

Southern Lakes Lifestyle

QT Magazine

*Queenstown's
Cosmopolitan Cuisine*

Highlighting regional produce

**DISCOVERING
FIORDLAND**

Luxury wilderness cruising

Autumn in Arrowtown

Celebrating changing colours

**WANAKA HOSTS
COLOURFUL FESTIVAL**

Showcasing the arts

ISSUE 105 AUTUMN 2019

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Artist impression

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Akarua Arrowtown Autumn Festival celebrates changing colours



AUTUMN 2019 COVER
Autumn Colours in Arrowtown.
Photograph: Dokyun Kim

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News from Around the Region

with Jenny McLeod

Warbirds Trust Supports Sustainability Project

The Warbirds Over Wanaka Community Trust is backing a significant planting project in Wanaka as part of its ongoing sustainability programme.

A \$20,000 donation has been made to the Wanaka Water Project, which is a joint community initiative involving several organisations including the Upper Clutha Lakes Trust, whose five-year goal is to plant 24,000 native trees along waterways in the area.

Trust chairman, John Gilks, says the project is a perfect fit for the organisation and will boost their bid to offset the Warbirds Over Wanaka airshow's carbon footprint.

He says the Trust has signed up to the New Zealand Tourism Sustainability Commitment and selected the Wanaka project because of its after-planting care programme which includes rabbit fencing and watering.

"There doesn't seem much point planting a whole lot of small trees and just hoping that they survive."

Project manager for Wanaka Water Project, Megan Williams, says the donation means they can now plant over 5,000 plants in 2019, confident that the funding is in place.



Megan Williams & John Gilks

Tourist Levy Mooted for Queenstown Lakes

The high cost of funding tourist infrastructure has influenced a ratepayers' referendum to test community support for a visitor levy in the Queenstown Lakes District.

Mayor Jim Boulton says a levy could generate as much as \$40 million a year to build infrastructure and sustain the district's growth and position as the country's leading international tourist destination.

"Queenstown Lakes has one of the highest visitor to resident ratios in the world. No other city or district in New Zealand experiences the ratio of 34 international visitors per resident. By comparison the Auckland ratio is one to one and Christchurch is three to one."

He says the pressure of funding tourist infrastructure by 24,000 ratepayers is unsustainable and the Queenstown Lakes District Council is clear that it is not possible to support growth through rates alone.

"The Government has said that it recognises our district's challenges are exceptional and that if there is



Mayor Jim Boulton

clear support expressed through a referendum it would consider our proposal for a sustainable growth partnership and legislative change to allow a visitor levy to fund the infrastructure the district desperately needs."

University of Otago Research Retreat Renamed

The University of Otago's research retreat at Woolshed Bay, near Queenstown is one of the most significant gifts any university in New Zealand has ever received, according to Vice-chancellor, Professor Harlene Hayne.

The four-hectare property was donated by the Jardine family to the University of Otago's Foundation Trust in 2016 and in a recent ceremony, involving Ngāi Tahu,

was renamed Hākitekura, honouring the daughter of prominent Kāti Mamoe chief Tuwiriroa.

"Leading researchers can come to Hākitekura from all over the world to spend a week or two together to debate, discuss and present data to solve the world's biggest problems," says Professor Hayne. "It will give them access to an extremely valuable, but intangible commodity – time."

The university is planning to convert the current buildings and develop the site further to provide self-contained accommodation units for visiting academics, as well as other facilities.



Carver Riki Ngamoki

Poetry Collection Highlights Creativity

Queenstown based 82-year-old former Southland farmer, Des O'Brien, has been in the spotlight with the recent publication of his collection of poetry, *How Art*. Drawn from ordinary experiences – from growing up in a fruit shop in Gore to high country farming, the environment and family, to his current challenges with Alzheimer's, no subject is taboo.

Des's touching sense of humour and simple narrative style has wide appeal and Alzheimers Otago manager, Julie Butler, says it is reinforcement for people with dementia that despite the disease their creativity and artistic skills can be enhanced.

Alzheimers Otago, which supports people with dementia and their families in the Queenstown Lakes area, is benefiting from the proceeds of *How Art*.



Philippa O'Brien



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Q&A WITH THE QUEENSTOWN COUNTRY CLUB

The Queenstown Country Club lifestyle retirement village is making an impact at its ideal location on the Ladies Mile with 25 of the planned 237 homes already occupied and many more villas under construction.



QT Magazine spoke to project manager, Brent Mitchell, about the development which has created strong demand from Queenstown people who consider there has been a gap in the market for the type of village being provided by the Sanderson Group.

What type of homes are available?

We have 20 different designs ranging in size from 130-340 square metres with prices from \$750,000 to just under \$2 million, which makes the village affordable for anyone with a home to sell in Queenstown. The build quality is five star, with underfloor heating, 6 x 2 external walls, double-glazed thermally broken windows, high ceilings, luxurious carpet and drapes and designer kitchens. Well known architects, Warren & Mahoney, are responsible for the design and their work is outstanding.

Are there any villas already built and available for purchase?

There are three show homes, ranging in size and price, that are available and ready to occupy. The beautiful 160

square metre Shotover Villa is for sale for \$750,000 (pictured above and right) the 200 square metre Lake Hayes show home is selling for \$995,000 while at the top end the 278 square metre Gibbston Villa, located on the main promenade, is priced at \$1.5 million.

How is the village's retail precinct progressing?

Construction has already started on the retail precinct which includes the village medical centre, childcare centre and pharmacy. They will all be open for business by the end of this year.

Building of the care facility which takes in the rest home, hospital and dementia facility will follow on from the completion of the retail centre.

When will work begin on the residents' clubhouse?

The working drawings have been lodged with the Queenstown Lakes District Council. The clubhouse will be the focal point of the village and includes

a gymnasium, swimming pool, spa, library and movie theatre.

Are there any other developments planned within the village?

We have a "men's shed" underway as well as a community garden. The concept for both came from the residents as part of our bid to build a community which is what the Queenstown Country Club is all about. There's also a café on the way which will be in the retail precinct and open to the public.

What are the special attributes of the Queenstown Country Club?

The people make it special. The residents get together every week for drinks and nibbles and a good sense of community is developing. The homes are easy care and luxurious, and with the gardens and lawns taken care of, residents have more time to enjoy their hobbies and socialise.



Brent Mitchell & resident Margaret Chamberlain





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LIVING THE CLOUDY BAY EXPERIENCE

By Rebecca Williamson

The Cloudy Bay Shed in Central Otago has been open only a short time but has already confirmed its place as a highlight on the region's wine circuit.

Established by leading Marlborough winery Cloudy Bay, the state-of-the-art cellar door and tasting room is nestled amongst the vines in the winery's estate at Northburn, near Cromwell.

Cloudy Bay's popularity with both New Zealanders and international visitors is no coincidence – from the outset, the company had a vision to create something special in Central Otago, by offering public wine tastings, light meals and glass sales as well as exclusive experiences matched with exquisite wines.

Cloudy Bay Vineyards brand experience manager, Julie Delmas, says the specially designed tasting, gastronomic and vineyard tour experiences are hosted by a wine expert and are an innovative way for guests to appreciate the company's wine profiles, including the new and highly regarded Te Wahi Pinot Noir.

"All tours at The Cloudy Bay Shed are exclusive, private and customised to our guests' tastes and interests. The Tailor Made Tasting and Gastronomic Lunch are hosted

"All tours at The Cloudy Bay Shed are exclusive, private and customised to our guests' tastes and interests."



in our private Lake View room. Being so exclusive allows us to deliver an outstanding experience where our guests can be fully immersed in The Cloudy Bay Shed's natural luxury atmosphere."

The signature Tailor Made Tasting experience is an opportunity for guests to explore Cloudy Bay wines while admiring the views of Lake Dunstan and the Pisa Range from the stylish venue.

"The Gastronomic Lunch focuses on the best of seasonal New Zealand produce thoughtfully paired with award-winning Cloudy Bay wines, while the Vineyard Tour invites wine aficionados to explore the Cloudy Bay terroir, even by helicopter," says Julie. "We believe it makes a customer's experience even more special if they have the opportunity to understand our place and our philosophy. We hope that when they return home and open a bottle of our wine, they will fondly remember their visit to The Cloudy Bay Shed in Central Otago."

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FOOD FOR THOUGHT

Uncovering some of Queenstown's most stylish hot spots is easy if you know where to go – Margo Berryman went in search.



Getting Crafty

No5 Church Lane is the perfect backdrop to sample carefully curated craft beer options, underlining the talents of local brewers.

"We have a pale ale by Gibbston based Cargo Brewery and a Killer Rabbit IPA made in Bannockburn," says food and beverage manager Shaun White.

"Queenstown Brewers Pilsner also features as does Wanaka Beerworks Lake Cider."

Innovative bar snacks, such as Manuka smoked Taramasalata with crackers and celery and paprika spiced nuts, help create an exceptional craft beer experience.



Luxury Cruising

Taking the party on to Lake Wakatipu is a popular option on the luxurious *Pacific Jemm* owned by the Imperium Collection, offering signature experiences similar to the standard set by The Penthouse at Eichardt's.

Available for private charter and overnight stays, the yacht "delivers incredible experiences and memories for our guests," according to general manager James Cavanagh.

"Our executive team at Eichardt's customise day trips and private functions for up to 45 guests with bespoke food packages on board showcasing the freshest Kiwi seafood, delicacies and the finest champagnes and wines."

The *Pacific Jemm* has four premier suites that can accommodate eight to ten guests overnight and charters can be exclusively designed to suit each group's itinerary.



Tapas Excellence

Cocktails, tapas and champagne are the choice 'du jour' at Eichardt's chic bar located on Queenstown's waterfront. Cosy in size and stylish in design, the bar serves Champagne Bollinger by the glass and is the perfect meeting place for pre-dinner cocktails and superior tapas. The tapas menu designed by executive chef, Will Eaglesfield, features local delights such as Te Mana lamb and Wakanui beef, and is served from 12.00pm until late every day.



Harvest Time

Autumn is the season when Central Otago viticulturists are in the thick of harvest and new vintages are being released onto the market. No5 Church Lane exclusively presents Central Otago and South Island vintages and food and beverage manager, Shaun White, says it's an exciting time of year.

"Our house wine Domaine Thomson is one of Central Otago's most celebrated, with their vineyard located on a spectacular elevated site above the Cromwell basin overlooking Lake Dunstan," says Shaun. "They grow only one variety – a 'single vineyard' Pinot Noir. Their mixture of David and Dijon Pinot Noir clones were first planted back in 2000 and most of the work on the vines is executed by hand including 'hand harvesting' to preserve the quality of the fruit."



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Outstanding Queenstown Cottage Preserves Historic Links

By Jenny McLeod

High on Queenstown Hill overlooking Lake Wakatipu, Waldmann Cottage is a beautifully restored historic property which successfully blends its fascinating past with modern day, contemporary features to create an exceptional home in an outstanding location.

Built in 1874 the York Street house has a certain notoriety being the original home of German stonemason, Philipp Waldmann, who was convicted of arson after starting one of the worst fires in Queenstown's history in January 1882, which ultimately destroyed an entire block of Ballarat Street shops.

Waldmann opened a grocery and confectionery shop in Queenstown's Ballarat Street in 1880 and according to his advertisement on opening he hoped "by strict attention and moderate charges to merit a share of patronage". But it appears things didn't go according to plan and after taking out significant insurance on all his properties, he deliberately lit the fire and left town for several days.

Evidence of the arson was found in Waldmann's house and he was subsequently charged and imprisoned.

Today the character house is still reminiscent of the 1870s with its original stone walls preserved and incorporated into the refurbished interior, retaining the home's all-important historic links.

Redesigned by the current owner the four-bedroom, three-bathroom property is split over two levels and the living, dining and kitchen areas flow on to a large outdoor courtyard with fireplace at the rear. An extensive deck at the front of the house provides a superb setting for a spa pool, with expansive lake and alpine views.

Three bedrooms are located on the property's lower level while the luxurious master bedroom occupies the upper level, providing spectacular views of Queenstown Bay through picture windows. The stylish, elegant interior skillfully mixes a mid-century and alpine theme and the contemporary finish has been expertly achieved.

The property has been proficiently landscaped to create added privacy and is set in an established garden, complete with original stone walls and box hedging, again preserving its connection with early Queenstown and its colourful past.



Sarah McBride & Sarena Glass

"Sarena and I are excited to bring Waldmann Cottage to market and believe it is one of the most exceptional opportunities currently available in the resort," says Sarah. "Not only is it recognised for its inspired refurbishment, focusing on a mix of the old and the new, but its luxurious ambience and superb location set it apart"

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DISCOVERING FIORDLAND IN LUXURY

By Bethany Rogers

A Queenstown family's luxury boating venture has brought a new perspective to one of New Zealand's most spectacular wilderness locations.

Rob Swale and his wife Kate Rollason own and operate Fiordland Discovery, which offers overnight cruises and seven day charters in Fiordland and Stewart Island. Their purpose-built 24-metre catamaran, the *Fiordland Jewel*, boasts a helicopter pad, a hot tub, nine en-suite cabins and an on-board chef.

"The idea came from Rob whose father was a commercial fisherman in Fiordland - Rob spent much of his childhood in Fiordland and went on to inherit the business," says Kate.

"He started fishing charters but lots of people wanted to bring their wives and families so we looked to buy a boat, but we couldn't find anything. That's when we realised there was a clear gap in the market for boutique experiences in Milford Sound, the southern fiords and Stewart Island."

"Rob drew up plans and was physically involved in the build of

the boat, as were our sons. It has three levels with a helipad, which is a massive part of the versatility of the boat, because we can access very remote areas."

The *Fiordland Jewel* also has kayaks, a tender and an ROV (Remote Operated Vehicle), allowing visitors to explore Fiordland from a very different viewpoint.

"As a child, Rob tells me he was curious to discover the unexplored depths of Fiordland so one of the first things he added to the boat was our ROV, an unmanned camera that can go to depths of up to 600 metres, screening live footage back to high definition televisions on board the boat. We see things no one has ever seen before and have even discovered new species," says Kate.

"There's also an incredible history here that people aren't aware of. But we don't do a set commentary, we're very people orientated, so our guests tell us what

their interests are and we'll chat to them about what interests them - whether that's history, geography or flora and fauna."

The family has extensive historical knowledge of the area, but are also enthusiastic about preserving the area's future.

"We're focused on enjoying the area and conserving Fiordland," she says. "When we catch food for the on-board meals we operate on a 'catch a feed' basis - taking no more than we need. As a nod to Rob's past we have access to cray fishing pots and often serve blue cod as a main dish."

Fiordland Discovery has a reputation for its choice of adventures ranging from an exclusive combined helicopter and cruise day experience to an overnight cruise on Milford Sound or a week-long charter for family groups or friends.

"It's such a buzz to share the region with visitors whatever option they choose," says Kate. "We just love Fiordland and Stewart Island, they're so precious."



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Illuminating Queenstown

By Jane Brooke

Exciting new performance elements will be unveiled at the 2019 LUMA Southern Light Project in Queenstown when the award-winning light festival launches its illuminated art, light sculptures and entertainment programme in the Queenstown Gardens from May 31 until June 3.

The Queen's Birthday weekend festival is in its fourth year and in 2018 attracted over 50,000 visitors across the four-day programme.

LUMA Light Festival Trust chairman, Duncan Forsyth, is part of a team of almost 20 enthusiasts who are responsible for staging the event each year along with hundreds of volunteers.

He promises some exciting innovations this year but is keeping the programme under wraps to maintain an element of surprise.



Dale Wowk

"Every year there's something new because we're changing and evolving, we're upping this year's performance levels, everything from theatre to dance, as we evolve into more of a full sensory arts festival. It's like launching a new art gallery each year that's always going to be different."

He says festival goers can expect to be dazzled by an array of interactive and unique light installations, encouraging them to engage with the art and the 'enchanted forest' within the gardens.

"We're developing different zones for families and adults and we're hoping our popular fairies will make a reappearance because I hear their family has grown. I'm sure they'll be drawn out to play if our young visitors dress up to come to LUMA this year with lots of lights."

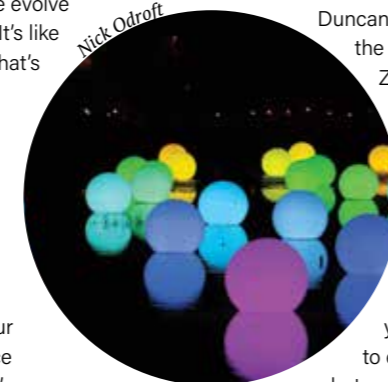
Artists who exhibit all over the world provide installations for the event and five new artists will reveal



Aiste Vastleviciute



Mitch Wolters



Nick Odrott



Tomas Whelan-Henderson

their works this year. Local primary schools and Wakatipu high school will also participate.

Duncan says the LUMA team has spent the last 12 months travelling in New Zealand and overseas to festivals, gaining inspiration and bringing back potential artworks for the Queenstown festival.

The festival is focusing on sustainability after trialling a partnership with Sustainable Queenstown and he says this year's event will encourage people to either bring their own Keep Cup for hot or cold beverages or buy one at the event.

LUMA Southern Light Project and the LUMA Light Festival Trust are supported by local government event funding and partners from all over Queenstown and Otago.

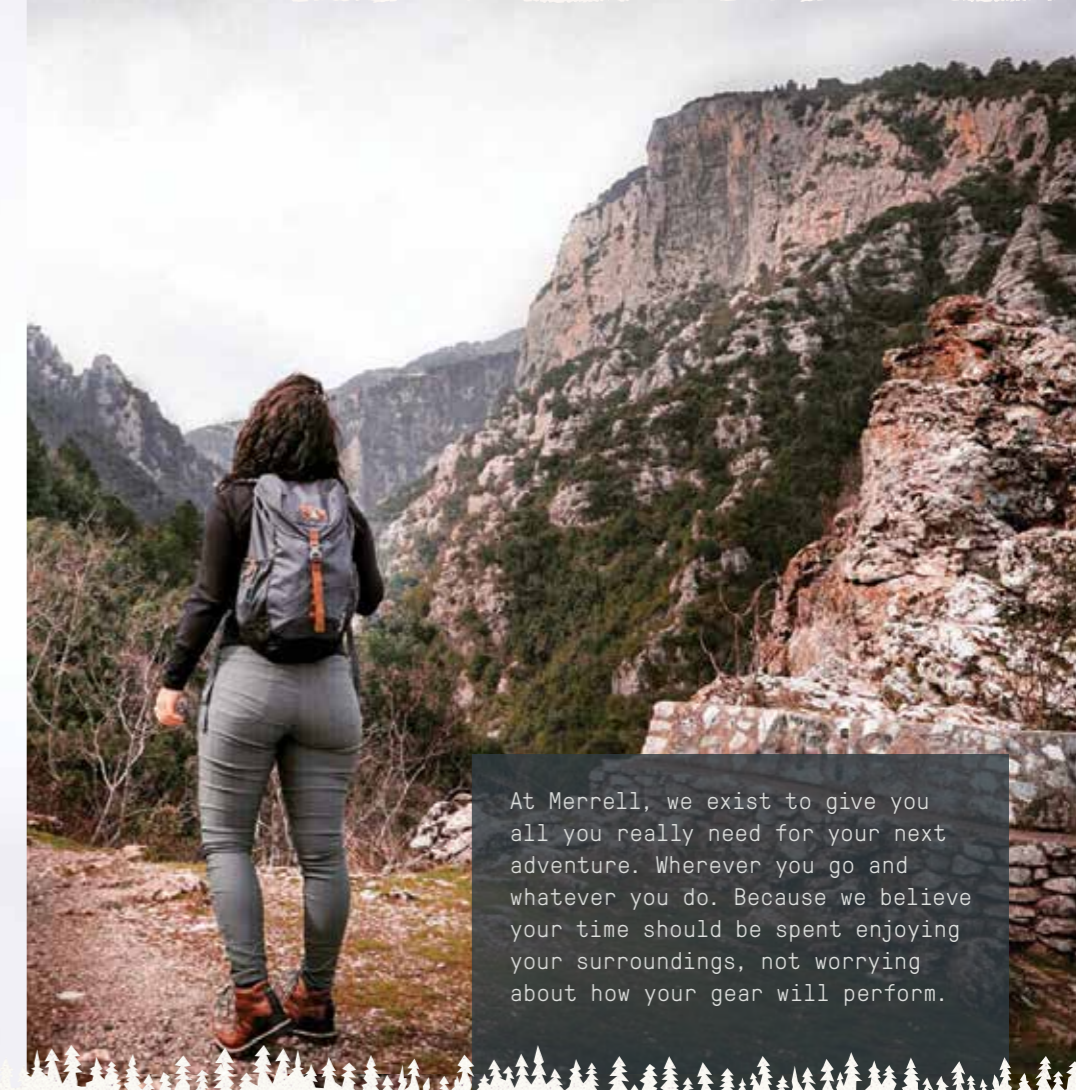


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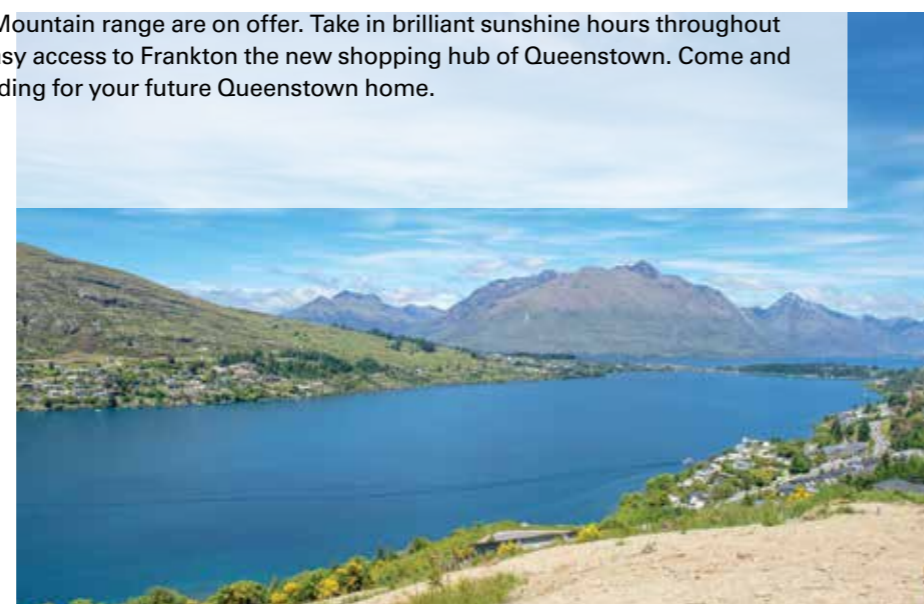
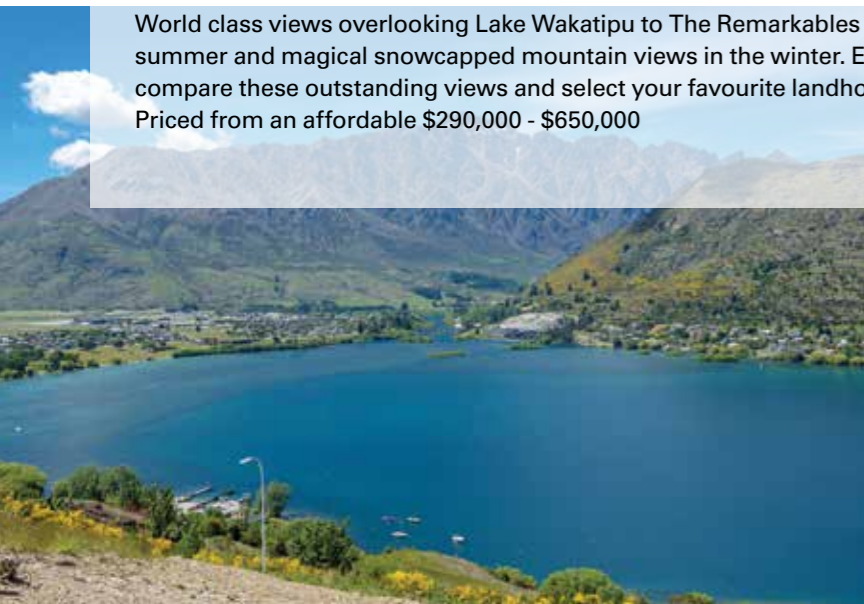
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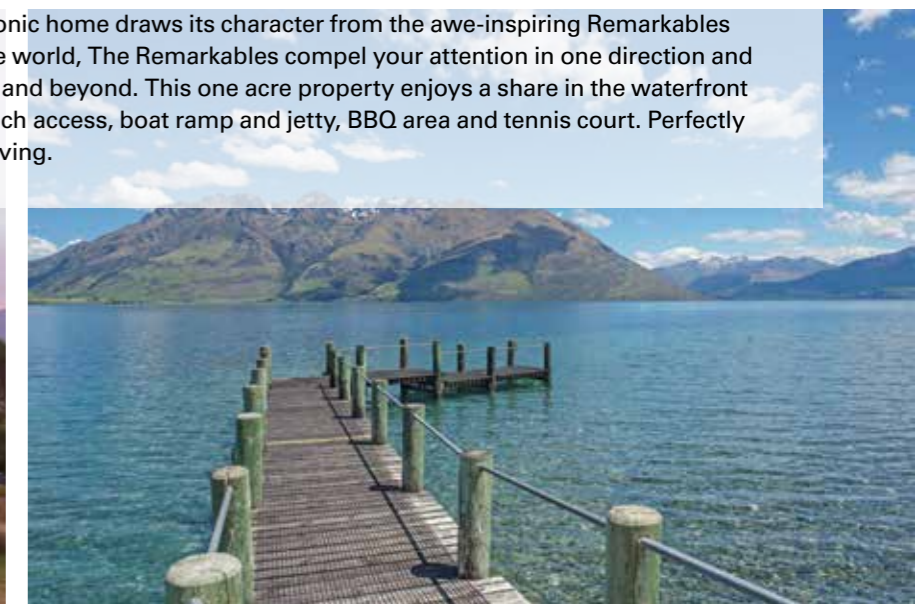


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The Best of the Best

The Michael Hill International Violin Competition has established the careers of some of the world's most renowned violinists but it is also acclaimed for its superstar judging panels.

"Each competition, Queenstown and Auckland play host to some of the world's greatest violin soloists and teachers which this year includes in the line-up Dale Barltrop, who competed in the first Michael Hill as an 18-year-old, and today is concertmaster of the Melbourne Symphony and First Violin of the Australian String Quartet," says competition executive director, Anne Rodda.

Other celebrated names include Canadian soloist James Ehnes, who has achieved rock star status in the classical world, renowned pedagogue Mauricio Fuks from Uruguay/USA and Clara-Jumi Kang of Germany/South Korea who has a reputation as a brilliant soloist.

Popular UK violinist, Anthony Marwood and well-known New Zealand violinist, Wilma Smith together with Ning Feng from China, who won the 2005 Michael Hill complete the 2019 panel, with Dr Robin Congreve appointed as the chair of the jury.

The competition is open to the public and Anne says it also provides opportunities for violinists in the Southern Lakes to learn from and work with the visiting artists.

"There are workshops, masterclasses, rehearsals and Insider Talks with industry professionals which is a rare chance for local musicians to learn from some of the best in the world."

Sheena Hayward

Ioana Cristina

Queenstown Hosts Prestigious Violin Competition

By Jenny McLeod

The prestigious Michael Hill International Violin Competition will host the 2019 quarter-finals in Queenstown from May 31 until June 3 and organisers are excited about the high calibre of violinists selected to contest this year's event.

The competition was launched in 2001 by Queenstown resident, Sir Michael Hill, whose ambition as a young man was to be a concert violinist, but instead he entered the family jewellery business which is today a household name.

Sir Michael wanted to offer young violinists across the world the chance to achieve what he hadn't been able to – to pursue a successful career in violin performance. Today the biennial competition is recognised as one of the most significant international violin prizes, worth in excess of \$100,000.

Competition executive director, Anne Rodda, says 16 violinists aged between 18 and 28-years-old representing Australia, China, Germany, Latvia, South Korea, Russia, Taiwan and USA have been selected to compete in Queenstown at the quarter-finals, featuring solo and accompanied works.

"From there six semi-finalists will go to Auckland for the third round of the competition on June 5 and June 6. Leading New Zealand musicians, drawn from the country's top ensembles will perform Mozart Quintets with the competitors."

On Saturday June 8 the three finalists will perform, accompanied by the Auckland Philharmonia Orchestra conducted by music director, Giordano Bellincampi.

The 2019 winner receives NZ\$40,000, a recording contract with the Atoll label and an intensive performance tour across New Zealand and Australia.

"The winner is also invited to perform, during the winner's tour, on Sir Michael Hill's magnificent personal violin – a 1755 Guadagnini called the Southern Star," says Anne. "This is an exceptional opportunity."

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ART OF THE LANDSCAPE

By Jane Brooke



The Picture Lounge – New Zealand Photographers Gallery in Wanaka has an established reputation for its stunning selection of landscape, travel, adventure and fine art photography exhibited by some of New Zealand’s most celebrated photographers.

Opened in 2011 by graphic designer and photographer, Christopher Thompson, the exceptional gallery has built a strong following of admirers and collectors from all over the world.

The gallery carries the works of elite professional New Zealand based photographers.

Christopher says while the gallery is best known for its top-quality fine art landscape prints it also features abstract expressions of the environment, as well as on occasion, travel and street photography.

“Above all however, the ever-changing display beautifully captures the sense of mood, drama and wonder of the New Zealand landscape. Far more than just pretty pictures, the images are true works of art with real emotional resonance.”

“Seeing people emotionally connect with and be moved by the art of the landscape, is all that we, as artists, can hope for. Each image is our own deeply personal response to the wonders of nature and the environment that we witness and strive to capture in an artistic way,” says Christopher.

“For a total stranger to then have an emotional response to our work is incredibly gratifying and for them to then want to own the work and enjoy it in their own home, is the icing on the cake.”

Christopher says a mixture of limited and open edition works, depending on the artist, are available in large formats and loose prints can be safely packaged and shipped internationally.

“Expertly framed works are available to New Zealand based customers, with some size limitations. These are works by artists at the top of their craft, and all prints are made with the best quality materials available, in many cases being printed by the artists themselves.”

Christopher says the gallery is slightly off the beaten track in Wanaka but he encourages people to view the works beautifully framed and presented in the sanctuary of the gallery context if possible.

“This offers a far more intimate and rewarding experience than just viewing the huge array of works available online. We consider it is the incredible quality which sets the gallery apart and is responsible for the ever-increasing following The Picture Lounge is attracting.”



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Bronwen Judkins & Glenn Mitchell

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STANDING THE TEST OF TIME

BY CLAIRE HATHAWAY



Within Queenstown's hustle, bustle and ever-changing face one of the resort's longstanding institutions, the Creative Queenstown Arts and Crafts Market, held every Saturday in Earnslaw Park remains staunch.

Artists and craftspeople come from around the South Island every week to the market to sell their goods, with around 40 regular stallholders and visiting artists adding variety.

Manager, Jasmine Clark, believes the market, which is almost 30 years old, has stood the test of time because the arts and crafts sold by the stall holders are unique, made from locally sourced materials and of a very high quality.

With Lake Wakatipu and the surrounding mountains as the market's backdrop, Jasmine says bands and performing artists help create a vibrant atmosphere and keep shoppers entertained as they browse the stalls which range from macramé wool wall hangings and art prints to photography, ceramics, jewellery, clothing, pounamu carvings, natural wool blankets, flax weaving and a whole lot more.

"It's a wonderful part of Queenstown's rich tapestry and a real testament to it is the numerous emails I get from people who have returned home and regretted not buying something they saw at the market, or who want to source more of what they did buy."

"I'm very happy to connect up the relevant stall holders with these people and to know New Zealand and Queenstown are being celebrated around the world," says Jasmine.

"Visiting the market gives people a memorable Queenstown experience and more often than not they walk away with a treasure that will remind them of their holiday here for years to come."



ISSIMO STEPS UP

By Penny Simpson

Sleek, stylish and contemporary, Issimo's newest store at Queenstown Central is already a sought after shopping destination.

"We felt that a lot of people in the area were not driving into Queenstown anymore and therefore missing out on our boutique shoe store experience in Searle Lane," says owner Kerrey Garvie.

"Since opening our second store in Queenstown Central in February this year we can already see a new customer base emerging. A lot of local families and high school students are coming in and it's fantastic to be offering our boutique range of European brands, Doc's and designer sneakers."

Kerrey and Paul Garvie have expanded their footwear business to six stores across Queenstown and Queenstown Central including Issimo, the Frontrunner and Fridge Freezer Icebox.

"Gone are the days when people only shopped in one location," says Kerrey. "We considered the time was right to meet the market and there are definitely enough customers for all the stores between international visitors flying into the resort and a growing local community."

"Even our local Central Otago customers are only coming as far as Queenstown Central, so the new stores are meeting the demand coming out of Cromwell, Alexandra, Clyde and Invercargill."

The stylish new Issimo store stocks an expanded selection of exclusive European brands.

"We have many different products at the new store that are not the same as the stock in our Queenstown store, so there is more choice and colours available," she says.

"There are lovely new season's boots and shoes from Donna Carolina, Oxitaly and Cavone and we have recently received our first winter range from Gadea. The new Italian shoe label Maripe is now instore along with gorgeous boots from Beau Coops and classic styles from R.M. Williams."

The Queenstown Central outlet, featuring antique furnishings and plush gold velvet seating, is open seven days a week with plenty of free parking.

"I love it and it's been so much fun interacting with all our new customers," says Kerrey, "as well as expanding the shoe range to meet growing demand."



STREETWISE AT FRIDGE FREEZER ICEBOX

By Penny Simpson

Cutting edge global brands are at the heart of footwear and streetwear store Fridge Freezer Icebox which recently opened a second store in Queenstown Central.

This is the store where street credentials are everything, says store assistant Maddy Legg.

"Getting insider access to the very latest, fresh fashion drops from our top brands is what makes the store so popular."

"Our leading footwear brands are Nike, Adidas, Reebok, Puma, New Balance, Vans and Converse. We also have the Champion clothing range which is massive at the moment as are the very cute Nike and Adidas sneakers for kids," she says.

Fridge Freezer Icebox first opened in Queenstown's O'Connell's Shopping centre one year ago and the new store at Queenstown Central is delivering more choice for families.

"Schoolies and families love the store because everything we have is exactly what students like to wear. Fridge Freezer Icebox has become a real destination throughout New Zealand, known for its inspiring global brands," says Maddy.

"We are the local source for clothes and shoes that will up your style game and both Queenstown stores are very cool places to shop."



Claire Bell

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Trailblazing Trends

By Rebecca Williamson

Luxury home design brand Trenzseater is celebrating a remarkable launch into Queenstown.



Ben Lewis's Best Autumn Tips

How can people create warmth with their interiors over the cooler months?

The use of relaxed linens, vintage leathers and solid, aged timbers contribute to a beautiful aesthetic for furniture items, while using rich camel and dark chocolate-coloured velvets as complementary cushion fabrics which can soften sofas and armchairs.

Lighting sets the tone and offers an intimate, luxurious atmosphere with the right piece – incorporate both table and floor lamps as well as large scale pendants.

What are your favourite products for autumn?

The RIVA sofa is a new design Trenzseater has just released and we are also appreciating the Venetian gold leaf floor lamp from Venetia Studium. We have some fantastic new products coming from Eichholtz – from lighting through to decorative objects – and we've also brought in the exciting new lighting brand, Bert Frank.



The high profile New Zealand company which has attracted a worldwide following for its trailblazing interior design opened its Queenstown space in late 2018 and has been overwhelmed by the support in the Southern Lakes.

Co-founder and designer, Ben Lewis, says the Hawthorne Drive store and showroom has exceeded expectations.

"The store has had a fantastic response and strong support from locals well beyond what we anticipated. We're seeing clients from Queenstown, Wanaka, Invercargill, Dunedin and from around Central Otago. It's also surprising how many clients we have who are from Auckland or Christchurch and are looking at enhancing their Queenstown homes."

With impressive design destinations already in Auckland and Christchurch, creating a space in Queenstown was a logical step for Ben and his team.

Trenzseater specialises in quality New Zealand made furniture and a large selection of the award-winning collection, personally designed by Ben, is displayed in the elegant showroom.

The store also stocks lighting and hardware, soft furnishings, wallpaper and accessories from top New Zealand and overseas brands and offers a full interior design service.

Ben says a key to the company's retail success are the interactive stores which allow clients to experience products for themselves and visualise how they will work in their own homes.

"Our stores are unique in that clients get to view a vast range of exclusive New Zealand made products and a portfolio of international brands all collaboratively put together in a lifestyle setting, which means they can imagine and get excited about how their space could look. They



also appreciate being able to visit one source and view an entire collection, while also having the opportunity to discuss their project with one of our in-store interior designers."

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Akarua Wines Sponsors Arrowtown Autumn Festival

Prominent Central Otago winery, Akarua Wines, is supporting the 2019 Arrowtown Festival for the fourth consecutive year as headline sponsor.

Marketing manager, Kathryn Pettit, says the team is excited to support the festival again this year.

She says Akarua has something special in the pipeline for this year's Pie, Pint and Pinot event which will be revealed during the festival, to celebrate their twentieth harvest.

Renowned for its world-class wines Akarua scooped three prestigious wine titles in 2018, including best wine of the competition for its Rua 2017 Pinot Noir at the Sydney International Wine Competition.

"We really wanted to put support behind a local, community event and the Arrowtown Autumn Festival is a fun celebration, run purely with locals in mind."

Thirty Five Years On

By Bethany Rogers

The Akarua Arrowtown Autumn Festival marks its 35th annual event in 2019 underlining the commitment of the community to celebrating the seasonal changes every year.

The programme from April 23 until April 28 features a range of family-friendly events and workshops created by locals for locals.

"It's come a long way since we used to race sheep down the main road," says co-ordinator, Carole Watts.

"The festival started as a way to get local farmers into town to chill out and relax after the harvest and April was usually considered a down time month. Modern health and safety requirements mean there's some things we can't do anymore, but the town has changed over the years too. As the local community has changed, the festival has evolved with it, but it still has an incredibly strong local focus."

"Our aim is to create an event that's still Kiwi grass-roots in style - it's not big or corporate and it involves as many locals as possible who love to volunteer or participate," she says. "For example, the historic walks and ambles are getting bigger every year - it's run by a retired group of residents who know loads about the town."

Newer events include an outdoor film screening and a native planting day spearheaded by the Wakatipu Reforestation Trust. Special events are planned for Anzac Day on April 25 and singer Vicki Lee will perform Vera Lynn songs for senior citizens at an afternoon tea function in Arrowtown.

Traditional festival favourites are also on the programme and Carole says she's had a lot of enquiries about the Pie, Pint and Pinot festival which has sold out for the past two years.

"Events which have had enduring popularity over the years will be just as bright and vibrant this year, such as the quiz night, country music club concert and the arts and crafts market."

Long-time festival icons, the Buckingham Belles and the Arrow Miners' Band which still has some original members since the festival was launched 35 years ago, will be just as prominent in the 2019 festival.

"The Buckingham Belles and the Miners' Band epitomise the festival, I can't imagine it without them," says Carole.



PICKS - CAROLE WATTS

CO-ORDINATOR'S FESTIVAL

La nuit d'extraordinaire

A variety evening with circus acts, exotic dancers, costumes, comedy and live music from local talent.

"This was amazing last year. Lots of very talented people did little shows, it was incredibly different. We've extended it to two nights this year and it'll finish with a band and dancing."

Akarua Wine and Whitestone Cheese Tasting

New this year, four tasting sessions provided by event sponsor Akarua and Oamaru based artisan cheese makers, Whitestone.

Off the Wall Children's Workshops

A series of arty workshops for children. A painting session will be held and Queenstown balloon artist Jim Sheard will run a balloon tying workshop.

"Balloon tying with Jim is going to be fun, he's done heaps of balloon tying for all kinds of wonderful events here and overseas."

Quiz Night

A general knowledge quiz with prizes for the smartest teams. There will also be live auctions and the festival's famous raffles.

"This is one of most popular events, it sold out last year and there was a waiting list. It's one of the best Arrowtown locals' nights of the year."



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Inspirational Art

by Jenny McLeod

Queenstown artist Angus Watson has been a professional artist for more than 30 years and his diverse and distinctive range of work reflects his varied interests and passions.

He is highly sought after for commissions and holds exhibitions around New Zealand. His annual January exhibition at his rural studio is always eagerly anticipated and was an outstanding success again this year.

"Having my own exhibition gives people a chance to visit my studio in its idyllic garden setting and see where my work is created," he says. "Clients are always keen to know what inspires specific paintings and I enjoy meeting the cross section of people who visit."



Angus Watson

Angus' wide-ranging collection features nudes, landscapes, boats, cows, horses and figures.

His nudes are detailed tones of golds, reds and silvers and his watercolours use bright, vibrant colours. "I make a bold use of colour and my work tends towards impressionist."

His annual calendar is always a sell out highlighting a stunning mix of his favourite works. He also sells a selection of prints and cards from his studio.

Visit Angus in his studio in Littles Road Dalefield. Advisable to make an appointment.

Swedish Glass Specialists

By Penny Simpson

The name Höglund is synonymous with modern Swedish art glass and revered internationally by art glass collectors and connoisseurs.



Just under an hour's drive from Arrowtown, between Cromwell and Wanaka, the Central Otago Höglund Art Glass Gallery can be found.

Swedish couple Ola and Marie Höglund have displayed their specialist art glass works in more than 40 exhibitions, including the New York Art Expo, the SOFA Exhibition in Chicago and art shows in New Zealand, Australia, Germany, Sweden, Denmark, USA, Hong Kong, Singapore, China, India and Japan.

"We were appointed to produce the official art glass for America's Cup and Team New Zealand in 2000 and again in 2003 which led to an invitation to create the art glass for the Sydney Olympic Games - The Games of the New Millennium," says Marie.

"Ola and I have been creating art glass for many years. My background is textile design so working with art glass, light and vivid colours is the perfect media for me. Ola was born into a family of artists where glass and design were an important part of life. His mother is a ceramic artist and his father Erik, was an artist who at the early age of 21 as a glass designer, revolutionised the art of glass in Sweden."

After emigrating to New Zealand in 1982 Ola and Marie first established the Höglund Art Glass Gallery and glass blowing studio in Nelson. Three years ago, they moved to Central Otago opening their new gallery which is dedicated to their extended family art works.

"Our family are all making glass, so the gallery has an ever-changing display of our own blown glass, our son Oliver's glass lights and son Ossian's blown glass, my handmade glass jewellery and paintings as well as artwork by selected Central Otago artists."



Höglund Art Glass Gallery is open to visitors daily 10.00am - 5.00pm & by appointment & is clearly signposted on State Highway 6 between Cromwell & Wanaka.

Tel: +64 3 442 7210 www.hoglundartglass.com



Mystic Ice - Paul Rea



Lakes District Museum Art Gallery



Gary Mahan Gallery

Eclectic Exhibitions

Arrowtown is renowned for its gold bearing river, abundance of history, beautiful walks, trees and many heritage buildings but as Miranda Spary discovered it also has prominent art galleries and a museum reflecting a quality far greater than many cities would expect.

The Lakes District Museum, housed in the original Bank of New Zealand complex, is by far the largest building in Arrowtown, and hosts permanent exhibits on the town's extraordinary past.

Director, David Clarke, created the museum's art gallery area in 1993 to provide a space where everchanging art and history exhibitions could display more of Arrowtown's many sides.

Upcoming shows in autumn include *Poles Apart* (March 16 until April 21) which presents the combined work of photographer, Russ McLean taken on a recent visit to Iceland and Lofoten Islands in northern Norway, and Paul Rea whose photographs are stunning images from the other end of the globe, shot in Antarctica and Patagonia.

The hugely popular annual Ray White Autumn Festival Art Exhibition (April 26 until May 26) promotes the work of local artists - always an eclectic display. It will be followed for the third consecutive year by Showing Off, highlighting the artistic talents of top painting, photography and design students at Wakatipu High School.

"All these different exhibitions create a greater audience for the museum and demand from artists is huge - the gallery is booked up 18 months in advance, with the commission on art sales providing much needed funds for new projects", says David.

"The recent artist in residence show by Italian husband and wife team Kate and Luigi Agnelli attracted such enormous interest and income for the museum that we hope they will return next summer."

Visitors keen to see important names in New Zealand art will discover them in Arrowtown's main selling galleries.

Gary Mahan has been in the art and antiques business forever and his tiny shop in a courtyard off the main street, flanked by life size corrugated iron cows created by New Zealand sculptor Jeff Thomson, is full of Kiwi icons such as Paul Dibble, Tony Fomison and Don Binney.

Nadene Milne Gallery has been operating in a tiny space above the historic Arrowtown Pharmacy for nearly 20 years. Nadene brings leading artists to town, organising art lectures at Dorothy Browns boutique cinema on a regular basis - Tony de Latour and Jude Rae are both speaking this autumn.

As well as promoting established artists Nadene has a great eye for up and coming talent and is a mine of information about all things art.

Numerous artists open their Arrowtown studios to the public - long-time local landscape painter, Graham Brinsley, can be found in a restored church in Romans Lane. Then there is Jenny Mehrtens' studio beside the historic Dudley's Cottage and from there wander through the Chinese Village to Manse Road where several more, such as well-known portrait and landscape painter David John, are based.

Arrowtown is the perfect backdrop - simply, a walk around this beautiful, historic village can be as appealing as any art gallery - easy to see where the town's best-known artists draw their inspiration from.

Violin Olympics return to Queenstown 31 May - 3 June!

Michael Hill International Violin Competition

The world's very best young violinists go head to head for a prize that will launch their career. Queenstown's finest cultural event has broad appeal - don't miss it. Queenstown Rounds open to the public with flexible attendance options.

Pictured: 2017 winner Ioana Cristina Goicea from Romania playing at last year's Winners Tour recital in Queenstown.

violincompetition.co.nz

Michael Hill, ANZ, pwc, Kensington Swan, Villa Maria, Templar, BAYLEYS, Otago Daily Times

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What's Happening QUEENSTOWN ARROWTOWN & WANAKA

Festival of Colour

The Festival of Colour is the flagship arts event for the region. After six successful festivals the event has an outstanding track record with sell-out seasons of music, theatre and dance performances and is deservedly known as the best little arts festival in New Zealand.

Wanaka
Tuesday April 2 - Sunday April 7

Food Lovers Master Class with Kate Meads

At this educational masterclass, learn lots about what Kiwis waste and how we can save money. Plus, lots of other interesting topics like the difference between "use by" and "best before" dates, and how much of what we throw out can be composted or frozen for another day.



Those attending receive a free pack of food waste minimisation products.

Kate Meads is a professional speaker and waste free motivator in New Zealand.

Queenstown Events Centre
Sunday April 14
www.katemeads.co.nz

Wheels at Wanaka

Wheels at Wanaka is a new, biennial vintage show bringing four events together, including the CLAAS



Harvest Centre Vintage Farm Fair, Celebrating 60 years of the West Otago Vintage Club, Vintage Tractors and Farming Heritage, the Car, Motorcycle and Truck Show and the Gough CAT Earthmoving Extravaganza.

Three Parks, Ballantyne Rd, Wanaka
Saturday April 20 - Sunday April 21
www.wheelsatwanaka.co.nz

Akarua Arrowtown Autumn Festival

Five days of festival favourites in Arrowtown, the long-term event celebrates the seasonal changing of colours and reflects on Arrowtown's colourful history while bringing together the local community. Visitors and locals enjoy an array of art, photography, theatre, food, local beer & wine, music, children's activities and the annual grand parade through the streets of Arrowtown

Arrowtown
Tuesday April 23 - Sunday April 28
www.arrowtownautumnfestival.co.nz

Norah Jones

Grammy award-winning jazz-folk songstress, Norah Jones, brings her sweet and soulful sound to Queenstown as part of her New Zealand tour. Her groundbreaking 2002 debut album *Come Away With Me* was a massive global phenomenon, selling over one million copies in Australia alone and 27 million globally.



Queenstown Events Centre
Sunday April 28
www.qldc.govt.nz

Michael Hill International Violin Competition

Witness the world's top talent on the launch pad when 16 hopeful young artists compete in the quarter-finals of this internationally renowned major violin competition set against the backdrop of The Remarkables. Audiences can experience the thrill of the hunt in the intimate Queenstown Memorial Centre when the young musicians go head-to-head in a bid to reach the competition's semi-finals.

Queenstown Memorial Hall
Friday May 31 - Saturday June 1
www.michaelhillviolincompetition.co.nz

Destination Ikon

By Margo Berryman

Being the best person you can be in life calls for a "can do" attitude and a wardrobe to match.

Arrowtown's boutique fashion store, Ikon, is a destination for high street fashion from New Zealand, Australian and international designers.

"Autumn is a huge part of the year for the store as everyone prepares for the colder months ahead in the Southern Lakes," says Ikon general manager Caroline Walak. "Locals shop early, and international visitors delight in finding something new to take home for between the seasons."

The latest high fashion ranges at Ikon are inspiring a change of wardrobe direction with hard working denim pieces, fine knitwear and beautiful fabrics to freshen things up.

"There are loads of new looks for guys and girls and we have a wonderful selection of sneakers, winter boots and Doc Martins to complete the autumn look."



AMUSE SOCIETY
Animal print knitwear is the must have piece for autumn. The Amuse Society knitwear looks and feels totally modern, worn with denim, a new wide leg pant or a full skirt with boots.



ASSEMBLY STYLE

Assembly label is one of the strongest street wear looks at Ikon.

"We sold so many Assembly t-shirts during summer and now the new loft fleece jumpers in softer colours for men and women have arrived that are toasty warm for the new season ahead," says Caroline.



FEDERATION MEN

Guys are cleaning up nicely for winter with the latest range of shirts by streetwear brand, Federation. Featuring a logo placement printed on the back, these shirts will elevate your game instantly.



TIMBERLANDS COMFORT

Discover a stylish collection of the latest Timberland boots for men and women at Ikon.



A classic staple boot for autumn the iconic, designer Timberlands is known for their anti-fatigue technology that provides all day comfort.

TIGERLILY

Beautiful sheer and silky shirts by Aussie brand, Tigerlily, add feminine elegance worn over pants or denim. Featuring gorgeous all over prints and a soft tassel drawn waist.



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Arrowtown Diary

Arrowtown Big Fashion Sale

Arrowtown Athenaeum Hall
April 19 - 22 (Easter)

Through the Valley Concert

Ft Dave Dobbyn, Fly My Pretties, Rhythmonyx, The Butlers + More

Cargo Brewery,
Gibbston Valley
April 20



Akarua Arrowtown Autumn Festival

Arrowtown
April 23 - 28



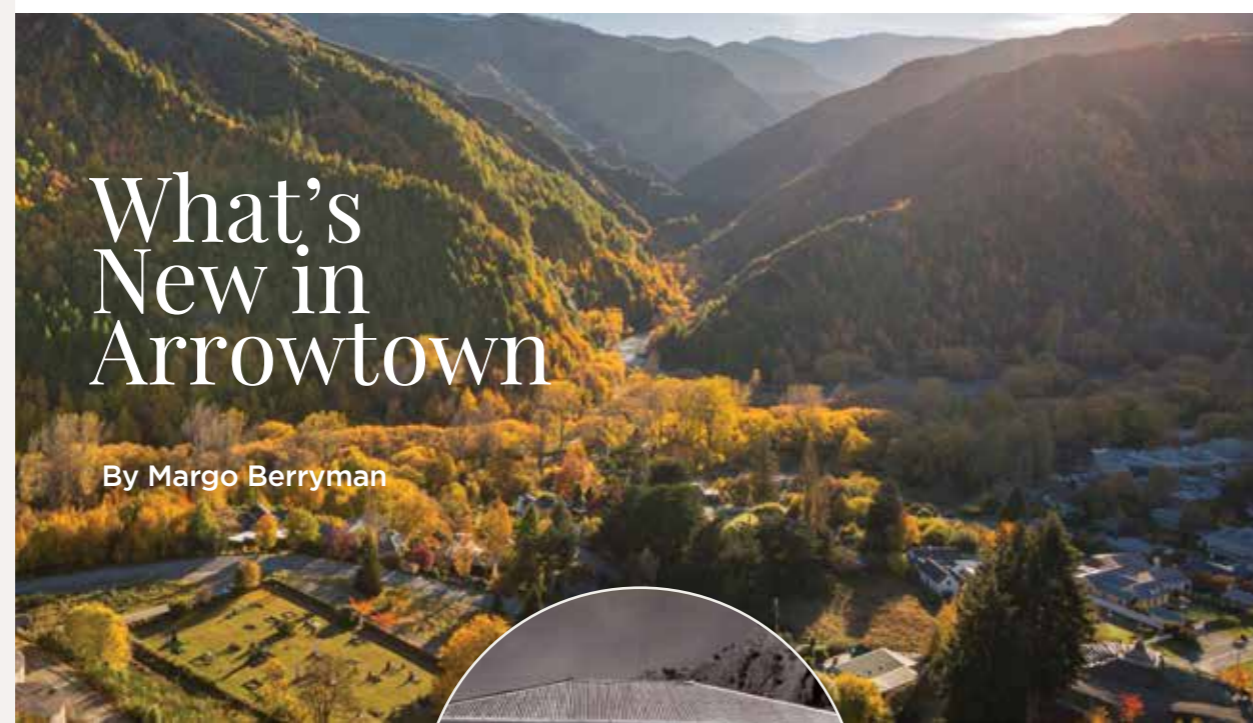
Origo Daily Times

Anzac Day Celebrations

Arrowtown
Athenaeum Hall
April 25

Arrowtown Farmers Market

The Library Green
Every Sunday until
April 21 (Easter)



What's New in Arrowtown

By Margo Berryman

Refurbishment For Historic Museum building

The Lakes District Museum in Arrowtown is proposing a major refit of the original Bank of New Zealand building which houses its main gallery space.

Director, David Clarke, says the plan is to reveal as much heritage fabric as possible, currently concealed under more modern linings.

The redesign has been prompted by earthquake strengthening work, which is required to keep the building open.

"Because the extensive seismic strengthening involves removing the roof, we started investigating returning the building to how it looked up until it was reroofed circa 1954," says David. "The original was designed by RA Lawson, one of the region's finest Victorian architects, and was built with a decorative parapet and four distinct chimneys. It is still a striking building and a cornerstone of the Arrowtown streetscape and we believe bringing it back to its former look will give it a real wow factor."

The early BNZ stables located behind the building also require strengthening.

"A steel structure has to go inside both buildings and a rod inserted into the stone and cemented in place to strengthen the old stables in the event of an earthquake. We are well advanced with engineering and conservation plans in place. Next we need to undertake further planning for interior fabric replacement and apply for resource consent and building consent before we start a mammoth fundraising exercise."

"The fundraising is critical to complete the project otherwise a large part of the museum will be forced to close," says David. "We are hoping to get the project underway in 2021 and I expect the refurbishment will produce one of the most beautiful heritage buildings in the Wakatipu."



Superb Arrowtown Images on Display

The annual Arrowtown Photography competition has attracted a superb range of images from amateur photographers highlighting the special features of the historic gold mining town.

The entries, including category winners, are on display at the Lakes District Museum during the Arrowtown Autumn Festival from April 23 until April 28.

"During the festival week the grand prize-winning photograph, that receives the Jade and Opal Factory trophy, is showcased in the museum art gallery space along with the other category winning entries. We also show all entries received for 2019 on a rotating screen so it's a great opportunity to see what photographers have captured of the area, including work by local children in the junior open section," says Arrowtown Promotion and Business Association (APBA) secretary Sue Patterson.

"We have received some stunning images across all the categories including architecture, creative, landscape, people, action and the newly introduced macro category."



Malaghan's Mist by Remco Vis. 2018 Grand Prize Winner and First in Landscape - Heritage

Lest We Forget

The Arrowtown Returned Servicemen's Association and many Arrowtown community groups are dedicated to commemorating Anzac Day (April 25) and the annual service held in the Arrowtown Athenaeum Hall is always a drawcard.

"Over the years Arrowtown has seen a steady increase in the numbers of people attending the Anzac morning service with the hall often overflowing," says Arrowtown Promotion and Business Association (APBA) secretary Sue Patterson. "It is a very important day to commemorate and we encourage anyone interested, including visitors to the region, to take part."

The service at the Athenaeum Hall is followed by a procession, led by the Queenstown and Southern Lakes Highland Pipe Band through the Arrowtown streets to the Cenotaph on Soldiers Hill for the wreath laying ceremony and the sounding of the Last Post.

Shops and businesses in Arrowtown are closed until 12.00pm on Anzac Day.

TOP OF BOTTOM AT GOALS

By Penny Simpson

Arrowtown's luxury activewear boutique Goals is brimming with the latest fashion forward looks from leading brands Lorna Jane, LURV, Nimble, Adidas, Vans, New Balance, Champion, Barney Cools, Onzie and more.

"The store is designed to deliver an eclectic mix of luxury lifestyle options and we love this time of year because new clothing and shoes are arriving every week," says Goals store manager, Caroline Walak.

"Bright pops of colour and prints are massive this season and our shoe wall has some eye catching good styles."

FRESH VIBE

Superdry know a thing or two about high value fabrics and bold colours and graphics.

The latest Superdry hoodies are warm, bright and will instantly switch up your look.



BARNEY COOLS

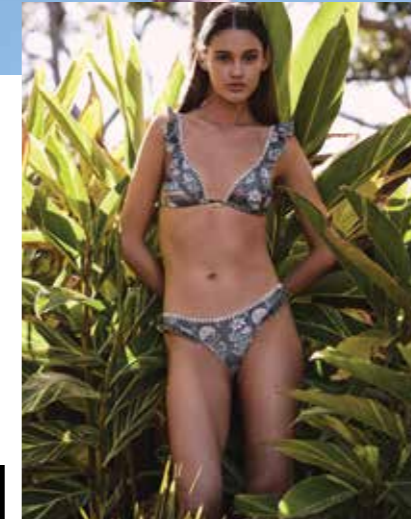
Barney Cools delivers the perfect t-shirt for all occasions. Goals has the latest range instore with playful stripes and prints plentiful.



EVERYDAY MODERN

The charm of owing a new pair of New Balance shoes never fades.

Check out the latest styles from the brand that champions premium materials and craftsmanship with a high fashion edge.



HOT HOT HOT

Booked a tropical holiday yet? Winter is the best time to head to a tropical island and catch the sun. The latest bikinis from Tigerlily are now instore at Goals featuring frills and florals for a pretty boost for any winter sojourn. Just throw in a bag and go.

ON YOUR TOES

Pilates and Barre ballet are the biggest trend at the gym right now. LURV has developed a range of leggings, bras and crops made to measure to wear at the barre. Check out the delicious new floral prints and soft colourways now at Goals.



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Innovative Flooring Solutions

By Claire Hathaway

One of Europe's largest flooring companies, HARO Flooring, is making a big impact both in New Zealand and the Southern Lakes, attracting a strong following from both residential and commercial clients.

New Zealand's exclusive distributors of the crafted wooden flooring are based in Queenstown and spokesman, Mike Daish, says architects, interior designers, tradespeople and clients are attracted to the range of products and quality and ease of installation provided by HARO.

The distinctive flooring particularly offers a solution for the Southern Lakes climate and conditions.

"One of the big draw cards is that the wooden floors can withstand underfloor heating to 29 degrees celsius. It makes wood a real and worthwhile option for floors in this region where warmth in winter is a huge consideration. The 30-year warranty is also very appealing," he says.

HARO Flooring was established in Germany 150 years ago and is a brand synonymous with quality.

"The German engineered products are precision cut and so easy to install, they come ready to go and just click into place, people can do it themselves or get us or their builders to carry out the installation," says Mike.

The engineered wood has a 100% solid spruce base with a layer of oak and this feature makes the flooring incredibly hard wearing.

He says people who want to install a wooden floor in their bathrooms can now use one of the new products in the range, Disano, which is a waterproof laminate.

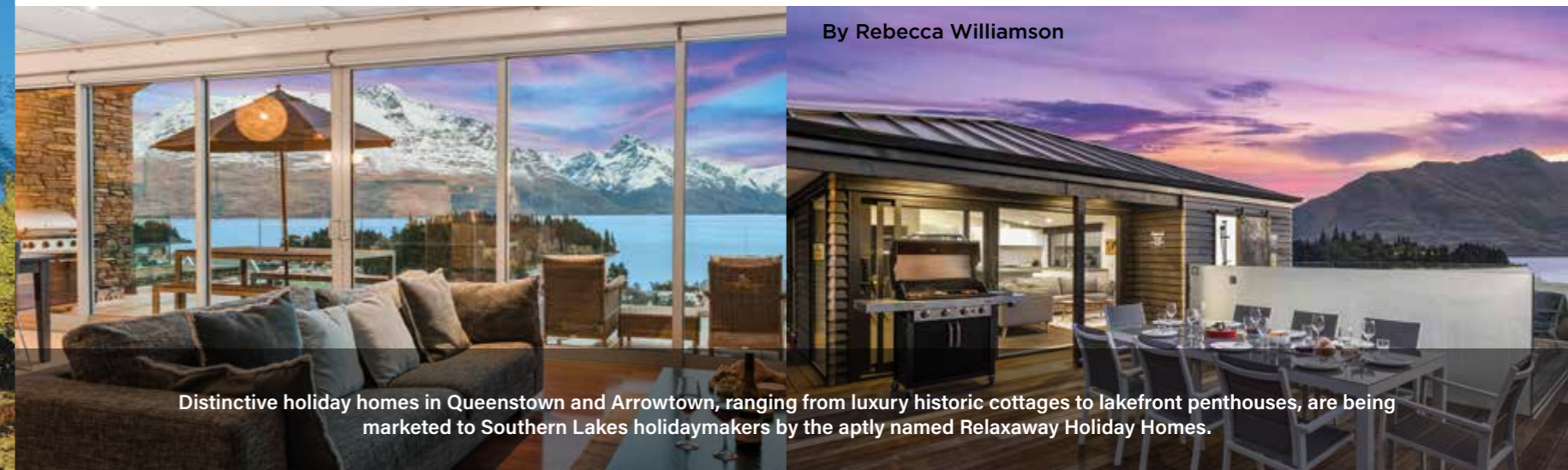
"This new product combines the aesthetic benefits of parquet and laminate flooring with a unique softness and warmth. Cork that looks like wood is also part of the range and a great option for kids' playrooms or any area that requires a super soft surface."

HARO has products other than flooring, including wall solutions that are easy to install.

"We provide a full support system throughout the process and continue to look after our customers after installation," says Mike. "Our aim is to minimise handling and to run a direct model which brings the price down making HARO very much a value proposition."

Relaxing Away

By Rebecca Williamson



Distinctive holiday homes in Queenstown and Arrowtown, ranging from luxury historic cottages to lakefront penthouses, are being marketed to Southern Lakes holidaymakers by the aptly named Relaxaway Holiday Homes.

The holiday home management service, which has been operating for the past eight years has more than 70 premium Queenstown and Arrowtown properties on its books.

As its name implies the company makes the rental process easy and stress free for both homeowners and holidaymakers and Relaxaway business manager, Jenny Parkes, says the company has become the go to for local homeowners, being Queenstown based and providing a quality, professional service.

"Our team are all locals who live and breathe Queenstown. We are passionate about what we do and want to ensure our properties are performing to a high level and generating great returns for our owners. Similarly, we want to facilitate a full service for visitors to Queenstown who want to stay in the comfort of a private holiday home or apartment. We also arrange private chefs and plan activities so guests can make the most of their stay."

She says Relaxaway is constantly looking for new homes to add to its portfolio.

"Our team are all locals who live and breathe Queenstown. We are passionate about what we do and want to ensure our properties are performing to a high level and generating great returns for our owners."



"With thousands of Southern Lakes holiday homes unoccupied throughout the year, the service is an ideal solution for tackling the much publicised accommodation shortage and allows homeowners to generate income when their property is not in use. This includes local residents who might only be on holiday for a few weeks at peak times."

The company looks after promotion and property maintenance as well as booking management.

"Relaxaway's online booking system has a strong web presence and we implement tactical marketing strategies to generate bookings," says Jenny. "The Relaxaway portfolio is also accessed via all major accommodation booking portals including Airbnb, Booking.com, Expedia, HomeAway, Trip Advisor, Holiday Homes and other global channels."

"Using a channel manager, we are able to seamlessly market on multiple booking portals without the risk of double bookings. We are also very proactive with tariff and season management, constantly monitoring and adjusting rates and occupancy levels to ensure our owners are achieving maximum occupancy and returns."

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Homestead Building

Headwaters Focuses On Sustainability

By Sara Irvine

Glenorchy, at the head of Lake Wakatipu, is the gateway to stunning wilderness areas and the 44 kilometre drive from Queenstown is arguably one of the most scenic routes in New Zealand.

While the town is the jumping off point for great walks and adventure activities it is also home to the Headwaters, which is the umbrella for a diverse range of environmentally sustainable tourism accommodation and retail services.

The Headwaters includes a redeveloped general store known as Mrs Woolly's and Camp Glenorchy, which is made up of individual cabins, bunk huts and campervan sites, an activities booking centre and a community hall and is making its mark as New Zealand's first net zero energy visitor destination.

Five years ago, American investors Debbi and Paul Brainerd, purchased the Glenorchy general store and campsite and their vision was to invest in the site and the community and develop an environmentally and financially sustainable business.

There has been a positive response to the innovative Headwaters facilities from both New Zealanders and international visitors.

"Visitors to New Zealand are increasingly discovering the natural charms of rural New Zealand as people look beyond Queenstown to the range of things to do in the region," says Headwaters managing director, Keiran Frost.

He says Mrs Woolly's has significant appeal for visitors to the head of the lake.

"There has been a general store in Glenorchy since the 1880s. The existing store opened in the 1950s selling ice cream, chips and fishing licenses alongside the camping ground providing a perfect holiday spot in a spectacular setting with easy access to outdoor adventures."

Today Mrs Woolly's sells a selection of fresh and healthy food made on site with a focus on local produce, as well as beautiful and unique gifts, clothing and homewares. True to its name the general store also stocks a range of daily necessities.

Camp Glenorchy is much more than just a lodge, providing regular yoga classes, other events and several community initiatives throughout the year.

Queenstown residents are increasingly using the facilities for weekend retreats and Keiran says Camp Glenorchy hosts weddings, family reunions and corporate events with catering options available from wholesome picnic hampers to refined dinner parties.

He says one of the attractions of the Headwaters is that people can contemplate the wonder of nature while helping take better care of it.



Camp Glenorchy cabins

"We are incorporating energy saving designs to maximise the potential of the energy saved and produced on site. We are using the Living Building Challenge, which is the world's most rigorous green building standard, as the framework to guide our focus on sustainability at Camp Glenorchy."

The Headwaters has established the Glenorchy Community Trust as a means of giving back to the community. An independent trust administers the profits from the collective businesses, and grants support initiatives which enhance the Glenorchy area.



Scheelite campfire shelter

Celebrating New Zealand Made

By Penny Simpson



Natural Wool

Frank's Corner is the only stockist of specialist New Zealand wool in downtown Queenstown.

"It's all sourced from small local businesses. We have the very cool Sumptuous range by The Woven in Wanaka with limited runs of certain colours, and all processed naturally," says store manager, Allison Yoes.

The selection also includes Touch Yarns from Clyde, hand spun varieties from Sheepish Designs and the soon to be added Prosper Yarn Collection with *Let's be Frank* colourway designed and dyed exclusively for Frank's Corner. The store also sells its own popular range of New Zealand made merino socks, hats and gloves under the Merino Frank's brand.

Frank's Corner is all about celebrating New Zealand made. The quirky artisan gift store, close to the Queenstown CBD, is packed with genuine Kiwi products.

Owner, Andrew Rollings and store manager Allison Yoes, operate the venture in a charming cottage on the corner of Camp and Isle streets and their mission is to connect people with place.

"Our focus and energy are on authentic New Zealand made products. What we hope is people who are travelling here can take home genuine Kiwi goods as gifts or to enjoy themselves," says Allison. "Connecting local artists with a wider community is important and we are often the first place where an artist has been represented which is very special."

"We have beautiful hand-crafted ceramics by John Kalb who digs and processes his own clay and stunning West Coast stone jewellery using interesting raw materials such as serpentine conglomerate and jade that naturally polish as you wear them over time."

Frank's Corner has several large pieces of furniture including bespoke rocking chairs made by an Arrowtown carpenter and a range of Adirondack chairs, stools, wine racks, candle holders and hooks produced from locally sourced wine barrels.

There is also a wide selection of artisan natural home crafted soaps, honey, olive oil and pickles, fair-trade chocolate, succulents and other plants.

"We support over 80 small New Zealand businesses and are always thankful when people pop in and buy something that supports these artists. The store has a friendly and appreciative vibe and we enjoy helping our customers discover something uniquely New Zealand," says Allison.



Swing Courtyard Café

The garden courtyard surrounding Frank's Corner is home to Swing, a bright yellow food and coffee cart fuelled by well-known Queenstown café and takeaway, Habebes.

"I am really enjoying having this sunny little spot so close to town where we can branch out from Habebes and serve delicious little sweet and savoury bites and biscuits," says owner, Amanda Mulqueen.

"We serve Queenstown's Octane coffee, teas and cold drinks and have introduced some more substantial food offerings like our bacon and egg brunch muffins that are perfect for people heading up the Tiki Trail and wanting food along the way."



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Arrowtown's State-of-the-Art Community Centre

By Tom Kalliber

An all new \$2.35 million venue for sports and community groups has opened in Arrowtown.



Karen Jennings Mayor Jim Boulton Simon Spark Murray Bennett & Darren Rewi

The Queenstown Lakes District Council (QLDC) managed Arrowtown Community Centre, overlooking Jack Reid Park, is the new permanent home of both the Arrowtown Rugby Club and Arrowtown Scout Group.

The centre was officially opened at the beginning of 2019 and president of Arrowtown Rugby Club and secretary of Arrowtown Community and Sports Centre Trust, Simon Spark, paid tribute to everyone who had supported the project, including the QLDC, which provided around \$1 million of the total project cost and will maintain the building and manage bookings.

QLDC mayor Jim Boulton also praised those involved.

"I have no doubt that this beautiful building that you now have has been worth the wait. Enjoy your new home, look after it, and be sure to remember the journey that it took to get here," he told the rugby and scouts representatives.

The main function room is equipped with a kitchen and bar and can be partitioned three ways to provide a flexible space for events, functions and meetings.

Arrowtown Community Centre was funded by QLDC, Central Lakes Trust, Lottery Grants Board, Peter Wilding Trust, NZ Community Trust, Community Trust South and Arrowtown Rugby Club.

Booking enquiries can be made to the QLDC Venues team based at Queenstown Events Centre.



NEW CHAPTER FOR FRANKTON LIBRARY

By Tom Kalliber

A new library bringing thousands of books, magazines, DVDs and a host of online resources to the Frankton community is proving to be an important facility in Remarkables Park.

Queenstown Lakes District Council (QLDC) Libraries opened the new amenity on the ground floor of Remarkables House, on the corner of Hawthorne Drive and Red Oaks Drive in late 2018.

QLDC district librarian Sue Gwilliam says it is designed to provide a comprehensive service to the fast-growing local community for at least three years, while a permanent site is found.

"Frankton Library at Remarkables Park is in a great location close to ongoing retail, commercial and residential developments. Moreover, its proximity

to Wakatipu High School and the Southern Institute of Technology's Queenstown campus will help create something of a learning hub in the area."

"New members of any age are welcome to sign up and enjoy the new space. Existing members can use the facility in exactly the same way as all seven libraries in the district, including the convenience of returning books borrowed from one library to any other."

Sue says the successful pop-up library service at Queenstown Events Centre closed when the Frankton Library opened but borrowers can still return items at the Events Centre during its normal opening hours.

The new library will host a programme of different events including book launches and regular children's activities.



Michael Walker & Graeme Todd

Prominent Law Firm Relocates to Five Mile

By Jenny McLeod

Prominent Queenstown law firm, TODD & WALKER Law, is relocating to Five Mile's new \$30 million five-storey building, joining several other key tenants who recognise the increasing and influential role of the centre as a business and retail hub.

The firm's founding partner, Graeme Todd, has been an integral part of Queenstown's legal scene since 1981 and after a long-term partnership in a firm which was the Queenstown Lakes District Council's solicitor, and he himself was general counsel to the council for ten years, he was keen to return to private practice.

Graeme set up GTODD Law seven years ago, with his legal executive Andrea Gilbert, who is now an associate with the company. Since that time the firm has experienced rapid growth and in 2017 former Southland lawyer, Michael Walker, joined the firm as a director and the company became TODD & WALKER Law.

Today the firm has 14 lawyers, three legal executives and five support staff and provides a range of legal services including property, business, employment, estates and trusts, local government, criminal, civil and family litigation to its local, national and international clients. An office has recently been opened in Wanaka which is also already facing expansion because of the growth of legal work.

Graeme says the TODD & WALKER Law team has been working from two separate offices, based in central Queenstown and Frankton, and the move to Five Mile reflects the need to combine their resources in one centralised location.

"An important attraction for us in moving to Five Mile is that Queenstown is developing out that way, it is close to the resort's international airport and there is excellent carparking available."

The fitout for TODD & WALKER Law's space on the second floor of the landmark Five Mile complex is underway and Graeme says they hope to occupy their new offices, with its stunning alpine views, from June.

"We have experienced fantastic growth and this has enabled us to put together a hugely talented group of lawyers with high levels of experience across a wide range of legal services. We are very excited to be opening a bespoke designed suite of offices in such an amazing location which will provide an outstanding environment for our staff and clients."

Other tenants in the complex include Craigs Investment Partners, Mitchell Mackersy, Project 360, Focus IT, Landmark Homes and Naylor Love. The legendary Joe's Garage café is opening on the ground floor, attracting a loyal clientele.



The Hills

Official NZ Open Partner

Five Mile Centre stepped up again this year as an official tournament partner of the New Zealand Open held at Millbrook Resort and The Hills and is committed to backing the notable event for another two years.

Five Mile developer, Craig Greenwood, says the New Zealand Open is a professionally run tournament attracting excellent publicity both in New Zealand and Australia.

"Golf is an important tourism activity particularly for the Queenstown area. The Open showcases this, delivering great commercial benefit for the district during the week of the event and reinforces Queenstown as a premium tourism destination to an international and domestic audience."

He says golf is an ideal tourist target as visitors typically stay longer and are usually affluent which means their average daily spend is high which has significant spin-offs for the Queenstown economy.

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Parisian Style Bistro in Central Queenstown

By Sara Irvine

Sofitel Queenstown is bringing a little bit of France to the resort with its traditional French cuisine and authentic experience offered at the Left Bank Bistro.

Bon Appétit



Left Bank Bistro executive chef, Joerg Penneke, is focused on delivering an authentic French bistro experience and has refined the menu since joining Sofitel Queenstown last year.

"Everything is made from scratch, whether it be a jus, a sauce or a consommé," he says.

Joerg was born and raised in Germany. A passionate cook from a young age, he was classically trained in Europe and has lived and worked around the world and is now settled in Queenstown with his family.

His favourite dish on the Left Bank menu is the Chateau Briand – a classic French beef dish to share between two, sliced at the table and served with accompaniments.

It is also a favourite with diners, receiving rave reviews.

"We ordered the Chateau Briand between two. The beef was tender and beautifully cooked as were all of the baby veges, the sauces and mushrooms and the mash - everything was divine. Highly recommend if you like a beautifully cooked piece of beef. Really enjoyed the meal. Thank you Left Bank Bistro. Great chefs and wait staff."

Trip Advisor

Executive chef, Joerg Penneke and Sofitel General Manager Jeremy Samuels, have combined to ensure that the bistro offers a genuine French experience enhanced by exceptional local produce and wine.

"We aim to bring a touch of French elegance to everything we do at the hotel in line with our French heritage," says Jeremy. "Everything has a French story behind it, but we try to bridge the gap between our French background and the local culture."

The intimate bistro, on the ground floor of the central Queenstown hotel, opens out onto the resort's bustling centre. Designed by Stewart Harris of Macintosh Harris, the venue evokes 1960s France complete with vintage posters and antique shutters.

Inspired by the Parisian bistros in the Latin Quarter, frequented by artists, writers and poets, the Left Bank café has a special ambience for breakfast, lunch or dinner.

In the mornings fresh baked pastries and themed breakfasts are on the menu and planning is underway

for sidewalk tables where guests can enjoy a traditional croque monsieur and a coffee or glass of wine and watch the world go by.

The bistro menu includes classics like escargot, onion soup and chateau briand while the crepe suzette is served flaming at the table. A stand out favourite is the classic bistro dish, La Raclette. The cheese is melted and served at the table with accompaniments including potatoes, cured meats, cornichons and pickled vegetables.

Each wheel of Raclette weighs close to four kilograms and during winter it is not unusual for the bistro to go through four to five wheels a week, according to Joerg.

Many ingredients and wines are imported from France to reinforce the bistro's authenticity, blending the best of New Zealand and France in an appealing and innovative menu, while the resident sommelier at Sofitel's 1789 Wine and Jazz lounge has helped create an exceptional wine list matching wines to the bistro menu.



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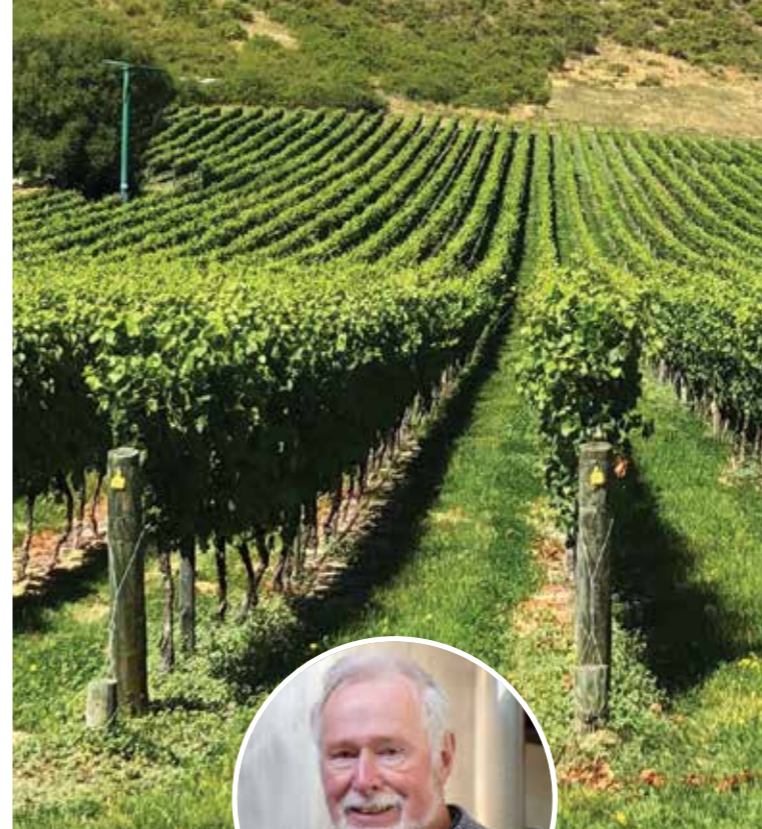
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CLIMATE CHANGE AND WINE

By Wine Producer and Wine Writer Alan Brady

Climate change is very much on our minds in New Zealand and it seemed appropriate to devote this column to some thoughts about the effects of climate change on wine and the wine industry both here in New Zealand and internationally.

Wine of course has always reflected seasonal variations. That's what makes it unique as a beverage and gives it that wonderful, and at times, frustrating unpredictability. But rising temperatures in the last 50 years have begun to change the world atlas of wine, influencing the way different grape varieties ripen and

forcing viticulturists and winemakers to change their management practices, and even to reconsider which varieties are appropriate for their locations.

One study suggests that growing season temperatures in most of the world's high-quality wine regions increased by an average of two degrees centigrade over the past 50 years. The same research also concludes that up till now this has generally been beneficial with the warmer seasons and improving viticulture resulting in higher quality wines.

But there is real concern that regions such as California and parts of Australia, France, Spain and Italy will no longer be able to grow their traditional varieties as temperatures continue to rise. Conversely, cooler parts of Europe such as Austria, Germany and Switzerland are benefiting from the change and are ripening more consistently varieties such as Pinot Noir which previously struggled there.

Even England, or more precisely Great Britain because grapes are also grown in Wales, is on a roll. The area planted in vines is now about 4000 hectares which is exactly twice the size of the Central Otago industry. An estimated two million new vines will be planted this year, and all sorts of export and tourism initiatives are being launched.

CEO of Wines of Great Britain, David Parkinson, attended this year's Central Otago Pinot Noir Celebration "to learn as much as I can about how you mount such a successful event year after year"

No question the Brits are deadly serious about the potential of their industry. In 2018 they produced a record vintage of 15.6 million bottles. English sparkling wines have confounded the critics with their quality and two leading champagne houses have already invested in English vineyards, Taittinger's with 69 hectares in Kent and Pommery's which has 40 hectares in Hampshire.

And it's all down to global warming - which wasn't even being talked about

when a few of us planted the first vines down here in Central Otago in the early 1980s. We were told it was too cold to ripen wine varieties and that we were wasting our time. Nearly 40 years on and we're worrying that some of the warmer areas in the region might be too hot for the Pinot Noir vines that have made us famous.

So, what exactly is the problem? Well, sugar equals alcohol when grapes are fermented and in very warm seasons the sugars can accumulate too quickly on the vine - before the other elements, the tannins and the polyphenols which give wine its complex flavours and structure, are ready. The winemaker is faced with the choice of picking his grapes early to achieve reasonable alcohol levels, at the expense of balance and complexity, or wait for "physiological ripeness" and risk wine that has an unacceptably high alcohol percentage.

Does this mean that we will be pulling out our Pinot Noir in Central Otago and planting warm climate varieties like Syrah, Cabernet Sauvignon and Tempranillo?

It's unlikely any time soon, although these varieties are already being experimented with here.

Climate change hasn't just brought warmer summers. Part of the package is more erratic weather with floods, tropical cyclones, unseasonal frost and drought. As winegrowers we have plenty to think about before we start heading for cooler pastures.



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From Paddock to Plate

By Claire Hathaway

The Fat Lamb is all about celebrating New Zealand food, specifically fresh lamb and produce from growers around the local region.

Located in one of Queenstown's oldest buildings, Eureka House in the Mall, the original schist walls create the perfect backdrop for the farmhouse style restaurant – elegantly rustic, warm and inviting and there is an immediate connection for diners to the quintessential New Zealand high country where the restaurant's namesake originates.

Chef, Martin James, speaks passionately about the restaurant's paddock to plate ethos.

"Our focus has been on fostering relationships with individual farmers and in doing so we can source the freshest, highest quality lamb from local growers, which undoubtedly results in the tastiest most succulent dishes being presented to our customers. You can taste the freshness, it's phenomenal!"

"To enhance this beautiful product and its various cuts, we draw on flavours from around the world. I think the Persian and Mediterranean flavours really bring out the best in lamb, so I have used them a lot in the menu."

Tourists are loving the Kiwi experience The Fat Lamb offers.

"Our food is rustic, tasty and fresh and people are raving about it. The back to basics approach done well is really resonating with visitors to New Zealand. People coming here know us for our lamb – we want to give them the best we've got."

Martin also enjoys the relatively low environmental impact of lamb.

"Growing lamb uses much less water than growing beef, making it one of the most sustainable forms of protein. From a nutritional perspective it has as much omega 3 as salmon."

Although lamb has star status on the The Fat Lamb's menu, seafood lovers, vegetarians and people who want a beautiful cut of steak are also well catered for.

"Our menu is family-friendly and ranges from burgers to lamb shoulders and a wide variety in between. The menu changes frequently so we can use the freshest seasonal produce," says Martin.

The Fat Lamb offers a domestic only wine and craft beer list and where appropriate, they also use locally sourced spirits. "This allows us to concentrate on sourcing special and unique products from smaller producers to showcase the diversity and regionality of our country."



Chef's Choice

Ask Martin James what his favourite dishes are on The Fat Lamb menu and he is initially hesitant because he loves the whole menu. But if he has to choose, his top selection is lamb rump marinated with lemon rosemary and cumin on braised lentils, eggplant, confit tomatoes and natural yoghurt.

"A lovely earthy flavour. Wash it down with some Pinot, it's a classic."

Other dishes he recommends are:

Ribs – Ouzo, thyme, maple, fennel, apple – "it's a breath of fresh air"

Provence Rack of Lamb – chive, new potatoes, preserved carrots, chargrilled spring onions, minted peas – "best lamb I've ever tasted"

Pea, Feta and Za'atar Fritters – with a salted cucumber, grape, lemon and mint salad

Braised Lentils – grilled eggplant, fermented beets, sumac, natural yoghurt, fresh herbs

Chocolate Nemesis – baked chocolate mousse with stewed cherries

"This dessert is so decadent, I can't go past it."



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Where the Locals Meet

By Bethany Rogers

"The Mediterranean way of eating is catching on. It's about sharing food and talking until late – there's nowhere else in town that serves a full menu until midnight," he says. "Locals are really embracing that and with premium drinks at special prices, a sophisticated atmosphere and great hospitality, people are inspired to go out and spend time together."

The menu includes antipasto platters, Spiedone di Carne (skewers) and traditional Mediterranean dishes, perfect for sharing.

Both venues offer live entertainment, with popular DJ's and musicians such as Dom Hazell, Danny Atkinson and Josh Poretti, regularly in attendance.

"They're some of the best around and serve up a mix of soul, jazz and funk music," says Stefano.

The Sundeck is open from 2.00pm until 10.00pm, then the fun continues at Attiqa until 2.00am.

Two downtown Queenstown venues have established themselves as the best spots in town for locals to eat, drink and socialise all year round.

Attiqa Bar & Med Kitchen and rooftop cocktail lounge, The Sundeck, occupy an enviable spot in The Mall overlooking Queenstown Bay and have developed a reputation for excellent hospitality, delectable nibbles and a range of beverages with a distinct Mediterranean influence.

Manager and co-owner, Stefano De Santis, says autumn is a more relaxed time of year where locals want to catch up with friends. The bars' mantra of "meet early, stay late" is important to Stefano, who hails originally from Rome, and is a great proponent of the Italian and Mediterranean way of socialising over good food and drink.



The menu includes antipasto platters, Spiedone di Carne (skewers) and traditional Mediterranean dishes, perfect for sharing.

Menu Highlights

The Italian influence of manager and co-owner of Attiqa and The Sundeck, Stefano De Santis, is evident in the varied menu which includes some of his favourite dishes, not least his grandmother's own special arancini recipe.

"She would make it every Sunday after church – It's a recipe from a small, Italian west coast town where truffles and mushrooms are predominant and I highly recommend it."

Another favourite is the seafood platter, with house-smoked Marlborough salmon and locally sourced fish and seafood. Stefano suggests it be enjoyed with a French Chardonnay, Petit Chablis.

He says the Spiedone on the menu is intended for intimate dining. Served on metal skewers, diners slice and share the food themselves. The meat lovers option includes horseradish beef, lamb souvlaki and Moroccan spiced chicken.

COOKED SLOW SERVED FAST

By Bethany Rogers

Big Fig café, aimed at people who are time poor but need healthy, high quality food instantly, has arrived in Queenstown after successfully operating in Wanaka for the past two years.

The family owned eatery in Shotover Street is co-owned by Tash Wadeson and Chrissie, Sharon and Paul Lahood who have a Lebanese heritage which has been a guide for the café's concept of flavoursome food, cooked slow and served fast.

"There's no belly dancing or anything like that, it's all about the Lebanese inspired food. We use ingredients like rosewater, saffron, fresh lemon and handfuls of bold, fresh herbs," says Tash. "We've taken the time to marinate and slow-cook elements of dishes for 12 hours in the oven so that people can come in and eat right away, it's actually quicker than getting fish and chips."

Signature dishes include a changing menu of slow-roasted lamb shawarma, pomegranate beef cheeks and sweet, spicy meatballs, freshly baked gozleme, salads and middle-eastern baking, sweet treats and raw slices.

"We bake gozleme, or fresh pita breads, every morning out the front so you can watch the baking, there's a bit of theatre going on" says Tash. "We also serve hot breakfast dishes like buckwheat pancakes with caramelised pear and we do Flight Coffee."

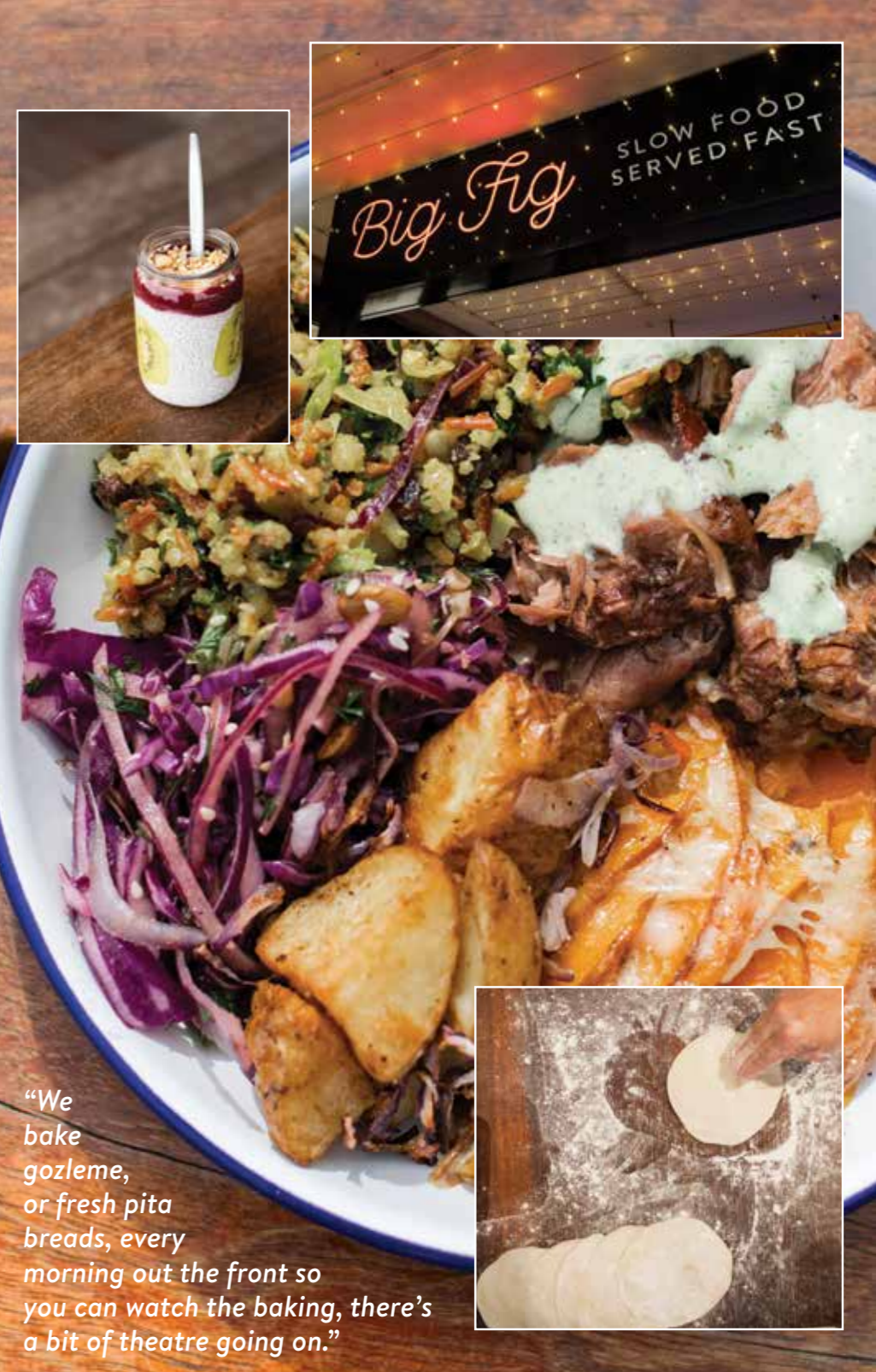
"The salads are my personal favourite and we have five different options every day, which change seasonally. At 11.00am we start serving the hot lunch options – lamb shawarma is the most popular dish, lamb shoulder is marinated in tons of spices, fresh herbs, garlic, lemon then slow-cooked overnight."

"We also serve rotisserie chicken and potatoes which kids love. Then we've got heaps of options for veggies and vegans, gluten free options, says Tash. "There's a lot for people with dietary requirements."

The innovative café has a strong environmental focus, from the lamp shades made from recycled cardboard to an initiative that encourages customers to bring their own containers.

"We really want to limit excess waste, so we're encouraging people to bring their own food containers and coffee cups, by offering discounts."

Big Fig is open from 8.00am until 9.00pm and serves breakfast, lunch and dinner.



"We bake gozleme, or fresh pita breads, every morning out the front so you can watch the baking, there's a bit of theatre going on."

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New Zealand's Best Little Festival

By Margo Berryman

Wanaka's Festival of Colour, launched in 2005, is an extraordinary display of national and international theatre, dance, music, visual arts and ideas and the 2019 programme offers more than 35 shows and events.

The biennial event, developed by celebrated festival director Philip Tremewan, will be held this year from April 2 until April 7, with events spilling over into an additional four days.

Festival general manager, Laura Williamson, hopes a new generation of festival goers will embrace the opportunity and experience the diverse programme.

"We are beyond excited to have a high calibre of performers coming to Wanaka including the New Zealand Symphony Orchestra, the Royal New Zealand Ballet and global baroque superstar Jordi Savall, who will give his final concert on his latest world tour, and his only New Zealand show."

Four award-winning New Zealand theatre shows also feature including the highly rated one-woman show, *My Best Dead Friend*.

"It's funny, clever and sad all at once, and contains multiple references to the Backstreet Boys, which is obviously an awesome thing," she says. "I'm also especially excited to have Nadia Reid coming – one of New Zealand's best songwriters – and Finn Andrews of The Veils playing live in the Palace with a full band will be sublime."

The jam-packed programme includes some unique street performances.

"This year we are taking the Festival of Colour to the streets and have expanded our free programme of street performers and art as we want to make sure everyone in the community, as well as visitors to our town, have a chance to be part of the festival," says Laura.

"During the evenings of Monday, Tuesday and Wednesday of festival week, we encourage everyone to head into the streets and look upwards in the vicinity of Bullock Creek to see a dancer performing in a tree which should be spectacular."



3 Speed Crunch Box

"On Saturday April 6 we will have everything from circus acrobats and dancers to a storyteller and an audio journey on offer in the centre of town," she says. "If you are a redhead, you can make like Prince Harry and get yourself photographed for an upcoming book project. At the Lake Wanaka Centre an innovative street art project, featuring a creative labyrinth of constellations made from tape, will definitely be worth checking out."

Laura believes the positive impact of the critically acclaimed Festival of Colour is tenfold for both the Wanaka community and visitors to the region.

"The festival has become a true visitor attraction and an iconic cultural event for the town. There is a very cool, creative vibe that we hope everyone comes out to enjoy."

www.festivalofcolour.co.nz

#festivalofcolour

#thatwanakafestival



"This year we are taking the Festival of Colour to the streets and have expanded our free programme of street performers and art as we want to make sure everyone in the community, as well as visitors to our town, have a chance to be part of the festival."

Personal Picks

Laura Williamson Festival of Colour GM

- My Dead Best Friend
- Rooman
- Wild Dogs Under My Skirt
- One Piece at a Time
- Street Theatre

Sherwood Music Colab

A music collaboration with Sherwood in Queenstown is a significant spin-off for the 2019 Festival of Colour.

Performances by Laurence of Arabia, Finn Andrews and Estère are first being held in Wanaka at the Pacific Crystal Palace followed by sessions at Sherwood in Queenstown.

Festival of Colour general manager, Laura Williamson, says sharing musical talent between the two resorts is a bonus for music lovers.

"We are really keen to support everyone getting to see these stand-out musicians and when the opportunity arose for Sherwood to host some breakout sessions in association with the festival, we jumped at it. The performance space at Sherwood is amazing and the venue is well-known for its extensive music programme throughout the year, covering everything from soul, R'n'B funk, garage and Motown."

sherwoodqueenstown.nz

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Boutique Interiors

By Rebecca Williamson



Wanaka interior design specialist Anna Begg's many years of international experience in both commercial and residential interior design and styling is reflected in her award-winning venture, The Workroom boutique.

The Southern Lakes has always held wide appeal for Anna which inspired her to launch the boutique homeware, interior design and styling studio in Wanaka three years ago.

Not only did she want to put the finishing touches on some of Wanaka and Queenstown's finest houses with her interior design service, she also envisioned a store where homeowners could find inspiration and purchase standout pieces or quality home essentials and soft furnishings.

"Customers can browse a range of products and get a feel for how they will look in their home," says Anna. "We design linen, lighting and leather products to suit local homes under The Workroom brand and we stock some great international brands such as Lovely Linen. I like to mix the old with the new, so we also source Indian and French antiques as well as other original pieces from around the world."

The busy boutique on Brownston Street is recognised for its interiors advice offered by Anna's commercial and residential interior design and styling service.

"Our projects range from one-off consultations about how to freshen up a living room or colour scheme through to renovations and full service new builds," she says. "Every project is so different. For me, it's about getting to know the client, their personal taste and style and how they use their living spaces so I can make their interiors look exquisite while still being practical for their lifestyle."

Although Anna will customise spaces to suit each client's taste The Workroom boutique's classic and worldly aesthetic is popular with homeowners in the Southern Lakes.

"The boutique has its own look and feel but I love that people come in and purchase pieces that don't necessarily match what they already have in their homes. They like to mix it up. Our style is very timeless and most of our homewares won't date in a hurry. We stock a lot of woods and natural fibres which tend to work well in this environment, as well as a muted colour palette complemented by a selection of on-trend colours."

With a team of six staff – including interior experts and florists – The Workroom also specialises in custom window treatments, flooring solutions, home staging and fresh flowers with delivery to Wanaka, Cromwell and Queenstown.

Anna says to complement their design philosophy they have selected a network of craft and trades people who will provide a quality, professional service.

"With many of our clients being out of town or overseas, the service we provide means they have peace of mind and know their interests are being taken care of through the building process to the final installation of furnishings."

"Our projects range from one-off consultations about how to freshen up a living room or colour scheme through to renovations and full service new builds."



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Southern Lakes Inspires Regional Tartan

By Jenny McLeod

For as long as her family can remember Shona Johnstone dreamed of creating a Southern Lakes tartan reflecting the environment she loves.



Shona Johnstone / Allied Press

Shona, now aged 93, produced her appealing tartan design some five years ago, using early skills learned as a student at the Royal School of Needlework and London School of Weaving.

She has lived for many years in Wanaka and the tartan, which she initially designed for herself and her family, is inspired by the mix of colours associated with Central Otago.

"After many trials on the loom the colours of the region came together. I felt I had captured the essence and the subtlety of the Central Otago landscape in a woven form and the Southern Lakes tartan was born," says Shona. "For me it portrays the lake and the tussock hills, the snow of winter and the dark shadows of the peaks that I love so much."

Shona sought the services of Stansborough, an artisan weaving textile company in Petone, to make a run of throws for family – and that's when things took a new direction.

"An upholsterer saw the tartan, when Shona was creating a saddle blanket for an old rocking horse, and suggested it should be registered with the Scottish Register of Tartans. She had to get approval from the Queenstown Lakes mayor at the time who gave her blessing and the tartan was duly registered and became the official Southern Lakes tartan," says daughter, Hilary Johnstone who is now integrally involved with the boutique business which has evolved.

"With that registration we decided to have a play and take Southern Lakes Tartan to the next level offering a range of homewares and fashion textiles. While we are very passionate about it, we do want it to remain a small, humble family business and the ethos is very much proud New Zealand."

"While it would be more affordable to have the tartan woven overseas, we are determined Southern Lakes Tartan items should be made at home and the tagline is 'New Zealand Design Wool and Weave,'" says Hilary.

However, the fabric for the distinctively designed kilts can only be woven overseas and Shona has chosen to have that done in Scotland.

"We needed a special fineness for the kilts and sadly there was nowhere quite suitable in New Zealand," says Hilary, "so we have worked with the House of Edgar in Scotland and they have provided a very superior kilt weave."

There has been a strong response to Southern Lakes Tartan's products which include rugs, cushions, upholstery fabric, kilt fabric, hats and throws and more recently hip flask covers and small bags.

"We have been quite overwhelmed by the feedback following appearances at the Wanaka A&P show and other Southern Lakes events," says Hilary. "There's a strong sense of identity amongst folk who live in Central Otago and as more people discover our tartan the word spreads."

The beautiful tartan has recently been on the international stage when the Queenstown and Southern Lakes Highland Pipe Band attended a music festival in China sporting Southern Lakes Tartan kilts donated by Shona.

"It was always her ambition to see the pipe band kitted out in her kilts and it was very moving when they came to visit Shona in Wanaka, piping her down the hill to her home where they performed for her," says Hilary.

Shona is delighted to have created a legacy which will live on for future generations – "creating and having my Southern Lakes tartan registered in Scotland has been a real thrill for me. What began as a gift for my family has now evolved into a gift for the region."



"Craft was a way of life for me growing up during the depression. The necessity to make our own clothes and such meant that using handcraft skills was the norm. Knowledge was passed from mother to daughter and they were lovely days. Sadly, those handcraft skills are being lost in the busy modern age"

Shona Johnstone



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If the Shoe Fits

By Margo Berryman

The latest range of winter boots and shoes by Chaos & Harmony, at Clyde fashion boutique Lily & Esther, reinforces why the Mt Maunganui based shoe company has made such a significant impact on the New Zealand shoe industry.

"It's the only range of shoes I sell in the store and they are fabulous," says Lily & Esther owner Anna Richie. "Rebecca Anderson, the shoe designer, studied in Italy with tutors from Fendi and Valentino and she produces high quality, beautiful shoes. The brand sits perfectly with our ethos of only stocking New Zealand designers."

Anna hand selects a range of boots and shoes each season from Chaos & Harmony, and says the latest designs reflect fashion's new colourways.

"I instantly gravitated to the new winter white Paradox ankle boot, so we have those in black and white featuring a really nice walnut colour outsole and heel. The Function

brogues come in black and the new season sage green along with smart soft grey boots."

As a self-confessed shoe aficionado, Anna says she can't resist some of the new styles.

"I was naturally drawn to the new Chaos & Harmony 'over the knee' boots in black and we do have a small selection of those for the store along with the very popular Amour ankle boot. I have always loved anything different when it comes to shoes and these definitely tick that box."

Other new notable items instore at Lily & Esther include wide leg pants by Kowtow, prints by Juliette Hogan, classic pink and white shirts with a twist by Company of Strangers and florals from twenty-seven names.

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Autumn Highlights at Paulina's

By Margo Berryman

Paulina Corvalan has taken her passion for organically grown fresh food and exotic flavours direct to the plate at her Clyde restaurant, Paulina's.

On any given evening there is a wide range of flavoursome international dishes to choose from created by her talented team in the kitchen.

During autumn expect plenty of warm and lively hospitality at Paulina's as the Central Otago cycle trail season gets into swing.

"Autumn is a very busy time for us with the Central Otago Rail Trail full of cyclists enjoying this beautiful time of the year in the region," says Paulina's restaurant manager, Mariana Alvarino.

"Many of the groups book well in advance - we have bookings into 2020 - and it's a lovely time

when they come off the trail and just want to sit, relax, eat good food and sample Central Otago wine. We often see groups at the start of the ride and then again at the end."

Paulina's cuisine style is anchored in global flavours that originate from her Chilean homeland - her exceptional dishes have quickly gained popularity.

Dishes such as Mexican influenced tempura blue cod, slow roasted Havoc pork belly and Chinese style pork dumplings are sought after and the menu changes each season to reflect seasonality, flavour and availability.

"There is always something new to try and that's what keeps it exciting. Recently we introduced a sandwich of the day as a take-out lunch option and it's been very popular. Flavours such as pulled pork and our spicy coleslaw are delicious and they change daily," says Mariana.

Central Otago wine is a highlight at Paulina's and the restaurant specialises in several high-profile local wines including Two Paddocks, Domaine Road and Takitimu.

"This is a lovely season to enjoy some tapas and a glass of local Pinot Noir," says Mariana. "We also have introduced new cocktails made from fresh local fruit, such as strawberries and raspberries, which are deliciously full of flavour."



Paulina Corvalan

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John Robinson



Judy Smith

Spending time on her family orchard in Earnsclough has been an inspiration for artist, Judy Smith, whose vibrant art works express the colours of the region.

"The seasonal colours of Central Otago offer the most amazing palette, as do the beautiful skies, sunrises and sunsets. I have always loved the styles of the Impressionist painters, particularly the wonderful earthy landscapes of Cezanne. Other influences have been the New Zealand regionalist painters of the 1930s and 1940s, such as William Sutton and Rata Lovell-Smith."

Judy describes her upbringing in Dunedin as "wonderfully creative".

"I've always been interested in art and attended after school classes with renowned New Zealand artist, H. V. Miller. Several years ago exceptional classes at Kings High got me highly motivated again."

Her solo exhibition at the Eade Gallery will feature snapshots of familiar places around Alexandra including orchards, road corners, letterboxes, the town's distinctive bridge and the Clutha River.

"There is beauty in familiarity. I love looking at everyday scenes and seeing the beauty in them. I hope people will enjoy my use of colour and recognise some of the places in the paintings."

Sunday April 7 - Wednesday May 1

Kathi McLean

Kathi McLean discovered the wonders of clay over 30 years ago and has developed her unique style of pottery through education.

"My interest in pottery began in the 1970s after my first daughter was born. I tried all crafts but once I found clay, I knew it was what I wanted to explore further - it's my therapy, passion and my happy space," she says.

The talented Alexandra potter has exhibited in a variety of places and says she has been fortunate to work with many highly qualified teachers.

"I was lucky to spend ten days in Thessaloniki in Northern Greece on a ceramic workshop with Hector Mavridis who teaches on primitive firing methods. He was a great mentor who encouraged me to believe in myself and experiment with effects of fire."

"My work in the Eade Gallery solo exhibition is entitled *Realignment - Four Years On* and will be a selection of shapes, forms and cylinders that have been raku or pit fired using various firing effects."

Sunday April 7 - Wednesday May 1



ART + CULTURE = CLYDE

By Margo Berryman

Clyde's Eade Gallery has opened a sister venture focusing mainly on photographic works, providing yet another appealing exhibition space in the historic town.

Co-owner, Melanie Eade, says the Clyde Gallery, on the corner of Sunderland and Naylor Streets, is run by her husband Rex and presents outstanding photography, including his own work, along with a smaller range of artworks.

Meanwhile the Eade Gallery is gaining notoriety for its series of solo art exhibitions featuring Central Otago artists.

The third series running through March, April and May highlights the works of mixed media artist and jeweller John Robinson, potter Kathi McLean and painter Judy Smith.

"We are delighted with the response to our solo exhibitions focusing on the Central Otago region. John Robinson, Kathi McLean and Judy Smith are all represented by Eade Gallery and their solo exhibitions are an opportunity to showcase more of their work or a specific collection," says Melanie.

"We also have our sculpture garden beside the Eade Gallery for visitors to experience some of the talented works by local sculptors."



John Robinson

Dunedin artist John Robinson has been painting and drawing for 45 years.

"I am motivated by the pleasure of the actual work and satisfaction one gets from making the marks on the empty page," he says.

The Eade Gallery solo exhibition is his first in Clyde and an opportunity to introduce his eclectic style with a collection of paintings, drawings and lino prints.

"There is no theme as such. I tend to paint and repaint the things dear to me, my studio and setting, plus my regular models. Two of the figure studies are located in the back streets of Clyde while the others are set in my real neighbourhood in Bath Street, Dunedin," says John.

"I am inspired by the familiar. In the 1990s I cycled the Otago Central Rail Trail seven times and felt sufficiently 'at home' to paint a series of small acrylic pictures that were published with some Central poems by my friend Annie Villiers. I have always tried to make things simple and straight forward with a little bit of fun."

Sunday May 5 - Thursday June 6

Olivers Reputation Lives On

By Rebecca Williamson



High profile Clyde restaurant, Olivers, was singled out for top honours at the 2018 Central Otago Tourism's Eat.Taste.Central awards underlining its place as a key establishment in the region.

The historic restaurant's signature short beef rib was the winning dish in the regional tourism awards capping off a successful year for Olivers, which was also placed as a finalist in the New Zealand wide Silver Fern Farms Restaurant Awards, as well as receiving its fourth consecutive Beef and Lamb Excellence Award.

Owners, David and Andrea Ritchie, are delighted with the success of the restaurant which they opened in 2015 – steadily cementing its reputation as a significant Central Otago eatery ever since.

"It's been wonderful to receive such positive recognition for our food and for our head chef, James Waite, and we are continuing to see significant numbers enjoying our restaurant," says David.

The diverse menu is only one of the attractions in the historic Olivers complex.

The heritage buildings also listed stone house award-winning boutique accommodation, the Victoria Store Brewery and the Merchant of Clyde café.

Olivers was originally known as the Victoria Store, with the restaurant building constructed in 1869, to provide provisions to the miners flocking to the Central Otago goldfields.

David says it is the rich history and stories of days gone by that make Olivers so attractive to holidaymakers. The restored lodge and stables include 11 ensuite rooms which were authentically refurbished eight years ago.

"The ambience in the stone-built stables and lodge is pretty special. Schist walls, stone floors and stable doors that date back to the 1870s are complemented by luxurious modern fixtures and fittings that make for a memorable stay."

The Victoria Store Brewery is a craft brewery specialising in pilsner, golden ale, IPA and porter beers, as well as the occasional seasonal brew.

"The brewery has been a great fit for what we were trying to achieve at Olivers," he says. "It's a destination activity and complements the historic building. All of our brews have special names relevant to the early pioneers of Central Otago – including a stone mason, gold miner, black smith, dredge master and magistrate."

The Merchant of Clyde Café, Deli and Bakery is a locals' favourite for coffee and food. Most of the produce is handmade on site, from freshly baked bread to a range of jams and chutneys, while they also stock New Zealand cheeses, Patagonia chocolates, local honey, olive oils and other locally made produce.

"Seeing people enjoy the food and enjoy themselves is incredibly rewarding," says David. "We try to create the best experience that we can for everyone that comes, whether they are here for a formal dining experience, a visit to the café or brewery or a stay in our beautiful accommodation."



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It's All About Men

By Margo Berryman

A reputation for high quality attire and impeccable friendly service has been earned over many years by Alex Campbell Menswear which has its beginnings back in the late 1800s.

The first store, known as Campbell Brothers Drapery, was opened in the 1890s in Riverton by current owner Lindsay Campbell's great grandparents.

"Riverton was a popular town back then but there was trouble with its river bar for boat entry and Bluff became the dominant port in the area which led to Invercargill becoming the main town. The business and family then moved to Dunedin setting up the there but eventually succumbed to the great depression and closed."

In 1937 Lindsay's grandfather reopened the shop in south Dunedin on Cargill's Corner under his own name, Alex Campbell Menswear, and the business has prospered ever since.

"We have moved street locations during the last 82 years and currently our stores are in Mosgiel and south

"I always had a long-term desire to open in Central and when the premises became available I spoke with my friend the late Mike Paardekooper from Paperplus," says Lindsay. "Mike's growth and population projections for Queenstown, Cromwell and the wider region proved correct and timely which I was very thankful for."

Located in the Cromwell Mall, the store is open six days a week catering for a cross section of men of all ages.

"We are very proud of what we have achieved in Cromwell as there are not many menswear stores opening across the country. Word of mouth has its benefits and people come from outlying areas such as Ranfurly, Haast and the West Coast because they have heard about us."

Creating the right retail environment is just as important to Lindsay as stocking the latest menswear brands.

"Our Cromwell manager, Sue Gibson and her team, run a very good store and there are a lot of successful people in Central Otago who like to dress well and that's



From denim and wool to high quality tailoring, footwear, ties and accessories, Alex Campbell Menswear has it covered.

That's the word from Cromwell store manager, Sue Gibson, who says customers are often genuinely surprised at the extent of clothing on offer.

"We have a fabulous selection of denim including top brands LTB, Volcom, Lee Rider and Pepe. Our knitwear for winter is outstanding including pure wool and merino options from brands like Silverdale. The store is known for its impressive shirt range including leading brands John Lennon, Tarocash, David Smith and R.M. Williams."

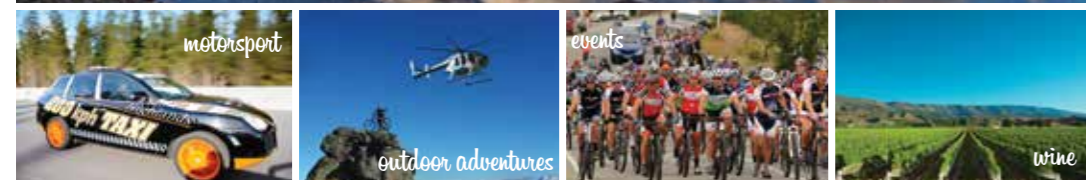
Catering for special occasions and weddings with high-quality suiting and sports jacket wear is part of the mix.

"We have men popping in just hours before an event sometimes to get a new pair of trousers or shirt and we can always assist in getting them suitably dressed," says Sue. "Our youth and fashion ranges are also a real drawcard and very well priced - that's what the younger men tell us which great feedback."



Dunedin and four years ago we opened in Cromwell," says Lindsay. "We saw the growth potential in Central Otago, and we had many requests from our customer base."

a part of our strength in the range of brands that we offer," says Lindsay. "Cromwell probably carries more fashion lines than our Mosgiel and Dunedin stores as each geographical area has its own style and we want to deliver exactly what our customers want."



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With its pristine lakes and arid golden-brown landscape, Cromwell and the greater Central Otago region is striking.

By Jane Brooke

A wide choice of well-formed walking trails throughout the Cromwell area are particularly popular during autumn as the colours turn to reds, burnt orange and golds.

"The regional landscape produces a fruit bowl of fresh local produce during spring and summer with cherry, apple, apricot and nectarine orchards delivering the goods," says Cromwell & Districts Promotion Group chairperson, Janeen Wood.

"Autumn is harvest time for the many local vineyards that are dotted around the valleys and a busy time for viticulturists who are ensuring their next vintage is safely off the vines and into production."

She says walking the trails that intersperse the orchards, lakes and rivers is a great way to see more of the region and get a bird's eye view of all the activity.

"We encourage people, both visitors and locals, to pop into the i-SITE Visitor Information Centre, pick up a trail map and get out amongst the scenery as it is stunning at this time of year."

Cromwell – Bannockburn

This 11-kilometre walk takes approximately three hours, leading from one historic town to another. With plenty of wonderful orchard views and 360-degree mountain vistas along the way, the trail follows

It's easy going and a number of old gold mining tailings and stone huts can be seen.

the shoreline of Lake Dunstan from Old Cromwell Town to the Bannockburn bridge. It's easy going and a number of old gold mining tailings and stone huts can be seen. There is plenty of parking at Melmore Marina beside Old Cromwell town where the tracks start.

Quartz Reef Tailings

Central Otago's gold mining past is revealed when walking the Quartz Reef Tailings also known as Northburn Tailings. Abandoned many years ago, the area was established in 1865 when gold miners arrived to live and work there. It's easy to spot their markers, including stacked rock heaps and walls, identifying where they made channels for gravel wash and sluicing. An original Chinese stone hut can be seen on the walk.

Located between Cromwell and Tarras, a Department of Conservation sign marks the trail at the John Bull Creek, eight kilometres from Cromwell.



Old Cromwell Reservoir Track

High above Cromwell can be found an area where the town's former water reservoir is located, being built following a typhoid outbreak in 1875. A steepish zig zag climb takes walkers up the hill from Bruce Jackson lookout (on SH8) overlooking Lake Dunstan. A feature of the walk is the bare, natural brown Central Otago landscape providing magnificent views of the valley and lake below. The track is one kilometre in length and takes approximately 30 minutes to walk up.



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Trust Makes Music

By Jenny McLeod

Queenstown's first community music school is going to a new level with the support of a charitable trust focused on creating exceptional musical opportunities and experiences for young people in the Wakatipu.

Recently formed, the aptly named Turn Up The Music Trust is spearheaded by Queenstown resident, Jillian Jardine, who has brought together a group of 11 trustees committed to developing a locally based sustainable music programme for future generations. Trust chairman Bill Moran, who was instrumental in setting up the highly successful national Play It Strange Trust which allows young people to discover themselves through song writing, says the Queenstown trust will fund a collective of teachers to reinforce the work of musician and teacher Emma Wilson and Wakatipu High School head of music, Alison Price, founders of the Lakes Community Music School.

"We are aiming far higher than we ever believed we could and the dreams for the school are in our reach."

The concept for the school, whose patron is legendary Queenstown musician Mark Wilson, was launched in August 2013 but it has been a tough road with little funding, itinerant teachers and not enough musical instruments for students.

"We had plans for orchestras and choirs and other musical groups – after all if a student learns a violin where do they go with it? There have to be groups to join," says Emma. "But we encountered so many difficulties and with the substantial turnover of teachers making it impossible to achieve any real continuity I was about to give up last year. It was all getting too hard."

Now, with the charitable trust in place and a dedicated and diverse group of trustees, the pair are upbeat about the future of the school which currently has around 50 students and growing.

"We are aiming far higher than we ever believed we could and the dreams for the school are in our reach."

The trust is taking a radical approach to fundraising and hopes to raise 75 per cent of its funds from donations.

"People who are supporting us have a real passion for what we are doing and are committing their support for three to five years," says Bill. "The aim is to set up a sustainable structure and expose young people to music while making tuition and the purchase of instruments affordable."

Long-term the goal is to have a permanent professional teacher running Turn Up The Music, as well as a wider portfolio of teachers offering a greater range of musical tuition, but as a first step a part-time co-ordinator has been appointed.

"Natasha Kumar is a former clarinetist with the Dunedin Symphony Orchestra and she will set up a group known as Little Strings to fill the current gap," says Bill. "We can't do everything in year one but this is a very good start."

The trust will also focus on creating musical experiences locally.

"We are currently investigating the opportunity for the Dunedin Symphony Orchestra, who we are using to run an outreach programme in our local schools, to stage a concert in Queenstown later in the year as a first step."

For Emma and Alison, the backing of the Turn Up the Music trust has been life-changing.

"There is now a pathway for the future and the vision is that one day our music school will have the same problem as Christchurch schools where there is so much demand that students have to actually audition to get into a jazz band or orchestra. That would be the ultimate achievement."

Alison Price & Emma Wilson



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