection
- Godfrey Hirst
- Feltex
- Karndean
- Quickstep Timber and Laminate

### Colourplus ranges:

- James Dunlop Textiles
- Luxaflex
- Windoware
- Warwick Fabrics
- Mulberi and Weave rugs, cushions and throws



# FRESH IMAGE FOR BUILDING FRANCHISE

By Margo Berryman

*A go ahead Southern Lakes building franchise is bringing a fresh perspective to creating homes in Central Otago.*

Jennian Homes owners, Carl Hamilton and his brother Shane have operated the Central Otago franchise for the past eight years and their professional expertise has helped consolidate their rapidly growing business in Queenstown and Wanaka.

"Shane is an architectural draughtsman and together we have a high level of commitment to each project and are very focused on keeping ahead of the game and providing the very best in quality building and home design," says Carl.

"Our construction methods are top of the line and attention to detail by our project managers is vital to ensuring homes are delivered on time and to spec."

He says the company has successfully completed every house commissioned over the past 37 years.

"There is a lot of strength in the Jennian Home brand and we have developed strong relationships in this area from first homes to delivering larger architectural builds."

The latest Jennian show home has recently been launched at Hanley's Farm village near Queenstown.

Carl says it is a fine example of their craftsmanship, design and high-quality features.

"The show home is a three-bedroom, two-bathroom home with combined living and lounge areas. Features include a double door ensuite and beautiful outdoor living area with barbecue fire."

Jennian Homes design and build services allows clients to select from pre-designed plans or design their own home.

"I encourage people to come out and experience for themselves what we are offering. Hanley's Farm is a well thought out subdivision with a bright future ahead," says Carl. "It is well suited to families and includes a great playground and pump track facility and there is a new primary school in the pipeline."

The Jennian Homes Hanley's Farm show home is open Wednesday to Sunday 10.00am until 4.00pm.



### RAISING WANAKA PROFILE

Jennian Homes owners, Carl and Shane Hamilton, have recently joined forces with well-known architectural builder, Nathan Simon, to open new offices in Wanaka's Northlake development.

"Our focus for Wanaka is on premium homes that will stand the test of time with the recent launch of a new show home at Northlake. Nathan Simon is the project manager and general manager bringing a wealth of experience in large architectural builds, custom designs and bespoke homes alongside our Jennian Home packages," says Carl.

"The growth in Wanaka is dramatic and we expect this to continue with more land currently under development. We are working with a wide range of clients and Northlake is an excellent example of what we are producing in the resort town."



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# Five Mile Hub

By Sara Irvine



**Queenstown's Five Mile Centre at the gateway to the resort is home to more than 50 businesses, including food and retail outlets and has built up a loyal following since opening three years ago.**

Manager, Regan Allington, says with its diverse number of eating places and shops Five Mile is a convenient one-stop-shop for visitors as well as residents.

"Winter is a busy time of year and the Centre is an ideal stop off for skiers, snowboarders and families to experience the range of hospitality. Its proximity to both The Remarkables and Coronet Peak ski areas make it a convenient port of call for a range of food options for the whole family before or after a day out on the slopes. The cafés are easily accessible and there are now several eateries open for evening dining and take-out food."

Café Society is a popular place for morning coffee, breakfast rolls and sweet treats later in the day. The Tank Juice outlet – a New Zealand owned and family run business – has a steady following for its healthy, fresh smoothies, juices, salads and wraps while the Hikari Sushi Bar is a destination for fresh sushi, noodle and rice dishes which include plenty of gluten free and vegetarian options.

Evening dining choices have recently expanded at Five Mile with the opening of Queenstown's celebrated Boliwood Indian Restaurant, serving fine Indian dishes for dining in or taking out. Domino's Pizza is a favourite haunt for quick tasty pizzas throughout the day and evening. Five Mile's Spice King is Central Otago's first Indian grocery store and is packed with spices, not just from India but all over the world, offering all the ingredients needed for home cooked curries and accompaniments.

"With new eateries now established, more retail stores opening and an ever expanding commercial and office sector bringing more people to Five Mile, the Centre is developing a reputation as a lively centralised hub," says Regan. "There is plenty of free parking available with a designated zone for campervans and easy access to public transport."

## Exceptional Exhibition

**The contemporary art gallery, Macomos, based at the Five Mile Centre is currently staging an exhibition of solo installations by three artists focusing on original painting, photography, drawing and design.**

Queenstown artist, Marc Blake, presents selected paintings from 1999 - 2019, installed across a 20-metre wall within the gallery. Featuring 30 original paintings, the show spans work created by Marc throughout 11 studios in New Zealand, Australia, Japan and South Korea.



Marc Blake

Simon Williams of Queenstown is exhibiting a suite of new landscape photographs capturing the moods, vistas and seasons of Central Otago. The unique, signature atmosphere and tones in Simon's work are evident in these large, masterfully executed, limited-edition photographic prints.



Simon Williams

Japanese artist, Kosuke Masuda (Yokohama), displays brand new, sumi ink paintings on handmade paper, created in his studio in Japan and exhibited for the first time in New Zealand. Renowned for his bicycle artworks internationally, Kosuke's highly original, contemporary paintings featuring bikes and riders are skilfully rendered and his instantly recognisable style reflects his unique life as a practicing Buddhist monk, professional artist and self-proclaimed bike fanatic.



Kosuke Masuda

Also exhibited are a limited number of distinctive, handmade lamps created by Auckland based craftsman, Justin Hurt, and made with exquisite finishing and detail from recycled native New Zealand timbers.

The exhibition is open daily from 12.00pm until 6.00pm in Macomos Gallery, Five Mile next to Flex Fitness.

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Pictured right: Model wears Stolen Girlfriends jewellery, available at Jamies Jewellers, Queenstown Central.

# Queenstown Central

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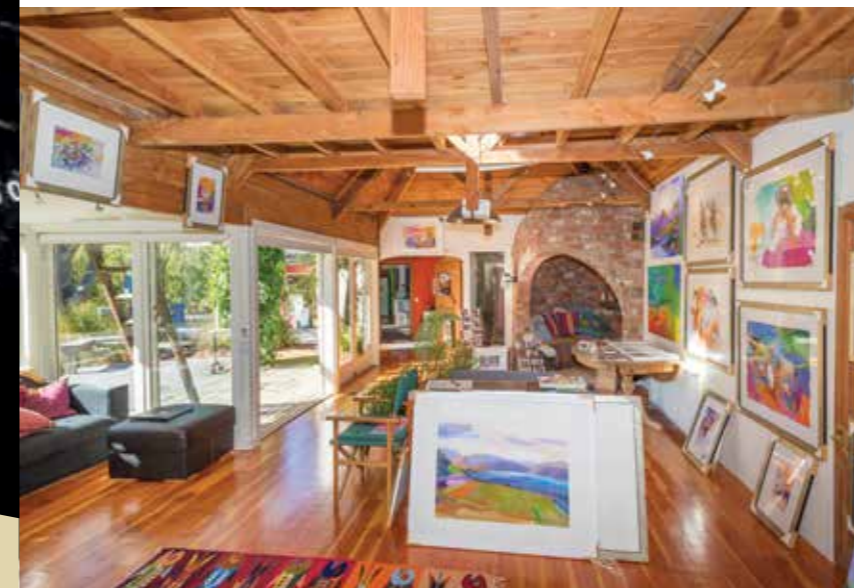
## ARTISTIC PASSION

By Jenny McLeod

Queenstown artist, Angus Watson, has been a professional artist for more than 30 years and his paintings can be found in many homes around the world, reflecting his international as well as local following.



His diverse and distinctive range of work reflects his varied interests and he is highly sought after for commissions, holding exhibitions around New Zealand. His annual January exhibition at his rural studio is always eagerly anticipated and was an outstanding success again this year.



"Having my own exhibition gives people a chance to visit my studio in its idyllic garden setting and see where my work is created," he says.

"Clients are always keen to know what inspires specific paintings and I enjoy meeting the cross section of people who visit."

Angus' wide-ranging collection features nudes, landscapes, boats, cows, horses and figures.

His nudes are detailed tones of golds, reds and silvers and his watercolours use bright, vibrant colours. "I make a bold use of colour and my work tends towards impressionist."

Angus produces an annual calendar which represents a stunning mix of his favourite work. He also sells a selection of prints and cards from his studio.

Visit Angus in his studio in Little's Road Dalefield. Advisable to make an appointment.

Tel: 03 442 8486

www.anguswatson.com

## These Boots Are Made For Walking

By Penny Simpson

The style possibilities are endless with a versatile range of winter boots in store at Issimo this season. The boutique Queenstown shoe store recently opened a sister store in Queenstown Central with both outlets stocking a wide range of European, Australian and New Zealand designer shoes, sneakers, boots and bags.

"Winter is one of our favourite seasons with good quality boots an essential wardrobe item and we have plenty of amazing options to choose from," says Issimo co-owner, Kerrey Garvie. "Ankle boots are trending majorly this year, knee high boots make a reappearance as do lace ups, flat forms and the return of suede."

### Donna Carolina

From the Mia Black ankle boot to the finely tuned high fashion Gracie or the flatform, lace up Jamie boots, Donna Carolina footwear is hand made in Venice using exclusively Italian leather. Beautiful inside and out these boots add plenty of Italian flair to any wardrobe.

### Oxitaly

The knee high Oxitaly Roma boot is available in khaki and navy colourways in a soft suede finish and is the perfect example of European fashion direction by this brand. Made in Naples from the highest quality fabrics the boots feature a side buckle clasp and mid height heel. A select range of luxurious Oxitaly Court shoes and heels are also available at Issimo.

### Panama Jacks

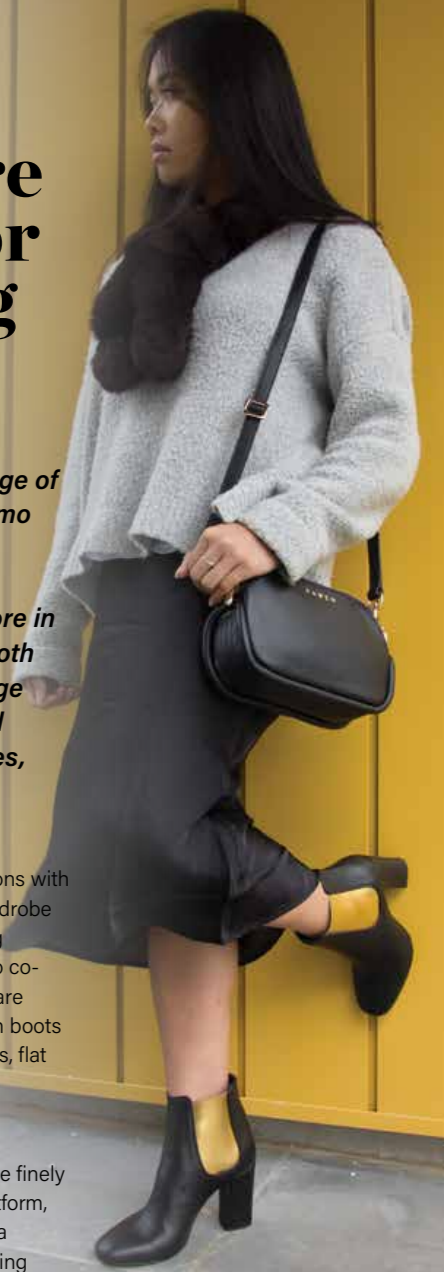
Perfect for all types of weather, Panama Jacks bring a versatile range of stylish boots for men and women to Issimo. Featuring sheepskin lining and leather exteriors they are waterproof with flexible tread for a solid fashion boot in all weather conditions.

### Miss Wilson

One of New Zealand's favourite designers, Miss Wilson, brings a fun, bold design flair to the winter season. Check out the stunning Broadmore Boot in maple suede with an 8cm heel height for a feminine touch.

### R.M. Williams

Classic designs by R.M. Williams are a drawcard at Issimo. Made in Australia using traditional craftsmanship methods, comfort is superior with this well-known range of shoes and boots.



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# To Fiji with Love

By Tom Kalliber

**Fijian libraries are benefiting from a donation of books from the Queenstown Lakes District Libraries, spearheaded by the New Zealand based charitable initiative, the Pacific Libraries Project.**

Queenstown Lakes District librarian, Sue Gwilliam, says a large number of books from the district's eight libraries have recently been donated to the Labasa Public library on Vanua Levu with a portion going to a mobile library in Suva.

She says the emphasis is on both quality and quantity.

"The Pacific Libraries Project is quite clear about the type of books that the islands' communities need the most. They all have to be in good condition, less than five years old and reflect the fact that English is a second language for most Fijians."

She says there is a demand for children's titles along with non-fiction books covering topics like crafts, cooking, nursing and biographies.

Included in one carton bound for Fiji was a complete team set of new sports shorts which are surplus staff uniforms donated by the Wānaka Recreation Centre.

"Fiji is an enthusiastic rugby nation so I'm sure they'll be put to good use even if they're a surprise for whoever opens the box," says Ms Gwilliam.

The charity's next project will focus on children's non-fiction books for the Polynesian island of Tuvalu.

She says they may ask Queenstown Lakes District residents to get involved to help the Pacific communities.

"I'm sure people will find it a rewarding experience donating pre-loved books, knowing that they'll give others pleasure both for recreation and education."



Queenstown Lakes District librarians Deirdre Wither, Julie Stretch & Eve Marshall-Lea

# Candidates Urged to Step Up

By Tom Kalliber

**Queenstown Lakes District Council (QLDC) and Wanaka Community Board elections in October this year provide an opportunity for residents and ratepayers to take an active role in shaping the future of the district.**

That's the message from QLDC chief executive, Mike Theelen.

"We're encouraging anyone who wants to step up and get involved in local leadership to consider standing for election," he says. "While local elections might not seem as significant as national elections, our councillors and community board members have a huge influence on how things are

run in our district, what projects are given priorities and where investments go."

Mr Theelen urged people to focus on the issues and ensure they vote this election. "This is the time when you as a ratepayer or resident can either take a lead by standing yourself or use your vote to elect candidates that have values and ideas that align with your own, and ultimately vote for the big issues that you're passionate about."

Nominations for both the QLDC and the Wanaka Community Board open on July 19 and close on August 16. Voting papers are delivered between September 20 and 25 and voting closes on October 12.



Mike Theelen

# ONGOING ICE ARENA INVESTMENT

By Jane Brooke

**In the early 1900s, ice skating enthusiasts in Queenstown got their fix by skating on the Queenstown Gardens' pond when the ice was thick enough. It took until 1966 for the resort's first artificial outdoor rink to be built on the current site, paving the way for the current facility after an investment of more than \$4 million.**



Queenstown Ice Rink circa 1900.

"The new rink was built at huge expense in 1995 by the previous ownership group and I don't think the town would have an ice-skating facility had this investment not been made back then," says Queenstown Ice Arena co-owner Daniel Graham. "We feel that the town owes the previous owners a debt of gratitude for their foresight in constructing the rink almost 25 years ago."

Daniel and his brother Ted Graham often visited the ice rink in the early 2000s and Ted briefly worked there while on a break from law school. Both ice hockey enthusiasts, they often joked about taking over and running the rink.

In 2009 they got their chance.

"I was working as a Forex broker in London, but my wife Lenka and I wanted to leave the hectic pace behind and start a family. The ice rink was up for sale and Ted and I saw an opportunity – we agreed to work at the rink for a year and in 2010 we bought the business formally," recalls Daniel.

"Growing up playing street hockey at a local rink, those were the best times for me – an unforgettable part of my youth. I wanted the kids here to have the same experience and develop a connection to a special place."

Over the past decade, the brothers and their team have invested in the community and the future of ice skating in Queenstown. They have made many improvements to the ice arena, adding professional barriers and improving the ice quality.

The ice arena has dedicated programmes with 600 students from seven different primary schools learning ice skating, ice hockey and even speed skating at the rink. There are 30 people on the figure skating programme and Daniel says there has been a 300% growth in the number of registered hockey players.

The ice arena is also home to five-time national ice hockey champion, Skycity Stampede, which attracts international talent. In 2018, the rink hosted a top-level professional Canada versus USA ice hockey game, to a sell-out crowd of 650, reinforcing the arena's reputation as a leading venue for the sport.

Heading into their tenth season, the Grahams have committed to further investments and to opening for a longer skating season and have hired a full-time manager, Kellye Nelson, to help drive the growth.

"It's amazing how many North Americans we get through our doors who are just infatuated with a rink being on this side of the world," says Kellye. "Along with others, we get locals who were active at the rink in their youth, who are now bringing their children in to learn to skate. These people are thrilled with the improvements and happy they can continue a tradition on the ice."



James Allen



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# Vive La Revolution

By Camille Khouri

*Sofitel Queenstown's 1789 Wine & Jazz Lounge references the year the French Revolution began, its interior reflecting the elegance of that era, while still being at one with the casual vibe of the resort.*

"This is the reason for 1789's red decor – it represents the power and abstract thinking of the time," says general manager, Jeremy Samuels. "Although our cocktails are key, we are predominantly a wine bar. Sofitel has its roots in France, so we offer a well-stocked French wine cellar. We also stock key New Zealand wines, with our specialty brand being Nevis Bluff."

Positioned to the rear of the hotel lobby featuring red velvet armchairs and roaring fireplaces, 1789 is a place to sit back and enjoy a glass of wine or to ruminate over chief mixologist, Ben Stewardson's, designer cocktail list.

"For winter, we are looking at creating a mulled hot chocolate," says Ben. "Obviously every bar can offer a mulled wine, so we want to give it a new spin. There is a French twist or blend to each cocktail and there will always be a French ingredient."

A speciality is the Frozen Monty – a gin cocktail made with locally produced gin, The Source, and dry vermouth served with a side of blue cheese, to balance out the strong gin flavour.



"You can take a nibble, then a sip, perhaps cleanse your palate with a splash of water. You choose your own adventure as you're drinking it," says Ben.

The wine lounge is close to the mountain transport depot making it a perfect first stop for an après ski session. The hotel's ski concierge offers a service to look after customers' ski gear while they relax fireside, and many of Queenstown's favourite musicians – think local stalwarts Chad, Rachel and Pearly, the soulful Jamaal, and eminent pianist Mark Wilson – perform live jazz and cruisy blues on Friday and Saturday nights.

"There is a misconception that you need to be a bit posh to come in to the Sofitel, but that is not the case. This is Queenstown where nothing is truly formal," says Jeremy. "Once you're in the bar, you're in your own little world and away from the busy street. Personally, after a day on the mountain, I want to be able to unwind, and listening to some cool jazz and sipping a cocktail sounds preferable to a noisy pub."



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# QUARTZ REEF Comes of Age

By Jenny McLeod

**Almost 30 years ago prominent winemaker Rudi Bauer approached the owners of Bendigo Station, Heather and John Perriam, with a plan to plant grapes on their Central Otago property. Today the Quartz Reef winery is the Bendigo flagship and this year celebrates 21 years since the vineyard was planted.**

Back in 1991 there were no vineyards in the Cromwell basin and the Perriams were initially sceptical of the idea. However, they agreed to back Rudi and Quartz Reef, taking its name from New Zealand's largest quartz reef deposit that lies beneath the vineyard, was founded.

It took time, between locating the site and conducting the necessary soil, water and climate tests until the first vines were planted in 1998, but Rudi's faith in the venture never wavered.

"It was my belief that it could happen and there is no doubt that the site is much better than we ever expected. While it is still a young area compared to the old world where they have been growing grapes for 2000 years, what has been achieved in such a short time is highly admirable. Due to our success at Bendigo others have also been attracted to grow grapes successfully there and a quarter of the production of wine from Central Otago comes from Bendigo vineyards."

John Perriam recalls the state of the land when Rudi proposed converting it into a vineyard. "I tried to give all the land to the Department of Conservation during the free holding process as it was a vast, dry and desolate rabbit infested liability. They didn't want it, but Rudi could see the future for it and we are very proud of Quartz Reef and the wine they produce today."

A highlight for the Quartz Reef team has been their ability to consistently produce, from the first vintage, high quality, world standard wines.

"Ultimately our job is to make sure we have a good relationship with the land to get the best possible example of Pinot Noir. There is still more to achieve in capturing the true essence of the land and that



**"I tried to give all the land to the Department of Conservation during the free holding process as it was a vast, dry and desolate rabbit infested liability."**

John Perriam

Quartz Reef Vineyard Bendigo Station

comes with time," says Rudi. "The grapevine is now 21-years-old and coming into its own as it forms a relationship with the soil and I think that in the next 15 years we will get more precise and more distinctive wines coming out of Quartz Reef."

As a pioneer of the Central Otago wine industry Rudi is very proud to be part of the region's success, particularly as a Pinot Noir producer.

"We have changed the landscape in Central Otago and wine tourism has become significant. The region's wines are very individual and very distinctive and I am excited about the industry's development."

Twenty-one-years on, both Bendigo and Quartz Reef are celebrating an important milestone.

"I refer particularly to the role the Perriams played in making Quartz Reef happen," says Rudi. "They took the risk on me while I took the risk with the land and history has shown that Bendigo is a wonderful winegrowing location."

For the Perriams and Bendigo it has also been a significant journey.

"Rudi and Quartz Reef have been a flagship for the transformation of the Bendigo terraces into what is regarded today as a Central Otago and New Zealand leader in the production of high-quality Pinot Noir fruit," says John.



Rudi Bauer

## Wine Recognition

Rudi Bauer's name is synonymous with wine in Central Otago and his recent leadership award, received at the 2019 New Zealand Winemaker of the Year Awards, underlines his dedication to and passion for the industry.

The Quartz Reef founder and winemaker received the Gourmet Traveller Wine NZ Leadership Award which is given to a high achiever working in any area of wine who has demonstrated outstanding leadership qualities.

Rudi, who is a two times recipient of the New Zealand Winemaker of the Year in 1999 and again in 2010, says he was privileged to receive recognition for his leadership.

"We have come a long way in such a short time. For our current and future leaders I want that we achieve to grow and vinify 100 per cent varietal expressive site distinctive wines - embedded in our cultural heritage of Aotearoa. It is our privilege and responsibility that wine is part of New Zealand culture."

Rudi is also the first New Zealand winemaker to be nominated for the prestigious Der Feinschmecker Winemaker of the Year in 2010.



Quartz Reef riddling racks



Rudi Bauer & son Roman amongst the first Quartz Reef plantings in 1998

## Celebrating the Moment

A series of celebratory events will be held to mark the Quartz Reef 21st anniversary both in Central Otago and throughout New Zealand.

Founder, Rudi Bauer, says vertical tastings, looking back through the years since the first vintage was released, will be held in Auckland, Wellington, Christchurch and Dunedin.



"These events will bring together our key Quartz Reef trade and media supporters in each region to enjoy our celebration tastings and lunches."



In Central Otago several events are planned, including a winery open day which will focus on tastings and sparkling and Pinot Noir master classes.

Wine club members will be treated to vertical tastings while Central Otago media and trade will undertake a vineyard tour followed by a private function.

"A special celebration for the Quartz Reef inner group, who have been integral to the success of the winery from the very early days, will be a highlight with a relaxed celebration at the Lake House in Bendigo which is a fitting way for us to pay tribute to the commitment of a core group of passionate people," says Rudi.

A commemorative twin pack which will include two exceptional and limited wines, Vintage 2010 and Otto Pinot Noir 2017, is being released to celebrate the Quartz Reef 21st anniversary.

To reinforce the significance, the Dunedin Public Art Gallery which has been an event partner with Quartz Reef for over 15 years, has assisted with the commemorative logo design.

"Quartz Reef has been the Dunedin Public Art Gallery's Event Partner and Wine Sponsor since October 2003," says Cam McCracken, Director Dunedin Public Art Gallery. "We have valued this long partnership with Quartz Reef and really wanted to come on board with their special 21st birthday celebrations. We've been thrilled to be a creative part of the logo design for the commemorative reserve selection of fine Quartz Reef wines which truly position the company as a pioneer and leader in the New Zealand wine industry."

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# Exclusive Hideaway

By Bethany Rogers

Hidden behind a rustic door down a back alley in downtown Queenstown, the award-winning restaurant *The Bunker*, is one of the resort's best kept secrets.

The secluded, intimate, fine dining restaurant seats fewer than 30 guests at a time and is known for its world-class cuisine featuring the best of New Zealand produce.

"We're always humming and we simply can't accommodate everyone, so we strongly advise to book ahead," says head chef, Ben Norfolk.

"With prior notice, we can cater to dietary requirements too - dairy free, vegan, whatever. I hate wasting food so everything is carefully prepared every day. It's harder work but it's more fulfilling and it means I can easily alter my dishes to meet requirements."

Ben and his team at *The Bunker* are dedicated to sourcing, creating and serving a five-star fine dining experience. Each dish has been refined over the years and is made with fresh ingredients of the highest available quality.

"I'm fine tuning what I do best, I'm putting myself on the plate and I'm passionate about what I do. I like to find things that others don't do often and make



"It's 7.30pm and we're about to step through a tattered wooden door in Cow Lane, one of the town's trendy walkways. Inside is a chic restaurant called *The Bunker*, which for the second time in recent years provides us with the best dining experience in town."

THE SUNDAY MAIL

it special - pāua is a favourite. The wild venison is another very good dish. Most of the protein I use is wild and sustainably caught or grown. I only use Havock Farm pork and Provenance bio farmed lamb which is excellent and the next step up from organic produce."

"The degustation menu is the best thing going, you get a real choice of these dishes and at \$120 for seven courses, it's very well priced," he says.

Above *The Bunker* is the restaurant's sophisticated cocktail bar featuring a roaring fire and a diverse and well-stocked bar. Open from 4.00pm until 4.00am the bar has live acoustic music every Friday night and a DJ from 10.00pm Friday to Sunday.

Ben has collaborated with bar manager, Lewis Donaldson, to create an exclusive cocktail menu matched with desserts - the Dr Rossi cocktail with Chivas 12 and Disaranno is served with an almond and hazelnut brittle.

"New for this winter, I've worked with Lewis and the other bartenders to create a flavour profile which matches their cocktails. I think it'll be ideal for those who want a sweet evening snack," he says.

The dessert and cocktail menu is available from 4.00pm until 9.00pm every night over winter and the bar will also continue to serve its popular cheese fondue, charcuterie and cheeseboards.



# Kinross Culture

By Camille Khouri

*Gibbston's Kinross has come a long way since its origins as a thriving goldminer's trading post in the 1860s.*

Purchased by its current owners, Christine and John Erkila in 2013, the site pays tribute to the history and pioneering spirit of original owner Thomas Kinross, while offering an all-round wine experience for both visitors and local people.

Christine and John noticed the lack of accommodation in the area and built seven cottages alongside a 100-year-old orchard. Over the past five years, the business has evolved to include a charming and rustic Bistro, offering locally sourced meals and wine matches, a cosy cellar door, an events space, and a relaxed and sheltered wine garden.

"It's nice to have these different elements to the business," says Kinross business development manager, Meg Soper. "People don't have to stay here, they can come for a meal or a wine tasting in this beautiful setting or they can visit Kinross to take in some live music outdoors when its scheduled."

The wine garden's centrepiece is an on-theme, machinery-cum-fireplace that throws out the

heat on a winter's day. A wood-burning pizza oven delivers the goods on weekends, a popular treat for local families who take advantage of the well positioned children's play area.

The adjacent cellar door has a casual vibe, in contrast to other wine locations in the area.

"People can feel intimidated when they enter a cellar door," says Meg. "But wine is all relative and it's about different people's perceptions. We have a cellar door team that hails from some of the best wine regions in the world and visitors really appreciate this combination of knowledge and experience."

As well as representing a range of excellent local wines - Coal Pit, Domaine Thompson, Hawkshead, Valli and Wild Irishman - Kinross also produces its own wine label which includes Pinot Gris, Sauvignon Blanc and Pinot Noir vintages.

The four-star cottage-style accommodation has a lot of appeal.



"We're not trying to be super high-end. The rooms are beautifully appointed and comfortable with amazing beds," says Meg. "The cottages are popular with people looking to escape the hustle and bustle of town and those wanting to explore the area."

Extras include a hot tub and a pentaque piste for guests and Kinross also offers the Willow Room event space, which can cater to groups up to 50 people, ideal for weddings, meetings and conferences in a vineyard alpine setting.

Little did Thomas Kinross realise the legacy he would leave when he opened his general store and post office on the site which today, operating as a thriving boutique tourist venture, reflects the same values and sense of hospitality he adhered to.



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# ADDICTIVE VIRTUAL REALITY

by Jane Brooke

"Visitors can experience anything from underwater sea adventures, Google Earth virtual reality fly throughs of the entire planet to climbing expeditions on Mt Everest, three-dimensional painting tutorials to combat style games and complete adventures suitable for all the family."

Devon Sansbury & Chris Popperwell

**A Wanaka virtual reality experience is transforming the way**

**people consume New Zealand scenery, activities and global experiences while providing a cutting edge educational platform for businesses and students.**

Realm Virtual Reality Centre in the Spencer House mall is the first full motion virtual adventure centre in the country and is the largest of its kind in the world.

Opened six months ago by Chris Popperwell and Devon Sansbury, the virtual reality entertainment centre has ten sophisticated KatVR Infinity Platforms offering the latest technological advantages.

"This virtual space engages people in a complete new way," says Chris. "You can experience anything from underwater sea adventures, Google Earth virtual

reality fly throughs of the entire planet to climbing expeditions on Mt Everest, three-dimensional painting tutorials to combat style games and complete adventures suitable for all the family."

The unique harness style platforms offers unencumbered playing, with users free to move about and interact in all aspects of the virtual world from the thousands of digital experiences available at Realm.

"The advantages are no virtual walls to encounter with players suspended on each platform. This allows for running, jumping, crouching and movement in a natural free virtual environment that elevates the experience," says Chris.

Realm has access to high end virtual and augmented content through Steam, the world's largest virtual reality library.

Chris says the consumer-friendly games and content appeal to a wide cross section of people.

"Elderly and retired people are becoming early adopters. Being able to come here and walk through the city of Venice via Google Earth or visit the New York Museum for an hour is amazing"

"It's a great way to relax and socialise with friends and groups playing together with the platforms networked. We host birthday parties, competitive sports groups and students learning through virtual reality. There are also educational options being developed for businesses such as firefighters learning new techniques in a safe yet real time environment," he says.

Open seven days from 10.00am until 10.00pm daily, Realm offers packages for locals and groups and Devon says it is a brilliant evening activity or something quite different after a day on the mountain.

"There are 20, 30 or 60-minute sessions or it's possible to book the entire centre that all include a five-minute orientation for free. Realm is accessible for all ages from seven to 99 years old and it's highly immersive. The virtual reality world is an incredible place to experience."

*"Realm is accessible for all ages from seven to 99 years old and it's highly immersive. The virtual reality world is an incredible place to experience."*

# POWERED BY SPORTS

By Margo Berryman

*World-class craftsmanship, innovation and design using advanced materials and engineering technology in powersports is displayed at Wanaka's newest destination store, Wanaka Powersports.*

Stocking some of the world's most advanced motorbikes, specialist boats, power water craft and outdoor equipment, the store is a mecca for powersports enthusiasts.

"We are dedicated to providing top end ranges that are not necessarily seen anywhere else plus everything in between. It's a friendly and approachable show room and retail store with full workshop facilities and a real destination for anyone into motorbikes and water sports," says Wanaka Powersports general manager, Daniel Irwin.

Our workshop services all type of bikes from farm bikes and off road to racing models and one-off bespoke road bikes. We are in a privileged position here to work on some very high-end bikes that reside in Wanaka and Queenstown."

There has been significant growth since opening the store and the business has already acquired new and larger premises.

"My own business, Wanaka Motorbike Centre, has been incorporated into Wanaka Powersports which has now upscaled massively both in retail and the workshop," says Daniel.

"It is fun being part of the bike community, assisting people to get going and provide different options, brands and equipment. A fully dedicated motorbike shop is something that Wanaka has needed for some time. There are a lot of bike riders here and in



The state-of-the-art showroom in Wanaka's Three Parks development features leading motorbike brands Polaris, MV Agusta, Royal Enfield, Gas Gas, Bellini, Peugeot Motorcycles and Ubco electric bikes.

The company is also the exclusive New Zealand stockist of Austrian made Belassi jet skis and Nautique ski and wake board boats from Florida.

"Our range is purposefully broad and includes a full range of accessories. Customers can test ride the bike or jet ski of their dreams or purchase the bike they have always wanted to own," he says.

"We have an extensive workshop facility and support service as back up for customers.

Queenstown and it's great to be part of making it happen."



Daniel Irwin

# NEXT GENERATION WATER CRAFT

**A new generation of power water craft is setting an extreme benchmark for personalised water sports around the world.**

Belassi power water craft are made by the only European manufacturer of personal watercrafts with Austrian precision and commitment to outstanding performance.

Wanaka Powersports is the exclusive New Zealand stockist of the international brand.

"These are the fastest production jet skis in the world with only 750 available world-wide. We are the only place in New Zealand to have access to these supreme power water craft that are well suited to the Wanaka and Queenstown lakes," says Daniel.

"The craft are built to order and take around ten weeks to deliver out of Europe. They are starting to dominate water sports the world over and it's very exciting to have the only one in New Zealand here in Wanaka."

Wanaka Powersports will be hosting Belassi demo days so people can test out the power water craft. They are 85% carbon fibre, 333hp

and the most powerful on the market.

"People can come in and book a personalised demo or come along to our demo days and experience the perfect ride," says Daniel.

A drawcard at Wanaka Powersports are the latest Nautique boats from the US. The high-performance powerboats are made in Florida and designed for people with a passion for high speed ski racing and wake boarding.

"These are high-end recreational boats specific for wake boarding, skiing and having fun out on the water. We have the GS20 model at the moment with potential for more as they become available to us," says Daniel.

Wanaka Powersports has a full range of water sport toys, specialist marine gear, wake and surf boards, biscuits, wetsuits, lifejackets and accessories.



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# International Design Flair

By Penny Simpson

**Redefining how people design and style their homes and commercial spaces is second nature to Wanaka interior design guru Anna Begg whose interiors store, The Workroom Boutique, is renowned for its international flair.**

The Workroom is a destination store for interior soft furnishings, furniture, bedding and tableware, lighting, art and accessories.

As the entrepreneurial force behind the brand Anna is constantly travelling the world in search of specialist items and unusual pieces for her discerning clients.

"I am travelling every couple of months to places like Melbourne, Sydney and further afield visiting trade fairs and specialist artisan producers to source goods from these varied locations," she says. "That forms a significant part of our point of difference both in the store and for the home staging and styling that we offer because our customers come searching for something unique."

"We like to offer people new, exciting and different concepts for their homes and interiors and we're confident

with the beautiful items we source from overseas that the end results deliver the goods."

Spending hours researching suppliers and producers around the world keeps Anna ahead of the game and this year she plans a trip to Europe in search of French and Italian antiques.

*"My personal aesthetic is to mix old and new together, so European antiques and antiquities play a role in creating that type of interior look. I like to find the unusual, such as large clay pots for a garden setting or copper baths that complement that style."*



Anna Begg

"My personal aesthetic is to mix old and new together, so European antiques and antiquities play a role in creating that type of interior look. I like to find the unusual, such as large clay pots for a garden setting or copper baths that complement that style."

Anna is recognised as an innovative, interior designer after working both in New Zealand and internationally over the past ten years.

Opening her own business in Wanaka has reinforced her place in the design world.

"I like to stock international brands and engage with the smaller artisans, families and businesses who are specialists in crafting one-off products that are unique to them. For example,

we have beautiful leather pieces hand made by one designer from his home studio that are supplied just for us. We also bring in container loads from Indonesia that include a range of different types of homewares such as gorgeous throws and cushions, wooden stools and chairs and all sorts of different items that we can then inject into our interior projects."

The Workroom showcases these items as well as other exceptional pieces from the latest Bianca Lorenne bed linen to teak side tables, chalet chandeliers, copper containers, glassware, natural linen cushions, candles and Mongolian sheepskins.

"We are Wanaka's little interior destination store and it's great to stock the Bianca Lorenne range for our clientele," says Anna. "Their exclusive prints and specialist fabrics add elegance to any room, be it a modern situation with just one or two pieces or a classic setting where the entire look can be displayed."



## Giftware Flagship

The Workroom is a flagship store for designer giftware and exceptional homeware pieces.

Sourced from all over the world, the store is the place to browse for French glassware, Italian and French linens, fine Turkish and Spanish towels, exotic French room sprays and soaps, candles, champagne flutes and hand glazed Danish bowls, cups and ceramics.

"We are fortunate to stock a diverse range of Australian giftware brands not usually found here and the imported European products are beautiful," says Anna.

## Home Styling and Staging

Anna and her team work on a wide range of projects throughout the year and are in constant demand for their property styling and home staging services.

"We work nationwide on jobs, with multiple projects in a year, which is exciting and busy" says Anna. "Engaging with a professional team like ours to properly stage a home or commercial investment, for the sale and purchase process, can make all the difference to the final outcome. We are very well known in Wanaka and Queenstown for contemporary staging work ensuring clients achieve their desired results."



## Interior Design Consultancy

Anna relishes creating bespoke interiors for clients and her stylish design skills have ensured The Workroom is an award-winning studio.

As the face of the business, Anna heads up all projects with a talented team alongside.

"They are all qualified and undertake consultancy work for clients. We always work together to complete projects and create the most amazing spaces and designs. Whether it's a simple room refresh or an entire new house or renovation, our services are available."



## Window Treatments

The Workroom offers a wide range of window solutions including curtains, drapes, blinds and shutters coupled with a complimentary measure and quote service. The team organises installation and fittings and ensures new additions are in keeping with the interior design style of the home.

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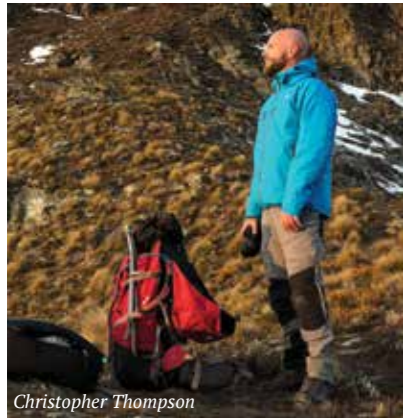
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## CHRISTOPHER DAVID THOMPSON

*Photographic artist and wine designer*

"I've been trying to capture and express the emotive qualities of the landscape since childhood. My young self's visual understanding of the South Island was educated and inspired by the works of Craig Potton, Andris Apse and Grahame Sydney. My early, though ultimately futile efforts to represent the landscape were through the medium of paint. Following an artistic path I later embarked down a successful creative career in graphic design. My small studio invested in early digital photographic equipment and thus a camera soon began accompanying me on many backcountry adventures. I happily discovered that through photography I was finally able to capture images that were truly representative of what I was feeling and witnessing in the moods of this land."



Christopher Thompson

A much anticipated move to Wanaka in 2011 saw Christopher open The Picture Lounge - New Zealand Photographers Gallery as a platform to promote and sell the work of select professional photographers. The gallery is widely appreciated and its impressive artworks are much admired and collected both in New Zealand and internationally.

Christopher sees nature itself as the artist, crafting the raw elements in a beautiful way, and the witnessing photographer as a designer that finds a way of expressively and harmoniously capturing those elements within the camera frame, creating what he terms the 'art of the landscape'.



Sunlit Gates Maniototo

www.thepicturelounge.co.nz  
facebook.com/thePictureLounge  
@christopherthompsonphotography

## SPOTLIGHT ON CONTEMPORARY ART

By Margo Berryman

Gallery Thirty Three in Wanaka is the backdrop for the work of well known New Zealand and Australian artists and is regarded as one of the finest galleries in the region.



Owners and directors, Norma Dutton and Peter Gregg, established the Helwick Street gallery in 2005 with a focus on the exhibition and sale of contemporary art and jewellery, paintings, sculpture, glass and ceramics.

"We represent a diverse selection of New Zealand and Australian artists. Their work must fit our high standards and inspire us," says gallery manager, Briar Hardy-Hesson.



The gallery houses multiple collections and continues to seek out new and exciting art works for an expanding clientele.

"Our stable of artists has grown and evolved over time. We've also seen an upsurge in interest in sculpture and ceramic pieces," she says.

Regular exhibitions and solo shows by represented artists are a feature at Gallery Thirty Three.

"Our exhibition schedule is a group decision based on the time of year and availability of the artists. We focus on presenting something that caters for all our clients, locals, Kiwis on holiday and tourists alike. We're constantly getting exciting work in and every week there is something new to see. We have Melbourne based artist, Cristina Popovici, having a solo exhibition with us in July. She is a long-standing gallery favourite and this show will be unlike anything she has done before, with a focus on smaller paintings."

Briar says the gallery likes to be considered as a welcoming, community place for people to visit and chat about art and the artists who are exhibiting at the time.

"Our customers are people who want to live with original art in their homes and are from all over the world. We hope Gallery Thirty Three presents a peaceful, artistic environment where there is something for everyone to enjoy."

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33 Helwick Street, Wanaka  
Tel: 03 443 4330  
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# Inspirational Wanaka Living

*Marina Terrace Apartments offers inspirational lifestyle living with breathtaking, uninterrupted views of Lake Wanaka and superb accommodation combining sophistication, elegance and comfort.*

Just a two-minute stroll from the centre of Wanaka and within easy access to the resort's many shops, cafés, restaurants and bars, Marina Terrace Apartments is the perfect place to relax and take in Wanaka's beautiful environment and varied lake activities.

With on-site management providing continued service, apartment owners have the flexibility to enjoy a permanent residence, holiday home or maximise returns as an investment property.

First National Wanaka's Quentin Landreth, representing the property, says the luxury apartments are in a highly sought after area.

"We currently have available premium apartments in Stage One of the development that have prominent views over the water. They are located on the right side of the property which is the township end with nothing between the apartments and the lake - they are simply outstanding."

Architecturally designed by Mason & Wales, the five-star apartments offer exceptional construction quality and high-end design. Ranging from 143m2 to 159m2, with the addition of a large private terrace, each apartment includes three bedrooms, two or three bathrooms and two private carparks. Apartments have an extensive frontage

designed to capture panoramic lake and mountain views from the spacious outdoor terrace, living room and master bedrooms.

The property has private on-site facilities including a heated swimming pool, spa, gym and immaculately landscaped gardens creating a beautiful Wanaka home for all seasons.

"The Marina Terrace development has sold extremely well and we are very fortunate to have options on these particular Stage One apartments now available," says Quentin. "For people who are interested it's simply a matter of contacting me at First National Real Estate Wanaka. We have extensive information packs on each apartment available along with budgets on projected investment returns."

For luxury and relaxation nothing rivals this stunning apartment living choice close to Lake Wanaka's pristine and natural setting.



marina terrace  
— APARTMENTS



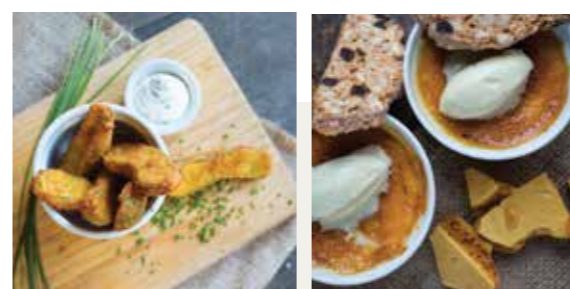
## HERITAGE HOTEL HOSPITALITY

By Jane Brooke

**The historic Cardrona Hotel, one of New Zealand's oldest hotels, has been serving up its special brand of hospitality for almost 160 years and is today just as much a commercial hub as it was in the 1860s goldmining era.**

The beautifully restored hotel, situated on the Crown Range between Queenstown and Wanaka, is an integral part of New Zealand's heritage. The complex's authentic memorabilia, original artwork and antiques combined with contemporary food and hospitality make an important contribution to the Southern Lakes tourism sector.

Publicans, Cade Thornton and Alexis Baronian, have embraced life in the Cardrona Valley and created a thriving hospitality business - so much so that at the 2018 Hospitality New Zealand Awards the Cardrona Hotel stole the show winning the overall Supreme Award as well the Best Country Hotel category, a nod to the high standards they have achieved.



CARDRONA HOTEL  
Open 7 days, from 8am - late  
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cardronahotel.co.nz

## HIGHLIGHTING LOCALLY MADE



"Winter is a very busy time and one we all look forward to," says Alexis. "Our service is personalised with people spending up to a week here for skiing and we see families returning each year which is always a good endorsement."

The hotel has a range of comfortable country style accommodation with 16 ensuite rooms offering a mix of configurations. Rooms open on to the appealing heritage garden or a private courtyard and the recent installation of a Stoked hot tub is a popular addition.

"Guests have priority for dinner reservations and early breakfasts to ensure they get up the mountain early and there is a great atmosphere here with the buzz of winter," says Alexis.

The hotel's restaurant and bar have a cult following for après ski drinks and food with large outdoor fires and braziers providing a popular congregation point for skiers and boarders after a day on the slopes.

"Breakfast, lunch and dinner is served daily from the bar with delicious gourmet burgers, blue cod, hearty soups and stews along with warming tasty snacks like nachos, fried chicken and loaded wedges. Morning coffee and our freshly baked scones are huge as are the Canadian style après ski delicacies, Frickles, which are crumbed, and deep-fried dill pickles. Children love our marshmallow sticks available to toast on the open fire," she says.

The Cardrona Hotel restaurant is a destination in its own right and open nightly from 6.00pm with fully seated table service.

"The restaurant menu is designed and edited using locally sourced ingredients and products wherever possible. The dishes are fresh and vibrant and feature Cardrona Valley honey, locally grown venison and lamb, farm fresh free-range eggs and gourmet cheeses and are perfect for sharing. With candle lit tables and oil burners there is a special evening ambience in the restaurant," says Alexis.

The hotel serves a full range of craft and traditional beers and a wide selection of Central Otago wines including the hotel's own Cardrona Pinot Noir made locally in Bendigo.

As one of only two remaining buildings surviving from the goldmining days the Cardrona Hotel is a fine example of merging the old with the new, with the building's historic façade concealing an award-winning restaurant, legendary beer garden and charming accommodation.

Housed in the original Cardrona Valley school house, The Old School House gift store, in the grounds of the Cardrona Hotel, stocks a collection of locally made artisan gifts, memorabilia, craft and produce.

"It's a wonderful way to celebrate artisans and producers of the valley. Everything has an indelible link back to Cardrona, like honey made by local bees and fine liquors created at the Cardrona Distillery," says proprietor, Alexis Baronian.

"Cardrona Hotel façade retro prints are popular along with original artworks by local artists. Goat and rabbit skins from an Arrowtown taxidermist are featured on beautiful hand beaten leather chairs imported from Argentina."

"The handmade pottery is crafted just down the road and there is an exclusive range of jewellery including pounamu and river stone pendants," she says. "All the books are written by local people or feature the area and we are fortunate to sell the unique Southern Lakes Tartan created by 93-year-old Shona Johnstone of Wanaka."

A new range of Cardrona Hotel products by Mr Vintage including retro style t-shirts, hoodies, tea towels and playing cards also have a lot of appeal.

The Old Schoolhouse store is open seven days a week and is located alongside the entrance to the Cardrona Hotel.



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# BUSTING THE WASTE

By Bethany Rogers

Wanaka Wastebusters is one of the oldest enterprises in the New Zealand Zero Waste Network and seen as "the big sister" to newer community resource recovery centres.

The organisation was set up in 2000 to divert waste from the landfill. To help get it launched the Queenstown Lakes District Council supplied space at an old landfill site and the community banded together to build a recycling centre and thrift shop.

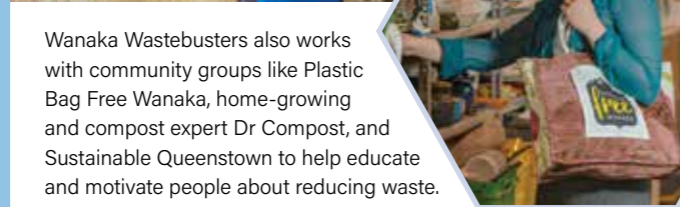
"People from all walks of life helped build it and that's why it's so connected to the community," says communications adviser, Gina Dempster. "We've now got a site in Alexandra, having taken on the running of Central Otago Wastebusters in 2015, and we employ around 40 staff at the two sites."

"We're on a big mission to lead the way to zero waste. There's a need for change on every level – individual, governmental and in businesses and we aim to achieve this through community-led initiatives."

The over-riding goals are to reclaim resources and minimise waste, make communities resourceful, affordable and fun and above all to be an alternative to a disposable society.

Wastebusters turns over around \$2 million a year despite the average sale being just \$10 and recycling charges kept as low as possible. Revenue from the social enterprise is directed into reducing waste and raising public awareness through programmes such as zero waste education for both children and adults.

Gina says around 700 businesses recycle with Wastebusters and more than 2,000 tonnes of waste is recycled annually.



Wanaka Wastebusters also works with community groups like Plastic Bag Free Wanaka, home-growing and compost expert Dr Compost, and Sustainable Queenstown to help educate and motivate people about reducing waste. "Plastic Bag Free Wanaka's goal is to make Wanaka plastic bag free by 2019 – it sounded ambitious when they started three years ago, but we're nearly there. Wastebusters collaborates with Plastic Bag Free Wanaka on events like the waste-free fair which is amazingly popular," says Gina. "The fair inspires people to avoid single use plastics and waste, by demonstrating how to upcycle old jumpers into pet beds, turn old t-shirts into reusable bags, make a nut milk to avoid using tetra packs, make beeswax wraps to avoid gladwrap and make house cleaning products. There's also a range of reusable products like beeswax

wraps and produce bags made from net curtains for sale."

The next fair is scheduled for Sunday July 14 at the Lake Wanaka Centre to coincide with Plastic Free July, a global movement which encourages people to give up the four most common single-use items – single-use coffee cups, plastic drink bottles, plastic bags and plastic straws.

While the Wastebusters' work can be challenging, such as collecting recycling material from events and sorting it, the big picture makes it worthwhile.

"Some day there will be life without waste," says Gina "and everyone who has been part of Wastebusters will be able to say – we helped make that happen."



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# Unique Design Ethos

By Margo Berryman

As a dedicated follower of New Zealand fashion Anna Richie loves to discover new labels.

The owner of Clyde's fashion boutique, Lily & Esther, was therefore delighted when coveted New Zealand designer, Lela Jacobs, came calling.

"I picked up the phone and Lela was on the other end which was quite a thrill as she has been on my radar for some time," says Anna. "Her design ethos is utterly unique and the quality of workmanship in her clothing is outstanding."

Anna has selected several key items from the Lela Jacobs winter collection which combine perfectly with her store's exclusive display of New Zealand designer labels.

"We have the Worker Pant in black made from beautiful thick silk noil and the End Pant in both linen and wool featuring Lela's one-off 'worm' print. The Worker shirt is oversized, featuring a high neck and slight puffed sleeve with button detail – it's a nice dressy statement piece. And we have the Idle dress in sheer silk georgette, the perfect layering piece with multiple wrap around styling options."

Lily & Esther stock scented candles by Wanaka based company George + Edi and the latest range of Karen Walker sunglasses plus jewellery pieces by Lisa Kingi and Company of Strangers.

The store is open 10.00am until 4.00pm weekdays and 11.00pm until 4.00pm Saturday & Sunday during winter.



LILY & ESTHER

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## Two Galleries – One Focus

By Jane Brooke

The historic Clyde precinct has been transformed in recent times into a vibrant, commercial hub and showpieces are the Eade Gallery and its sister venture, the Clyde Gallery.

Located in Holloway Street, Eade Gallery is a modern, purpose-built art gallery open Wednesday – Sunday from 11.00am until 4.00pm during the winter season.

Co-owner and artist, Melanie Eade, says they have recently introduced several notable Central Otago artists.

"We are excited to be presenting, among them, the well-known local trio of Megan Huffadine, Rachel Hirabayashi and Jillian Porteous to the gallery. These artists are all prodigious in the New Zealand art scene and their distinctive style of work brings something quite different into our space. We were delighted when each approached us to be represented and our clients and customers will be fascinated by what they produce."



The new works will be displayed prominently in Eade gallery during winter.

"Megan is known for her stunning wall sculptures, Rachel for her award-winning luminous landscapes and Jillian for her distinctive portraiture paintings. We also have newly introduced works by mixed media artist, Marion Vialade and water colourist, Kelvin McMillan."

Meanwhile Clyde Gallery, on the corner of Sunderland and Naylor Streets, continues to attract people interested in high quality and large-scale photographic works of the wider Central Otago, Queenstown and Wanaka areas.

"The Clyde gallery represents photographic work by Rex Eade, Neville Porter and Steve Robertson and will be open by appointment during the winter months," says Melanie. "It's easy to wander between the two galleries and well worth the trip to Clyde for people based in Queenstown and Wanaka."

Megan Huffadine

"There are two main threads to my work. One involves environmental concerns surrounding human impact on plants and water. The second thread focuses on the ways identity and history is expressed through the objects individuals and institutions gather and display. Not only are the collections of interest but also the rituals relating to collection and display, the symbolism and story telling that these evoke."



Eade Gallery

Jillian Porteous

Jillian was the supreme award winner at the 2019 Arrowtown Autumn Exhibition.

Currently she is inspired by the colours and light of Central Otago, especially the Clutha River which flows past her property.

"The river supports many species of birds that nest along its banks and in the willows, an interesting

and diverse habitat. This landscape seen from my studio presents a daily and seasonally changing vista. My works explore the ways of seeing, feeling and remembering the landscape, allowing a range of moods and perspectives to be represented."

Rachel Hirabayashi

Rachel's work has recently appeared on an Avis NZ Art of Discovery campaign, one of six Australasian artists to be represented.

The campaign views the New Zealand and Australian landscapes through the eyes of contemporary artists and their work is featuring on large bill boards at major airports and in inflight videos.

Rachel's painting and others in the campaign will be auctioned in Sydney in November in support of charities, Cure Kids NZ and R U OK? which supports suicide prevention in Australia.



Eade Gallery

17A Holloway Street, Clyde.

Ph: 021 265 3358

Facebook: facebook.com/Eadegallery

www.eadegallery.co.nz

Open 7 days from 10.00am

## Paulina's Chilean Influence

By Penny Simpson

Paulina Corvalan's Chilean heritage sets the scene for a superb menu at her Clyde restaurant of the same name.

Paulina is adept at taking some of the simplest ingredients grown locally, including from her own restaurant market garden, and infusing them with just the right care and expertise to create outstanding dishes that have become the restaurant's trademark.

"I like consistency and my team in the kitchen are all on task to ensure we are developing great flavours and delivering interesting dishes that taste exactly the way we like them. It's fun to work together and bring some international style using only the freshest of ingredients to the plate."

Whether dining alone or with a group of friends or family, Paulina's caters for everyone with options for larger groups to dine together in the warm and welcoming restaurant setting.

Found in the Holloway Street historic precinct, beside Clyde's boutique cinema, the restaurant is a local's favourite and is increasingly being discovered by visitors.

"We often have a specials board where our regular diners can try something new and inventive direct from the kitchen and those dishes are based around any fresh produce that has just arrived or something we are craving ourselves to eat," says Paulina.



"The menu itself is a mix of everything that I have learnt and developed over the years of cooking in luxury lodges and other restaurants around the world with international flavours from South America, Europe, Asia and of course my homeland of Chile."

The diversity of the menu ranges from small plates ideal for sharing to larger mains and a sharing platter designed for two people. Favourite winter warming dishes include slow roasted Havoc pork belly served with roast potatoes, cider jus and an apple salad and the beef bourguignon served with kumara and potato mash.

For dessert it is hard to go past the Chilean version of a vanilla flan served with vanilla cream, an enduring recipe inherited from Paulina's grandmother.

With a stylish bar serving an exotic array of cocktails that marry perfectly with the fresh, flavoursome food such as the tangy South American Pisco Sour and a good selection of Central Otago wines and liqueurs, Paulina's is a significant Central Otago dining destination.

Paulina's  
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# What's Happening

QUEENSTOWN, ARROWTOWN, WANAKA & CROMWELL



## QUEENSTOWN & WANAKA PARKRUNS

Every Saturday

Join the Queenstown or Wanaka parkrun every Saturday for a free, weekly, non-competitive 5km event that you can walk, jog, run. Everyone is welcome whatever the fitness level. Events start at the Queenstown Bay Beachfront next to the ANZAC Memorial Gate in Queenstown and at the Wanaka Station Park, Homestead Close at 9.00am during winter. Register at [www.parkrun.co.nz/queenstown](http://www.parkrun.co.nz/queenstown) and print your free barcode.

## WINTER GAMES NZ

August 23 - September 7

Winter Games NZ is the premiere winter sports event in the southern hemisphere and one of the top five in the world, with 26 events at six venues over 17 action-packed days. The world's best athletes will compete in internationally ranked alpine skiing, freeskiing, snowboarding, cross country skiing and curling and ice hockey competitions.

A highlight of the Games is the FIS World Cup Snowboard Big Air and FIS World Cup Freestyle Ski Halfpipe, as well as Freeski and Snowboard Halfpipe and Slopestyle FIS Australia New Zealand Cups (ANC's) at Cardrona Alpine Resort. Events will be held in Queenstown, Wanaka and Naseby.



## NZ MOUNTAIN FILM FESTIVAL

June 28 - July 7

The 17th NZ Mountain Film and Book Festival presents a wide range of films, guest speakers, workshops and presentations by inspirational adventurers from within NZ and around the world. The full ten-day event is a celebration of adventurous sports and lifestyles presented for adventurers, film and book enthusiasts and armchair adventurers.

The festival will be held in:

Wanaka: June 28 - July 3  
Queenstown: July 4 - 6  
Cromwell: July 7



## THE MERINO MUSTER

August 31

The Snow Farm's headline annual event - the Merino Muster - draws national and international competitors to Wanaka and the Cardrona Valley. Ski across the rolling and beautiful Mt Pisa range on New Zealand's best cross-country tracks at the Snow Farm. A must do on any cross-country skier's bucketlist, 2019 marks the 25th edition of this race which includes four events on one day.



## CHRISTMAS IN JULY

25 JULY

## CHRISTMAS AT CORONET PEAK

July 25

A white Christmas is celebrated in July in the southern hemisphere and on July 25 everyone is invited to join the festivities at Coronet Peak ski area. Santa's workshop will be there for the day with colouring competitions and bauble decorating from 9.00am - 4.00pm.



## WOOL ON WHEELS AT CROMWELL

September 15

Wool on Wheels presents New Zealand's best selection of artisan yarns, pattern designs and craft accessories. Hosted by Transpire Fibre Studio & Art Gallery in Cromwell it will feature all the variety of a major yarn festival in one place. Transpire Fibre Studio & Craft Gallery, 1.00pm - 4.00pm, 71 Melmore Terrace, Cromwell

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# CROMWELL'S CHANGING DYNAMIC

By Penny Simpson

**Cromwell has cemented its place as a key Central Otago town with significant growth expected to continue into the future.**

That's the word from local businessman, Gary Anderson, who has been operating his home appliance store in the Cromwell Mall since 1989.

"I am hugely passionate about this town and its people. We are lucky to still have a community feel here where businesses support local sports, community events and fundraising. People are shifting here because it's a great place to live and but above all it is still affordable which is important."

As New Zealand's second largest independent retailer of electronic goods, audio solutions, whiteware and home appliances Gary has spent the last 30 years building up his business.

"I started off with a small corner of the local video shop in the Cromwell Mall and built the business from that," he says.

Today he occupies 500 square meters of floor space in the same location he began in and is recognised as one of the largest electronic online retailers in the country.

"We've done it all out of Cromwell and being only 30 minutes from



*"We've done it all out of Cromwell and being only 30 minutes from main centres like Wanaka and Queenstown has helped."*

Gary Anderson

main centres like Wanaka and Queenstown has helped. Certainly, our rents are a lot cheaper here so that's an advantage and it makes business sense."

Gary attributes much of his success to long-term staff who have been with him for over 20 years.

"Looking after good people is important as is having a focus from the start and knowing what you want to achieve. I have stuck with major brands such as Bose for the last 18 years and we sell it throughout the country."

"Samsung and Pioneer have been with me since day one and we are always looking to innovate. We have

just taken on Blue Sound which is a wireless streaming service at 24 bites, so the quality of sound is excellent and it's very easy to use."

As electronic specialists, Gary and his team work closely with builders all over the region installing sound systems.

"It can be a 12-month process depending on how large the house is and what people want. We sit down with clients and talk them through the options and then work with their builder and joiner to come up with the final design, products and delivery."

He believes Cromwell will continue to grow with some exciting new developments planned.

"The dynamic of the town is changing, and how the centre of the town operates in the future is the next step. There has been a lot of consultation with the Cromwell Community Board on redevelopment plans that they will now hopefully act on. What has been proposed for a renewed town centre is the future and we just need to get on with the next stage of investment."

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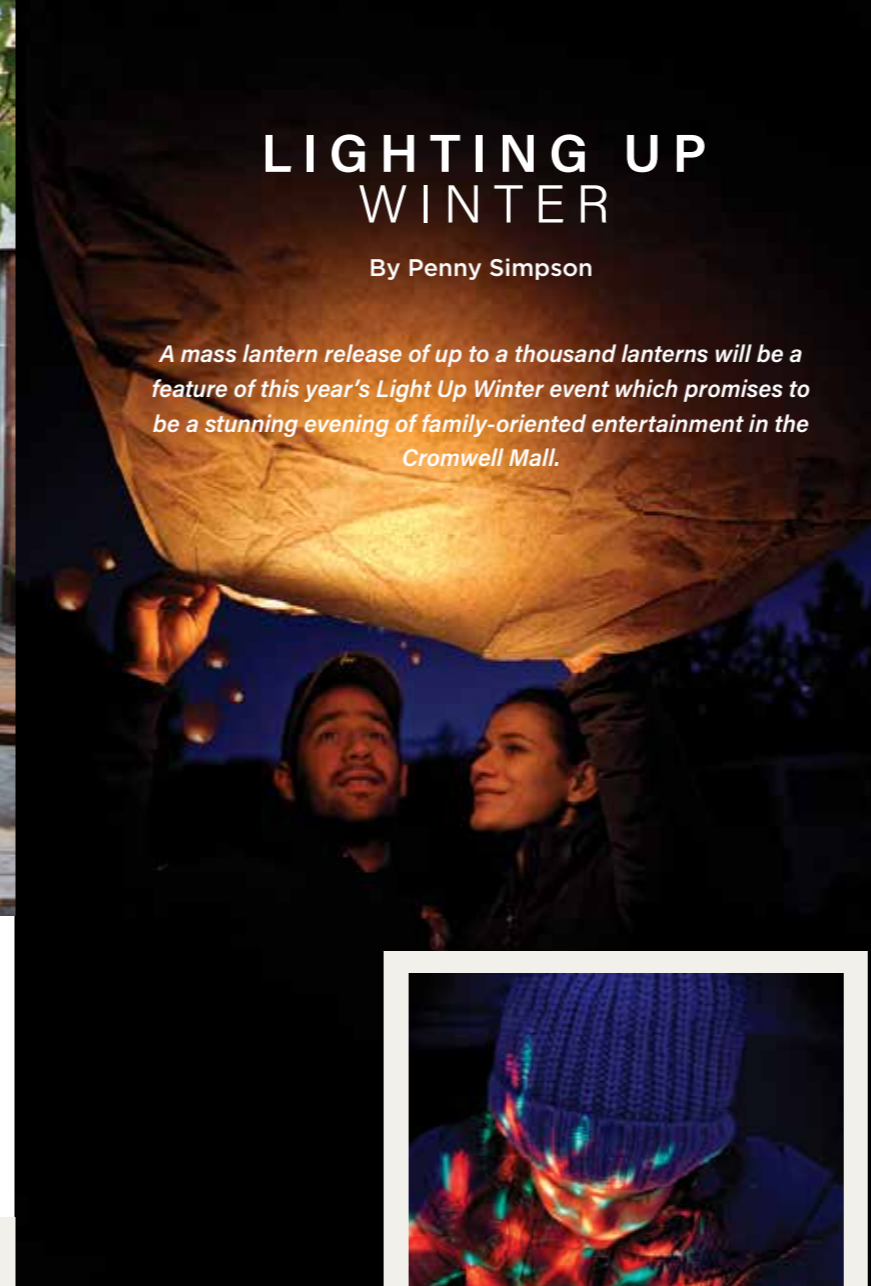
What has been proposed for a renewed town centre is the future and we just need to get on with the next stage of investment."

*"Looking after good people is important as is having a focus from the start and knowing what you want to achieve."*

# LIGHTING UP WINTER

By Penny Simpson

**A mass lantern release of up to a thousand lanterns will be a feature of this year's Light Up Winter event which promises to be a stunning evening of family-oriented entertainment in the Cromwell Mall.**



Photographs - Mary Hinsen Imagery



The 2019 event is scheduled for July 20 from 4.30pm until 9.00pm and will be a significant attraction for locals and visitors to the region.

"This year *Light Up Winter* is actually coinciding with the second week of the July school holidays so it's an excellent time of year for families enjoying winter ski holidays to connect with the town," says Cromwell & Districts Promotion Group marketing and communications manager, Marion Low.

"The event was established three years ago as a way to celebrate winter and mark the end of the coldest months here in the south. Cromwell people have really embraced the evening which has a real community aspect and many local volunteers work hard to ensure its success."

In keeping with the solar theme, fairy lights will light up the Cromwell Mall and the programme will provide a festive atmosphere with entertainers, food, art and craft stalls, live music and light installations. The shops in the Mall will join in the festivities by lighting up their windows in the best dressed window competition with public voting deciding the winner.

"This year we are welcoming magician Johnathan Usher to the entertainment line up along with a Ballonologist named Pippity Pop, face painting by Ms Monarch and Flame Entertainment's group of fairies and fire dancers which Queenstown band, Turtle Funk, will provide music throughout the evening," says Cromwell & Districts Promotion Group community relationships manager, Gretchen Nightingale.

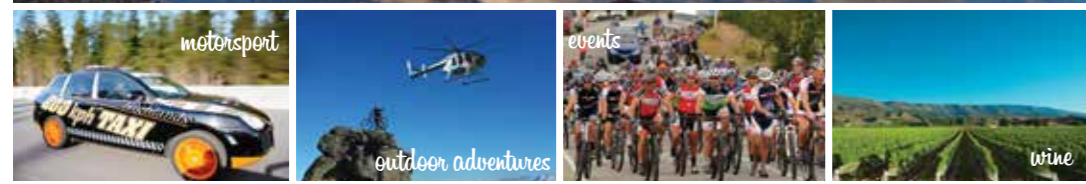


The mass lantern release will be held early evening with biodegradable paper lanterns taking to the sky from the Big Fruit Reserve to create a beautiful display above Cromwell, followed by a Light Up Your Hat parade in the Mall.



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# Never Too Late to Learn

By wine producer and wine writer Alan Brady



This year I completed my 34th consecutive grape harvest in Central Otago - that's as long as anyone has been growing grapes commercially for wine here. And what a privilege it's been to be part of a region that began as a tiny, unlikely upstart at the bottom of the wine world and flourished to gain international recognition for the quality of its wines, particularly Point Noir.

About the time we were releasing our first wines on a sceptical market in 1987, a young Frenchman named Francois Millet was taking over the reins as oenologist at the centuries old Domaine Comte Georges de Vogüé in the Burgundy appellation of Chambolle-Musigny. In the 34 years since, Francois has gone on to carve a reputation as one of Burgundy's most respected and skilled winemakers, his wines selling in New Zealand from \$200 to nearly \$2000 a bottle.

With the world his oyster this "rock star" wine figure has chosen Central Otago as the place to make wine in his off-season. For several years he has been commuting here to work with local winemaker, Paul Pujol, at the Prophet's Rock vineyard in Bendigo. The result of that collaboration is the Prophet's Rock Couvee aux Antipodes, a unique coming together of winemaking cultures and people - but above all an expression of the soils and climate of a patch of land high up in the hills at Bendigo as seen through the sensitive lens of a remarkable Frenchman.

I had the privilege of working alongside both men this vintage at the new Prophet's Rock winery. Five young interns and trainees from New Zealand, Canada, France, Australia and Ireland and I followed this giant of our industry around like acolytes, soaking up his every word of wisdom. And there were many.

On reflection "rock star" is totally the wrong image to pin on Francois Millet. The man is quietly spoken, humble, generous with his time and knowledge and like his approach to winemaking, gentle in manner. Many of us have been moving away from the heavy handed, interventionist winemaking approach we learned in the 1990s and early 2000s when we used all sorts of modern techniques to extract tannins and flavours and produce showy wines. But Francois brought a whole new meaning to the term "hands-off winemaking".

Without getting into a technical discussion Francois' philosophy in essence is this:

*"You must listen to what your vineyard has to say. Treat the soils and vines with respect, harvest correctly and nurse the wines with gentleness. It's more about what you don't do rather than imposing your human will on what nature is giving you."*

Many winemakers subscribe to that principle. But the tools he uses to achieve his stunning wines are not normally found in New Zealand wineries. One of them is an old-fashioned watering can - but that's another story. This old winemaker and five young ones finished the vintage with some radical ideas about creating wines with delicacy, finesse and a sense of place.

"I never expected to be exposed to such a vast range of new ideas" says intern Brian Shaw from Northern Ireland who is undertaking a degree course in oenology at Plumpton College in England. Brian has completed vintages in Central Otago, Australia and England but says his whole attitude to how he will approach winemaking in the future has changed.

*"With the world his oyster this 'rock star' wine figure has chosen Central Otago as the place to make wine in his off-season."*



Kass Duckworth a post graduate winemaking student from England & Francois Millet



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