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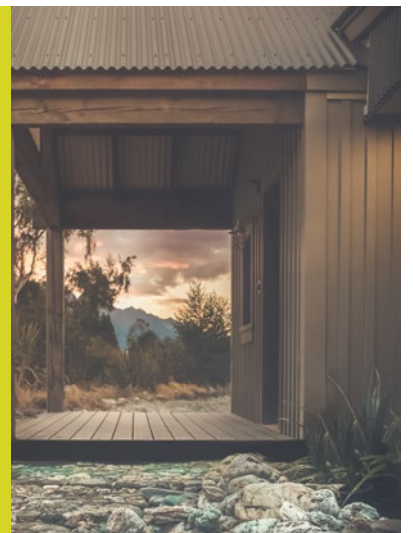
SPRING 2017

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NEWS FROM AROUND THE REGION

WITH JENNY MCLEOD

Queenstown Jazz Festival celebrates 40th anniversary

The Queenstown Jazz Festival is marking 40 years at Labour Weekend (October 20-23) this year as one of the region's most popular music festivals and a host of world-class musicians will entertain during the four-day event.

Event director Luke Baldock says the festival has grown dramatically since a group of local musicians got together for a jam session back in 1977.

"Although Queenstown Jazz Festival now draws musicians from far and wide, it still provides a valued opportunity for local and regional artists to play and perform together."

He says the festival continues to evolve highlighting the diversity of the jazz genre and this year there is a wider than ever programme of events including the Gibbston Valley Winery Wine and Jazz Weekend, QLDC and Queenstown Gardens' 150th Celebrations, plus MindJam which is a lineup of mini debates and conversations curated by The Catalyst Trust.

"As always, the broad spectrum of music and entertainment offers something for everyone to enjoy over Labour Weekend from traditional jazz, swing, blues, a touch of funk and right on through to modern-day electronica."



Maggie Gould Nanny Assis band

Shotover Jet Manager appoints new business manager

Well known Shotover Jet personality Wayne Paton has been appointed business manager after a 15-year career with the company.

He made his debut in 1999 as a driver and was promoted to head driver and river operations manager before taking up the interim business manager role last year.

"Boating is a hobby of mine and I love being able to work outdoors, with an awesome team, meeting visitors from all over the world," he says. "A personal highlight for me was driving the Duke and Duchess of Cambridge when they visited Aotearoa in 2014. That was a huge event for us."

Ngāi Tahu Tourism general manager jet boat operations Jolanda Cave welcomed the appointment.

"Wayne's experience in the jet boating industry is invaluable and he inspires the team not only to do their best job every day but he also shows that there are amazing career opportunities in the tourism industry."

Awards for Queenstown tourism company

Queenstown tourist operator Real Journeys is continuing to receive endorsement for its South Island based activities claiming the Diversity Awards NZ Supreme Winner title and the People's Choice award at the Tourism Industry Awards.

At the Diversity Awards the company also won Tomorrow's Workforce award and chief executive Richard Lauder says the "business is all about increasing diversity and it's great to be acknowledged and recognised for the work we do in our part of the country."



Richard Lauder

The Tomorrow's Workforce Award was for a project to solve an industry-wide shortage of qualified skippers and to address a lack of career pathways for maritime staff.

Lauder says the Real Journeys' training initiative has seen it become the country's

biggest maritime training employer after the New Zealand Navy with the company using its experienced launch masters to train the next generation of

skippers as well as helping crew gain qualifications such as maritime crewing, passenger services and master's assistant.

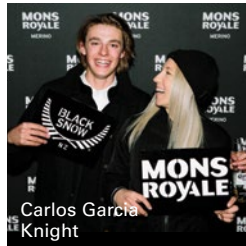
He says to date 200 Real Journeys staff have gained one or more of the qualifications.

Black Snow raises funds for snow sports athletes

An innovative fundraising venture by Wanaka merino clothing company Mons Royale, known as Black Snow, will help Snow Sports NZ develop world-class athletes and

at the same time allow snow sports fans to provide support as they perform internationally.

Mons Royale founder and CEO Hamish Acland says a limited edition Black Snow merino t-shirt and tank have been created with all profits going to Snow Sports New Zealand's athlete development programmes.



Carlos Garcia Knight

"We wanted to create something that would have a sense of mana, something that the snow sports fan could get behind which would be a way of engaging with the athletes when they're competing. That's what Black Snow is all about."

Mons Royale has also developed further competition garments for Kiwi skiing and snowboarding representatives as part of Black Snow.


Top Kiwi snowboarder Carlos Garcia Knight says the Wanaka clothing brand is something the athletes love to wear and display as a special New Zealand product.



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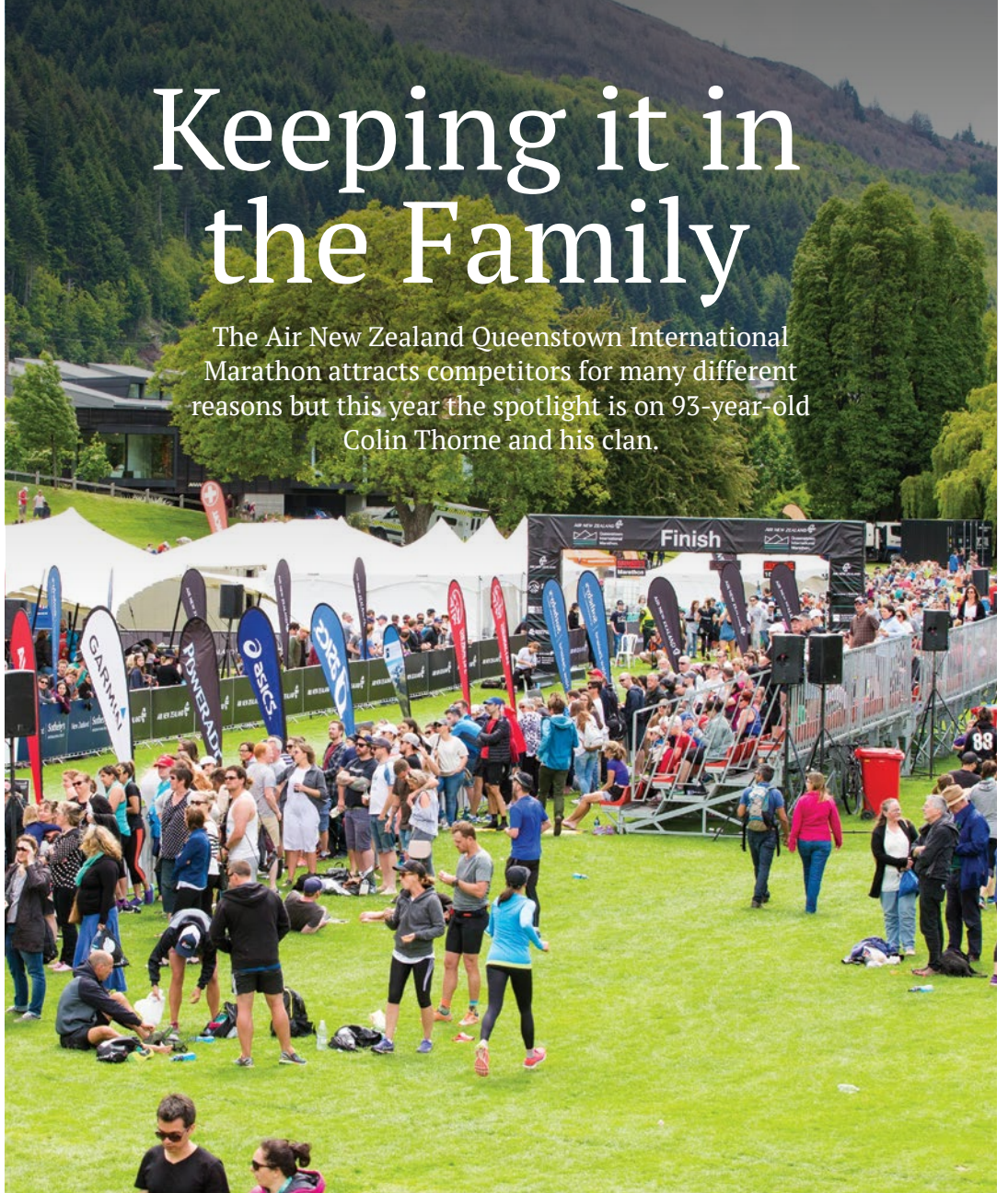


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Keeping it in the Family

The Air New Zealand Queenstown International Marathon attracts competitors for many different reasons but this year the spotlight is on 93-year-old Colin Thorne and his clan.



The Thorne/Dinsdale clan @the 2017 Air New Zealand Queenstown International Marathon include:

Colin Thorne 93 competing.
Betty, Colin's wife, supporter.

Barry Thorne (son) 63 competing.
Wife Cheryl, supporter.

Pauline Dinsdale (daughter) and husband Rob Dinsdale competing

Grandchildren - Andrea Craig, Mark Mariska and Joanne Vince competing

Jason Ludlow (grandson) and wife Fiona competing. Daughter May (great-granddaughter) supporter.

Colin Thorne who is patriarch of the Thorne / Dinsdale family plans to complete his third New Zealand Sotheby's RE Half Marathon – he missed the event last year but to make up for it he will have 16 family members in tow, spanning four generations. Twelve of the group will be competing and Colin, who is back walking and jogging after a bad fall, certainly hopes to be on the start line on November 18.

Colin's daughter Pauline Dinsdale is the ringleader. "We have been to the first two Queenstown marathons and looking forward to returning as a family again this year. It was Queenstown that brought us together to do the first one and we thought what a neat way to get the family away together. Dad wanted to do the Queenstown event as it marked his 100th half marathon and we thought we would all go down and support him for that. Everybody enjoyed it so much we did it again the following year."

"It is all about supporting Dad who is going to be 94 next year," she says. "He loves the Air New Zealand Queenstown International Marathon, he has only done the half but others in the family have done the full. He says it's the most beautiful half marathon he has done – and he has over 100 half marathons and 50 full marathons to his name."

"We all do our own thing on the day although someone runs with Dad – we have some good rivalry among us, that's for sure. Afterwards we usually jump into a spa to soothe the muscles and go out for dinner and a get together. Quite often we go to Cromwell, we have a bit of a tradition of heading over there to go to the go karts, everybody loves it and we have a bit of rivalry there as well to see who gets the gold medal round the track."

Queenstown Major Drawcard for International Marathon

By Jane Brooke

The Air New Zealand Queenstown International Marathon marks its four-year milestone this November as an outstanding event on the global running calendar, its stunning location and scenery attracting people from all over the world.

Race director Nicole Fairweather says in 2016 10,000 competitors representing 49 countries took part, reinforcing the popularity of the quality event.

“Ninety per cent of the entrants were from outside the region and Air New Zealand as title sponsor put more than 3,000 extra seats into Queenstown to cater for the demand.”

She says innovation is the hallmark of the marathon’s success and changes are planned this year to include events from 2.2km to 42.2km.

“People love the Air New Zealand Queenstown International Marathon for so many reasons and we are always looking to innovate. This year we are introducing a special half marathon course over the first half of the full marathon course called the NZ Sotheby’s RE New First Half. This course is reserved for previous entrants on a limited basis, to give half competitors the chance to experience Arrowtown, Arrow River Trail and Lake Hayes before finishing back at Millbrook Resort.”

She says a course change this year sees the demise of the affectionately termed “marathon hill”.

“‘Marathon hill’ has gone, with both the half and full marathon reverting to the now repaired Queenstown Trail running alongside the Kawarau River. This is at approximately the 31km mark on the full marathon.”

The Air New Zealand Marathon is most famous for its incredible setting both for runners and supporters.

“The course is something you have to experience to believe, run predominantly on packed off road trails and alongside rivers and lakes and through spectator zones that give everyone a huge lift with beautiful views at every turn, it is just a delight to be out there,” says Nicole. “And our event hub and finish line is a hive of activity, with a wonderful range of local food, beer and wine, great music throughout the day and updates from the MC’s as they welcome finishers over the line – from the first to the final competitor, everyone receives a special shout out.”



The 4th edition of the Air New Zealand Queenstown International Marathon includes:

Kids Race – 2.2km

10km Race

NZ Sotheby’s RE Half Marathon – 21km

NZ Sotheby’s RE New First Half Marathon – 21km

Air New Zealand Marathon – 42km

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Walking the Talk

By Jenny McLeod



Martin Hawes

Martin Hawes is a household name in New Zealand, recognised as a leading financial advisor and author, and his appointment as chairman of The Queenstown Lakes Community Housing Trust (QLCHT) is no surprise.

He joined the Trust 18 months ago and was the obvious replacement for Queenstown lawyer Stephen Brent who stepped down from the role in July this year.

Martin has written 22 books and is currently chair of Summer KiwiSaver's Summer Investment Committee. He is also a columnist with the Sunday Star-Times, an Authorised Financial Adviser and as an independent director sits on several boards in New Zealand.

The Trust has been operating for ten years and has helped more than 150 families into affordable housing in the district. However, Martin says there is still much to do.

"We are facing a significant hurdle with 450 eligible households requiring assistance. These families are under severe stress by having to spend a disproportionate amount of their income on housing due to high rents and property prices in the Queenstown Lakes District."

"Trustees are clear on the goal of helping these local families into affordable homes, to ensure that they remain in the district and contribute to the fabric of our community. This has flow-on benefits for everyone, particularly employers," he says.

He welcomes his new position as chairman and the opportunity to further drive the Trust's mission "to provide decent affordable housing with secure tenure to assist committed Queenstown Lakes residents"

"I look forward to overseeing significant growth as the Trust reaches for new levels. We continue to have a team of six dedicated Trustees who are all committed to helping the Trust achieve new goals."

Derek Chinn



"We are facing a significant hurdle with 450 eligible households requiring assistance. These families are under severe stress by having to spend a disproportionate amount of their income on housing due to high rents and property prices in the Queenstown Lakes District."

As an author Martin is best known for his book on Family Trusts, first published in 1995 and listed as a best seller having sold 120,000 copies. His other published work focuses on a range of financial subjects such as property investment, tax, mortgages and superannuation.

His aptly named *Twenty Good Summers* promotes the theory of "work less, live more and make the most of your money" and forms the basis of many seminars he has conducted for people planning to retire or semi-retire.

Martin Hawes walks the talk – despite an active career he manages to "live more" following his passions of mountaineering, which includes an attempt on Everest, rock climbing, fly fishing, skiing and cycling.

"I enjoy work – I cannot ever imagine retiring completely. However, there is a lot of other stuff I like doing as well and getting the balance between my day jobs and other fun things is really important. I have a deep and abiding love of the Southern Alps and try to spend a good bit of my time travelling through them."



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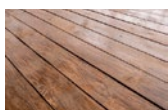
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Cruising Fiordland the Luxury Way

By Jane Brooke

A Queenstown family with roots deeply entrenched in Fiordland have launched a new luxury cruise business with a state-of-the-art custom-built 24m catamaran.

Fiordland Discovery is owned by Rob and Kate Swale and their five-star *Fiordland Jewel* features a helipad, hot tub, private king suite and chef-prepared cuisine.

The company has trips ranging from exploring Milford Sound overnight to a seven-day scenic cruise of Preservation Inlet and the surrounding southern fiords including Doubtful and Dusky Sound. Other options include private charters for multi-day fishing, hunting and diving trips.

Fiordland Jewel was designed and built by Rob – one of the area’s most experienced skippers – and features nine cabins each with ensuite bathrooms. Rob says the concept is to allow people to “get up close and personal” with the stunning Fiordland wilderness.

“We wanted a boat that gave Fiordland and its incredible scenery justice. We want our guests to be able to lie in bed in the morning and take in the surrounding environment.”

It wasn’t easy finding the perfect boat.

“I travelled the globe to look for a suitable boat thinking it would be an easy task, but after years of looking, I realised I needed to design and build it myself,” he says. “A key aspect was to ensure there were large windows in the cabins and the lounge and we wanted private cabins with ensuites to allow families and children to enjoy the area.”

Fiordland is in Rob’s blood. His father John “Swaley” Swale was a commercial crayfisherman and Rob grew up surrounded by the sea and Fiordland, spending much of his childhood on his father’s boat *Voska*.

Rob met Kate in Queenstown 27 years ago when she first arrived from England and when his father retired, he took over operations, leased a crayfish quota and went on to commission the first ever commercial fishing boat built in Queenstown. In 2003, he upgraded to his first *Jewel* as a commercial fishing boat with a quota for blue cod.

Over the years the demand for fishing charters increased and he also operated charters for diving and hunting.

“I soon realised people wanted more comfort while spending time in Milford Sound and Fiordland so we tailored our charter trips and cruises accordingly – which is why we established Fiordland Discovery.”




Jack, Joe, Kate and Bob Swale

Rob loves sharing Fiordland and Milford Sound with guests and his knowledge of the area is extensive. Throughout his years as a commercial fisherman he has extensively mapped the sea floor of Fiordland with the latest 3D Waasp technology.

Rob and Kate’s love of Fiordland has been passed on to their three children with Jack (20) and Joe (18) working on board as crew and completing their diving certificates while Luca (15) wants to pursue a career in marine biology.

“We’re a down-to-earth family that loves sharing our passion for this spectacular area with our guests,” says Kate. “We want to help people experience the very best this region has to offer and for them to feel special about their time in Fiordland.”



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DISCOVERING QUEENSTOWN'S CHIC LANEWAYS

Queenstown's vibrant laneways are home to some unrivalled dining and entertainment spots and Margo Berryman discovered some of the resort's best.

Breakfast Fit For A King

Quit the crowded hotel buffet and head to one of Queenstown's best-kept breakfast secrets. No5 Church Lane with its stylish vibe serves outstanding coffee and has a sumptuous a la carte menu. Healthy starters include toasted whole meal breads, homemade granola and saffron yoghurt while the buttermilk apple pancakes with caramelised maple syrup suit the whole family. The No5 house smoked Mt Cook salmon & scrambled free-range eggs or Havoc pork sausages with potato & parsnip rosti are hard to beat.



Burgers & Beer

Located on the corner of Church Lane the World Bar provides plenty of reasons for friends to socialise over burgers and pints of New Zealand craft beer. The outdoor designer garden area spills out into Church Lane and is a popular hangout spot for lazy afternoon sessions.



Cupcake Lane

Directly across from Church Lane is Queenstown's tiniest street, Cupcake Lane, named in honour of the award-winning Cup & Cake store. The specialist cake boutique creates freshly baked goodies each day including their famous cup cakes and celebratory cakes for special occasions.



Searle Lane Destination

The Grille by Eichardt's, open only a short time, has quickly become the resort's most sophisticated dining destination for breakfast, lunch and dinner. This standout Queenstown hotspot forms part of the laneway experience with its elegant bar and breakfast area opening on to Searle Lane. Leaving Cupcake Lane veer left into Searle Lane and head past the local cinema to where the Moët & Chandon umbrellas signal good times ahead.

Spring Dining At No5

No5 Church Lane has a reputation for modern Mediterranean style cuisine crafted from the freshest local Central Otago ingredients. The versatile evening menu features BBQ Cardrona lamb ribs, Wakanui Blue sirloin, New Zealand venison burgers, handmade pastas and stone baked pizzas. The creative and highly tasty roasted beetroot falafels make an exceptional vegetarian dish – simply delicious.



Church Lane Happy Hour

Renowned for creating some of the best cocktails in town, the No5 Church Lane bar is a hive of activity between 5.00pm and 7.00pm when their daily happy hour kicks in. A favourite amongst locals and visitors, this upmarket bar serves premier spirits and fine champagnes and boasts a world-class wine list. Sit back, relax and take in the refined atmosphere while sampling some of the tastiest tapas in town.



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Exceptional European Designs

By Rosie Wheat

North Interiors has taken the homeware industry in Queenstown by storm since it opened earlier this year, presenting a curated selection of exceptional European designs.



Set up by Queenstown business woman Olivia Dunstan the store specialises in timeless furniture that is both practical and stylish.

“It’s important to me to identify with brands that represent value, quality and functionality. I like to sell products you only need to buy once. In a way, each piece is like functional art that you’d never replace.”

She’s not wrong.

North Interiors boasts a range of clean, elegant and subtle furnishings with a nod of nostalgia in the designs. From velvet dining chairs and popular pendant lights by GUBI to functional luminous bookends and retro matchbox holders, Europe’s top design houses can be found here.

“I wanted to bring the very best of overseas designs to Queenstown,” Olivia says. “I personally like to see what I’m buying, to feel it and touch it before ordering which is something you can’t do online but you can do it in the store. Then if you want another colour, fabric or customisation you can go online to our website and order there.”

“By coming in to the store clients can also work together with me to select sizes and colours to best suit their homes and decor.”

By scouring Europe for her favourite pieces and hand-picking brands from the ‘Maison et Objet Paris’ Olivia has assembled a collection of top designers who provide innovative furniture, homeware and lighting solutions.

With her fashion background and eye for design she has introduced a range of earthy colours and textures for her spring and summer showroom collection.

“The earthy palate is big this year, colours including rusty red, ochre, natural leathers, linen and neutrals. Textures like marble tops and natural wood are really popular too, they create a fresh summer look but also work inter-seasonally.”



Design Talk



THE LLOYD TABLE (OUTDOOR)

North Interiors specialises in sourcing elegant and practical solutions for Queenstown and New Zealand homes – an outstanding example is the Lloyd Table (Outdoor) by Functionals. Originally custom-made for the Lloyd Hotel and Cultural Embassy in Amsterdam, the table has since become a Dutch design classic.

Made from Magnelis, a steel with exceptional corrosion resistance, the Lloyd Table has a flexible metal top and is highly durable and resistant to strong winds, storms and snow. Available in four neutral colours there is a choice of three different heights.

“These tables are great for Queenstown homes,” says Olivia. “They can withstand all sorts of weather and bumpy garden surfaces, making them ideal for summer parties or winter BBQs.”

“They’re a highly practical piece of furniture but also beautiful and easily customised to suit the textures, colours and design of any home.”

GIFT IDEAS

For homeware gifts that keep on giving North Interiors has an unrivalled selection.

Carrie LED portable lamps, inspired by traditional candles for use at the desk, on a bedside table or in the living area. Ideal for evening excursions to a festival, concert or late night picnic.

For more of a statement piece the Echasse Vase turns the idea of a traditional glass vase into an art form. This large, round-bottomed vase is perfectly balanced on four slender legs and playfully takes its creativity from laboratory test tubes.

A new design which is a big talking point is the bottle-grinder, a clever solution to the traditional salt and pepper mills. Super simple and stylish.



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In the Beginning

By Jenny McLeod

In 1867 Queenstown's pioneering entrepreneur, Lewis Hotop, opened a dispensary in the town on the corner of Rees and Ballarat Streets, a site which is still occupied 150 years later by Wilkinsons Pharmacy.

Hotop initially worked for Hallenstein and Company after his arrival from Germany to take up residence in Queenstown. But, in 1867 he purchased the company's "druggist and chemist" operation and opened Hotop's Dispensary. At the same time his brother Henry ran a pharmacy business in Cromwell.

Hotop wore many hats, among them mayor of Queenstown, serving three separate terms between 1891 and 1906. He continued to run the pharmacy until 1920 when he sold the business to Gordon Wilkinson who spearheaded a venture operated by successive family members for 96 years.

Gordon died in 1950 and his son Stan took over the business running it for the next 34 years. He employed a series of managers, while he ran a separate pharmacy in Geraldine, until 1984 when his son Kim and wife Marie took it over.

Kim and Marie became the retail face of downtown Queenstown during the following 32 years before they decided to sell in 2016 to new owners Glenn and Tiffany Mitchell and Bronwen and Tim Judkins.

The Wilkinsons Pharmacy premises have had a high profile during their long history past not least as the victim of serious flooding episodes. Lewis Hotop faced it first in the October 1878 floods which

caused extensive damage to businesses close to Lake Wakatipu.

During Kim Wilkinson's watch the 1999 100-year flood was particularly devastating and he was vocal in his calls for action to prevent further problems for downtown retailers.

In 1999 despite sandbagging and other efforts water reached waist-height inside the pharmacy and there was no fighting it and they were forced to relocate to temporary premises in Athol Street where the dispensary operated for three weeks.

Due to the flooding Kim and Marie took the opportunity to completely rebuild, expand and modernise the shop. They had previously expanded into two other stores in the building and after the 1999 flood purchased another neighbouring shop which was incorporated into their premises.

"We did a major refurbishment completely modernising the store," says Kim. "The shop fit took nine months to complete and at the same time we joined the Unichem marketing group. The shop is still basically the same today although we have done upgrades every few years with the last shop fit in 2015/2016 involving the rebranding to Life Pharmacy Wilkinsons."

Flying the Life Pharmacy Flag

Wilkinsons is the only pharmacy in Central Otago operating under the Life Pharmacy brand.

"We offer a vast array of cosmetic brands suitable to everyone, from top end brands Lancome, Clarins and Smashbox, to our latest offering that everybody's talking about, The Balm, and of course our long-standing brands Revlon and L'Oréal," says co-owner Bronwen Judkins.

Prestige fragrances include Armani, Chanel, Christian Dior and Viktor and Rolf among other well-known brands.

"As well as catering to health needs and medical requirements we stock a great range of cameras, Go Pros, memory cards and photographic products. There is also a vast array of sunglass brands - Maui Jim, Serengeti, Bolle, Adidas and Quay," she says.

For uniquely New Zealand natural products the store showcases Antipodes, Evolu, Trilogy, Wildferns and Comvita products with manuka honey, tea tree oil and propolis.

"We have a growing selection of natural supplements such as Go Healthy, Thompsons, Blackmores, Nutra-Life, Swisse, Clinicians and Bioceuticals."

Bon Bon, Ecoya, Ashley and Co, Linden Leaves and The Aromatherapy Company along with the popular Blunt umbrellas are part of a diverse contemporary gift range


"The range and variety of top names in every area of the store is immense and we are delighted to be able to stock such leading brands in Queenstown," says Bronwen.

"Being part of the Life Pharmacy group certainly helps Wilkinsons deliver the best customer experience."

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Opening a New Chapter

By Jenny McLeod

Life Pharmacy Wilkinsons is celebrating 150 years as a prominent Queenstown business and the focus of its new local owners is to provide high quality care and advice meeting the changing needs of both New Zealanders and overseas tourists.

Name Lives On

The new owners of Life Pharmacy Wilkinsons have retained the Queenstown household name with the blessing of the Wilkinsons.

"Both Bronwen Judkins and Glenn Mitchell worked for us and understand the culture of the business and we were very happy for them to carry on trading using the Wilkinson name," says Kim Wilkinson.

"Marie and I are very pleased that the new team will continue to bring fresh energy and innovation into the business and we will enjoy celebrating with them 150 years of the pharmacy being on the same site – a rarity in New Zealand."

A plaque will be installed on the building to mark the pharmacy's 150-year presence and significant role in Queenstown.

Just over a year ago the pharmacy was purchased by Glenn and Tiffany Mitchell and Bronwen and Tim Judkins. Bronwen had a long association with former owners Kim and Marie Wilkinson working with them as a pharmacist for 17 years, while Glenn was also part of the team for six years, and subsequently co-owned the Remarkables Pharmacy with the Wilkinsons until they sold in 2015.

Both Bronwen and Glenn have an in-depth understanding of the environment focused around exceptional customer service that Kim created, which they say has helped "form the great business it is today."

"We are delighted to have the opportunity to own an iconic business in Queenstown and to open the next chapter in the history of the 150-year-old pharmacy," says Bronwen. "It is one of, if not the oldest pharmacy in New Zealand. Now under the Life Pharmacy brand the business continues to offer an amazing range of products and services with a new focus on luxury."

She says their goal is to empower people to manage their own health and well being by offering quality care and advice.

"The well-trained and equipped staff at Wilkinsons aim to create a rapport with all their customers offering them a heart felt positive in-store experience."

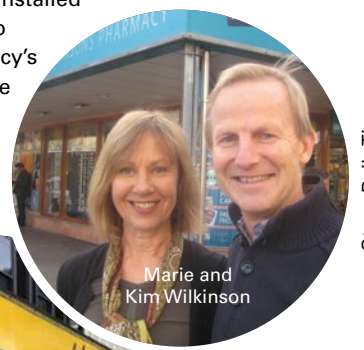
"It is an exciting time for pharmacists as the industry evolves to provide greater ease of access for healthcare services and we have a great team that takes pride in helping people and making a difference."

Glenn says it is important to offer a professional and respectful atmosphere in order to provide safe and quality patient care.

"We want to ensure our customers have the best possible experience when they visit us and this is enhanced with the existing relationships we have with other healthcare providers, and especially our very experienced staff, some who have been with the company for a long time."

He says the pharmacy, in its location in the heart of Queenstown, values being an integral part of the community and the extended hours from 8.30am until 10.00pm seven days a week meets the needs of both locals and tourists staying in downtown Queenstown.

"The pharmacy has a history of helping families and visitors in Queenstown for 150 years and we will continue to focus on having a strong community presence. We are proud Life Pharmacy Wilkinsons is still locally owned and part of a vibrant downtown Queenstown."



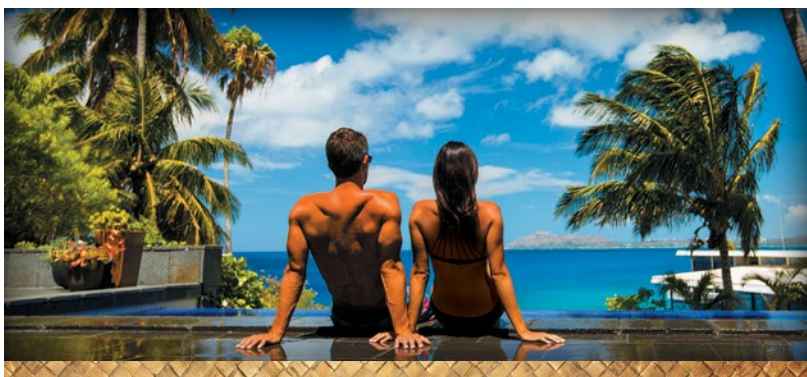
Marie and Kim Wilkinson



Tim Judkins, Bronwen Judkins, Tiffany Mitchell, Glenn Mitchell

Brian Wong

Otago Daily Times



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Perfume Reflects New Zealand Environment

By Bethany Rogers

Harry and Serena Jones' aromatic journey, leading to the creation of New Zealand's first fine perfume range, was motivated by Serena's love of traditional, botanical perfumes and their joint love of the New Zealand environment.

Queenstown Natural Perfumiers launched its first four perfumes in its range in June this year and they are already available in high-end hotels such as Millbrook Resort and Hilton Queenstown.

Serena says launching their own perfume range arose out of an idea to create fragrances for herself.

"Harry used to work with global companies in innovation strategy and he'd often collect perfumes from around the world and bring them back for me," she says. "I was running out of them and thought I could make them for myself."

"We have a strong interest in the New Zealand environment and we're keen trampers and active conservationists and I have a background in horticulture so I wanted to use high levels of New Zealand botanicals. I had a go and quickly realised there is so much involved in perfume making. It's not just putting together a few oils. A fine perfume is a work of art, it has a very complex design."

The pair put in two years of vigorous research to understand the intricacies of perfume design, gathering a professional team together to design and compose four New Zealand inspired perfumes - High Country Tussock, Lakeland Flora, Wilderness Berries and Mountain Herbs.



Harry and Serena Jones

One of the few overseas influences in the perfumes are the concentrates, which are sourced from Grasse in France solidifying their perfumes' status as a "fine perfume"

"It was important to us, as a fine perfume house, that the concentrates are of the highest quality," says Harry. "The French town is globally recognised as the centre of perfume science. It was a novel idea for many people that we were making a fine perfume to such a high standard in New Zealand but the response so far has been overwhelming."

As many as 20 botanicals are used in each perfume. Because conservation is important to Harry and Serena, native plant extracts have been sustainably harvested and all the perfume ingredients and processes have been chosen for their sustainability.

"New Zealand's greatest luxury is its environment and we want to draw attention to that. Queenstown especially has a superlative natural environment and it means a lot to us personally," says Serena.

"We have family connections here and we think it's representative of some of the best natural environments we have, so it is where the Natural Perfumiers brand naturally belongs. We want the perfumes to match that very high standard and to encourage appreciation and care of the New Zealand environment."

Queenstown Natural Perfumiers co-founder Harry Jones insists that there's no one way to describe a fine perfume. Each reacts differently on an individual's skin, creating a subtle difference in scent personal to them.

"The best way to choose a scent is to try it for yourself. Our perfumes are gender neutral and I've tried to guess which perfumes friends and family would choose for themselves and have often been surprised by their choice."

Harry, who is also a widely publicised poet, describes each perfume poetically rather than scientifically based on favourite customer comments.

Mountain Herbs - eau de cologne

That moment between the leafy green herbiness of the bush and the crisp bright sparkle of the snow

Wilderness Berries - eau de toilette

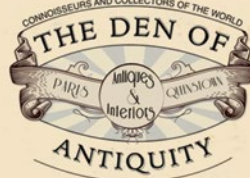
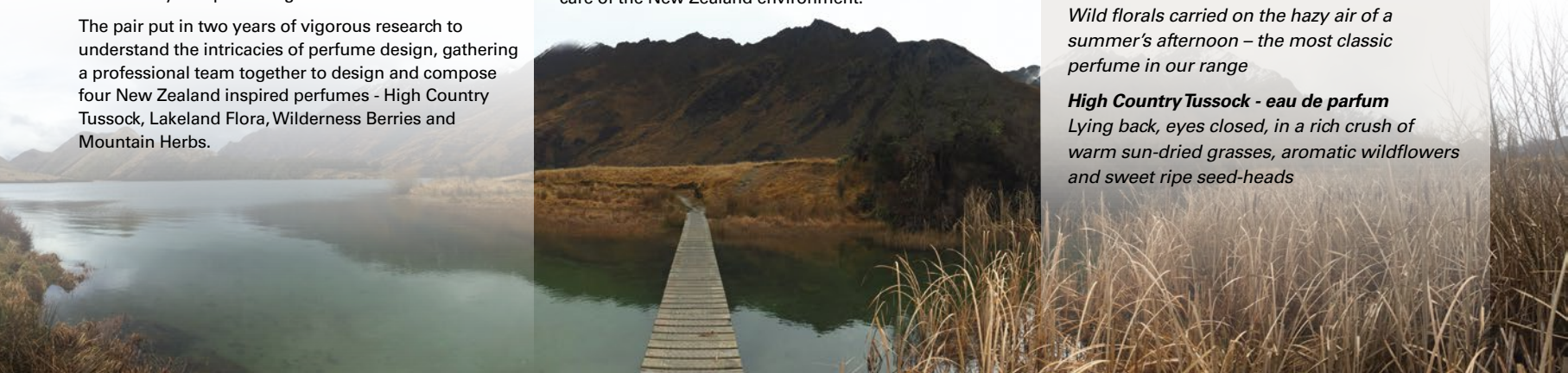
A sudden discovery of bright red berries and surprising fragrance as you walk through the bush

Lakeland Flora - eau de toilette

Wild florals carried on the hazy air of a summer's afternoon - the most classic perfume in our range

High Country Tussock - eau de parfum

Lying back, eyes closed, in a rich crush of warm sun-dried grasses, aromatic wildflowers and sweet ripe seed-heads



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Kiwi Brands Stand Out at Base Street Wear

By Margo Berryman

Queenstown's newest street wear store, Base is gearing up for summer after a successful first winter in the resort.

Store manager Daisy Mayen says the vibe in the new store located in Queenstown Mall is one of excitement for the new season ahead.

"Opening Base in Queenstown, as a sister store to Base in Wanaka, has been a lot of fun, meeting new people and getting to know how the town works. We are really stoked for summer, the warm weather and all the cool new spring and summer gear."

The locally owned, independent Base stores stand out for their exceptional service and distinctive mix of international and New Zealand street wear brands. It is these connections, says Daisy, that they are most proud of.

"Our brands reflect and represent New Zealand culture and style that resonates with all our customers. Brands like Huffer, Lower, Mons Royale, Thing Thing, Leo+B are embraced by Kiwis who know and love them while visitors are also eager to find cool New Zealand clothing."



Q&A with Ketz-Ke designer Jenny Drury

When did you start Ketz-ke and what was the motivation behind the brand?

I started in 2006. Ketz-ke is actually a cool street name I saw when travelling around the world. I liked the intrigue factor and kept it in my memory bank until there was the perfect thing to use it for.

What's your key consideration when designing new Ketz-ke ranges?

I spend a lot of time chatting to my retailers and going into their stores to get feedback from customers as well. I think staying in touch with the people buying your label is the most important thing.

What are the main looks for spring and summer from Ketz-ke?

The new season collection is called *I'll have what she's having* and captures that glorious feeling of high summer when everyone is relaxing on holiday. It's the perfect time for injecting some shine, texture and pizzazz into your wardrobe. The colour palette includes sky and sea blues, juicy watermelon, gorgeous greens and sunset yellow.

How often do you visit Queenstown & Wanaka?

I love Queenstown and Wanaka and travel there at least twice a year to go skiing. Queenstown would have to be my most favourite town in New Zealand.

What Ketz-ke piece will you be wearing this summer?

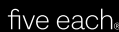
I wear nearly every garment in the range and take up three wardrobes in our house. If I had to pick one piece it would be the gorgeous Icon playsuit.

The Queenstown and Wanaka Base stores are exclusive stockists of women's wear brand Ketz-ke which Daisy says is a great example of Kiwi ingenuity.

"Ketz-ke saw a gap in the market between streetwear and boutique. They produce amazing styles that are versatile, high quality and affordable with sizes ranging from 8-16. The brand adds a dimension to our product mix that allows women to purchase something that is a bit different but something that they know and trust. Base is a store where the whole family can shop together and everyone goes home with something they love."

"The Base store and the clothes we stock reflect the lifestyle we like to live and its awesome to be able to share that with everyone," says Daisy. "It's a great hang out location downtown Queenstown with the crew in store from 10.00am until late seven days a week."

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Kin Collective Reflects Passion and Expertise

By Margo Berryman

Two sisters are making headlines with their aptly named and recently opened Kin Collective home store at Remarkables Park quickly establishing a following for its stylish aesthetic and exceptional home wares.

Working together has been a hugely rewarding experience for Bryony Devereux and Miffany Saxon and the pair are frequently in demand for their house and apartment styling finesse.

“We started the store really to fill a gap in the retail space for products we didn’t have access to,” says Miffany. “Our motivation is to create beautiful spaces that are warm, welcoming and functional.”

“Kin Collective has a curated selection of home wares, furniture and soft furnishings that we personally love and that reflect the kind of life style which suits this environment.”

The sisters have accumulated a wealth of interior design knowledge which they are able to share with their clients.

Bryony has a fine arts degree and worked in an independent contemporary art gallery before she and her husband Ed spent four years managing a large Georgian estate in London which was undergoing refurbishment.

The couple returned to New Zealand and lived in Dunedin before moving to Queenstown and opening the local’s favourite, Odelay Café at Remarkables Park. The Kin Collective home store is diagonally opposite the café.



Bryony Devereux and Miffany Saxon

“Our motivation is to create beautiful spaces that are warm, welcoming and functional.”

“Odelay was an amazing opportunity to create an environment where people could relax, socialise and spend time enjoying food through careful design and that’s certainly been part of its success,” says Bryony.

Miffany has a background in education and with her husband Noel has completed villa renovations, designed and built houses and is involved with high-end residential apartment development.

“Together Miffany and I provide experience and knowledge which is a real strength for the business,” says Bryony. “We are both really passionate about good design and share a similar ethos which helps to create the very best results.”

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Stylish Interiors

The Kin Collective personalised interior styling service for new builds, residential renovations and commercial properties has evolved organically after a customer asked sisters Bryony Devereux and Miffany Saxon to style a new holiday home.

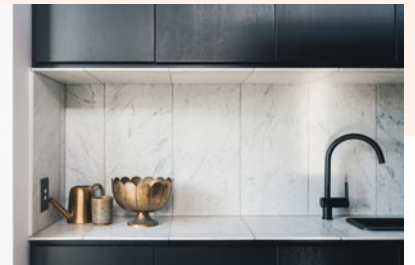
"We put some look books together and our vision matched exactly what she wanted," says Bryony. "It was the dream job delivering a full styling package including furniture and house set up through to organising hanging art and having a ski rack made for the garage."

Bryony and Miffany's focus and aim is to take the hassle out of styling by spending time with clients, talking through concepts, preparing look books and purchasing products to suit individual needs and budgets.

"Sometimes it's just a matter of having fresh eyes to bring an interior together creatively. Holiday homes and apartments require robust furnishings that are durable and have wide appeal while builds are a great opportunity to plan from the very beginning," says Bryony.

The sisters draw inspiration from their natural environment, layering interiors with textures and objects that fit a purpose.

"It's wonderful knowing we can assist people to achieve their dreams and create inspiring, joyful spaces to enjoy for years to come."



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Prominent Art Glass Works

By Penny Simpson

Ola and Marie Höglund have been dedicated to the development of their distinguished art glass works that are held in galleries and private collections around the world for the past 35 years.



After 16 years dividing their time between their world renowned Nelson studio and studio in Australia they have recently launched the Höglund Art Glass Gallery in Central Otago.

Marie says the new glass gallery, located at their home on the road between Cromwell and Wanaka, also displays paintings, artwork and jewellery which have drawn a steady following with locals and visitors to the region.

"Now we are very enthusiastic about the reconstruction of our Australian glassblowing studio that has just arrived in a container from the rainforest in tropical North Queensland. The glass furnace, kilns, equipment and glassmaking tools are all packed inside the container and we are looking forward to building the glassblowing studio beside the gallery."

The Central Otago gallery has an eclectic selection of Marie and Ola's sought after art glass pieces, paintings and glass jewellery which can be shipped around the world to buyers.

The Höglund Art Glass Gallery is open to visitors seven days and is clearly signposted on state highway 6 between Cromwell and Wanaka, just under an hour's drive from Queenstown.

Tel: 03 442 7210
www.hoglundartglass.com



Spring Shoe Addiction

There's a new attitude for spring designer shoes at Issimo boutique store in Queenstown.

The return of the loafer and the rise of designer sneakers fit with the season's smart casual fashion direction. Issimo store owner Kerrey Garvie says their range of Italian designer shoes by Donna Carolina are stunning.

"We have a beautiful range of loafers, flat-forms and sneakers by Donna Carolina featuring the softest of leathers in a wonderful array of pretty pastels with metallic highlights, sparkle trims and textural elements."

"You won't find much black this season – softer colours are very much on trend. This is reflected in the latest range of Saben totes, cross over bags and clutches in store that effortlessly match the new fashion focus," says Kerrey.

Issimo are the exclusive Queenstown stockist of L.K. Bennett, a favourite shoe of the Duchess of Cambridge. Their range of classic heels are ideal for summer celebrations, weddings and functions.

Spring Trends

COLOURS

Soft pastel pink, denim blue, taupe, grey, light cream and white are key seasonal shades to choose from.

METALLIC

The hottest trend this season is silver and gold metallic finishes on loafers, sneakers and sandals. Add some sparkle to your wardrobe.

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Kouzina Contemporary Appliances

By Fiona Garlick

The contemporary appliance showroom Kouzina, first established in a creative industrial quarter in Auckland's Parnell in 2005, opened discreetly in Queenstown six months ago and is already building a following of local designers, architects and discerning kitchen lovers.

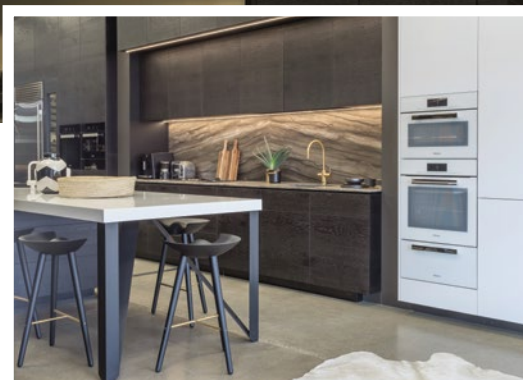
Situated at The Landing in Remarkables Park, Kouzina is definitely not a traditional appliance shopping experience.

Displayed in bespoke kitchen cabinetry featuring stunning marble benchtops, gleaming tapware and stylish staging are several working kitchens with appliances from premium European and American brands such as Miele, Sub-Zero, Liebherr and Wolf.

Behind a gleaming white Corian bench top Kouzina manager Glenn Stahlhut whips up a flat white with milk easily reached from a hidden Liebherr deep-drawer refrigerator accompanied by sparkling water drawn from the brushed gold Zenith HydroTap. He moves around the kitchen subtly demonstrating the products, at the same time identifying a client's specific needs.

"It's important to know certain things about the client to determine what products will work for them. Do they have a family for example? Do they entertain at home a lot, and most importantly how passionate are they about food and cooking?"

"I can tell a foodie when they walk in the door because they will go straight to the Wolf," he says indicating the huge freestanding gas cooker with its signature red control knobs. "It's quite probably the best cooker in the world. Built to a commercial standard for the high end domestic market this range is for a person who has a respect and talent for food."



The Wolf M Series ovens, in the same range, are new to the market and offer extra-large capacity, the 'dual verti' heating system and a wide selection of cooking options.

"You can dehydrate your autumn fruit, proof your home-made bread and make the perfect pizza on top of all the usual functions at absolute optimum levels," says Glenn.

With 20 years' experience in the business Glenn considers Miele is the specialist when it comes to dishwashers. Kouzina showcases four different types designed to suit a range of kitchen styles including the currently on-trend handleless kitchen.

"The Miele Knock2open dishwasher opens 10cm with just a tap on the door, as well as automatically opening at the end of a cycle," he says. "No more drying off the tupperware and it is also extremely water efficient and absolutely quiet so ideal for an open plan home."

Kouzina's aim is to provide a showcase in the Wakatipu for a full range of the best quality international home appliances ready to fit any kitchen style – from traditional to contemporary.

"We pride ourselves on offering exceptional service," says Glenn, "and we want to help people find the right appliances to provide convenience, functionality and design harmony in the kitchen."



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These Boots were Made for Walking

The spring hiking season is underway with world famous tracks in and around Queenstown, Arrowtown, Glenorchy and Wanaka open for business.

The Let's Get Outside store in Queenstown stocks an impressive range of Merrell hiking shoes and boots for all types of terrain. QT Magazine spoke to store manager Adela Muchova about choosing the right footwear to suit local conditions.

What's new about the spring and summer Merrell range of footwear?

There is a new sole unit on our popular Bare Access athletic shoe that now shares the same design principles that we first saw on the Agility Peak trail running shoe. The sole unit cushions, supports and naturally contours both with the terrain below and the foot to give a very comfortable feel and provide agility and stability across uneven terrain. Merrell have included even more cushioning into a handful of styles with the introduction of Merrell Air Cushion +. We still have the large heel-cushion under the heel of the foot but in these new styles the air cushioning now incorporates the entire length of the shoe, which is known as the air-ride system.

How do you help customers select the correct boots or shoes?

The first question we ask is "what is your intended end use of this product?"

That helps to select a pack-hike, light hike, speed hike or a trail running shoe to suit the end activity perfectly. Sometimes people believe they need a heavy hiking boot to venture onto the trails- but, if they're not carrying heavy loads across steep terrain, then there is more comfort in a light-hike style boot or shoe.

What should people consider when purchasing boots specifically for hiking or trail running?

The boot or trail-running shoe must feel right immediately. We have plenty of options all with subtle differences in fit or upper design features. Getting advice on correct sizing is extremely important, as you need more 'wiggle room' for your toes than in a casual shoe. This allows the foot to move slightly forward on descents and not press hard up against the end of the shoe or boot.



What is the construction process that makes Merrell boots last?

Merrell has a reputation as a comfort brand with a quality tag attached. People often tell us they have had a pair of Merrell boots for five or ten years and they are still going strong. The Merrell international team designs products to ensure that form, feel and functionality blend together seamlessly with rigorous testing and durability.

What is the difference between men and women's boot styles?

Women have a higher instep and arch than men and generally narrower feet. They also have a different attachment for both the calf muscle and Achilles tendon and proportionally longer toes than men. The Merrell Siren Q2 range is specifically built for women by women and features a Q-FORM® 2 dual density midsole with heel-centering technology.

What are the best socks to choose for trekking?

There is a range of Merrell socks to suit every type of Merrell shoe in store. The socks have different blends of merino wool, nylons, polyester and NanoGLIDE® which is uniquely engineered to be durable, sweat wicking, fast drying and friction reducing.

What pair of hiking shoes will you be wearing this summer?

I will be wearing my Merrell Moab FST Waterproof shoes simply because I am not only using them for hiking but also for mountain biking. The grip on these shoes is incredible and I love the arch support for my feet.

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Camp Glenorchy Nears Completion

By Penny Simpson

The stage is set for the opening of Camp Glenorchy, which is designed to achieve the highest standards in environmental, financial and community sustainability, in January next year.

General manager Peter Kerr says bookings are now open for the camp which has accommodation ranging from simple shared bunk huts and powered motorhome and tent sites to cabin bedrooms with ensuite bathrooms and high-end premium cabins featuring upmarket furnishings and original artwork.

Camp Glenorchy will cater for up to 100 guests at a time who have access to a range of shared amenities including a spacious kitchen, dining room, indoor and outdoor verandas as well as showers, laundry and lockers.

“A large scheelite stone campfire and BBQ shelter, designed by Glenorchy artist Dan Kelly provides a gathering space at the heart of the property, where guests can meet, gather and share stories of their day’s activities,” says Peter.

“There are also beautiful stone mosaic walkways throughout the site created by internationally recognised landscape artist Jeffrey Bale and state-of-the-art meeting rooms doubling as event spaces with unparalleled views of the nearby mountains.”

Camp Glenorchy fills a gap in the market at the head of the lake where accommodation is often stretched over busy periods, according to Peter.

“Last year our temporary campground, Mrs Woolly’s, was full to bursting over the summer. The new complex will add substantial inventory to Queenstown’s hospitality options, while providing guests a ‘slow tourism’ choice that truly walks the talk of environmental and community sustainability.”

The camp has been designed to meet the world’s highest level of sustainability standards, outlined in the Living Building Challenge™ (LBC), including rising to the challenge of operating on Net Zero energy consumption over the course of a year.

“Discreet use of solar panels and sophisticated onsite energy, water and wastewater management systems enable the use of 50% less water than similar hospitality operations and the 100% treatment of the camping ground’s wastewater through three natural wetlands constructed onsite,” says Peter.

Additionally, the cabin rooms at Camp Glenorchy are built to a European efficiency standard – warm in winter and cool in summer, optimising energy use levels for comfort and sustainability.

“We cater to guests travelling on their own or with organised tours, such as those headed out on the world-famous tracks nearby. Families, workshops, retreats and business groups will find a refreshing and unique experience at the campground. We hope our guests will be inspired by some aspect of the sustainable choices we’ve made and return home enthusiastic to make healthy choices in their own lives and communities.”

Camp Glenorchy and neighbouring Mrs Woolly’s General Store come under the umbrella of The Headwaters and all profits from the business benefit the local community through the Glenorchy Community Trust which supports initiatives to enhance the area.



“People who stay at the camp and shop at the general store can feel that the money they spend is being put to good use by helping create a more vibrant community,” says Peter. “The long-term sustainability of The Headwaters projects relies on the good will of Glenorchy people and we want to show our support in return.”



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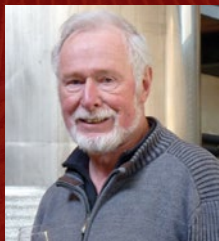
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CENTRAL OTAGO AND THE “BROTHERHOOD” OF PINOT

By Wine Writer and Wine Producer Alan Brady

There exists between growers and producers of Pinot Noir an unusual bond which transcends commercial competition, language and hemispheres. It unites them in a fraternity based on their common quest to unlock the secret of their soils and sites and the growing habits of this fickle and unpredictable grape variety.

This Arthurian band includes consumers, equally obsessed with the Pinot Holy Grail, and together they meet with winemakers and wine merchants in various locations around the world to taste, debate and celebrate the elusiveness of Pinot perfection.

The most recent of these international gatherings of pinotphiles was in Oregon in the United States in July this year. The International Pinot Noir Celebration (IPNC) held annually in McMinnville in the heart of America’s Pinot country, has spawned several similar events around the world, one of them in Central Otago and another in Wellington.

Our local event was born in 2000 after several of us had been to IPNC for the second or third time. We felt the Oregon celebration was a winning formula from many perspectives and so it proved to be for us.

Now, several hundred enthusiasts from all over the world converge on Queenstown for the Central Otago Pinot Noir Celebration – the next is scheduled for January 25-27 next year.

The 2018 event will continue our fraternal links with Oregon, Burgundy and other leading Pinot Noir producing regions around the world. Our Grand Tasting will feature the wines of eight leading Oregon producers, three of whom, Elk Cove, Bergstrom and Rex Hill will be represented by their winemakers. All of this alongside the wines of 33 local producers and a programme of seminars and winery visits.

A reciprocal team from Central Otago attended IPNC in July to present wines from Rippon, Aurum, Quartz Reef, Mount Edward, Prophet’s Rock, Wild Irishman and Doctor’s Flat. The wines were chosen by American wine writer Elaine Chukan-Brown to represent the history, soils and elevation, vintage variation and stylistic range of this region. Elaine will be back to chair the Oregon seminar at our Pinot celebration.

Another event of significance for this “Brotherhood of Pinot” is the visit to Burgundy in October by a delegation of Central Otago vigneronns to celebrate the tenth anniversary of a student exchange programme between the two regions.

Over 80 young viticulturists and winemakers have so far travelled on the programme which one of its initiators, Nick Mills of Rippon Vineyard in Wanaka, says has offered much to both sides.

“The Central Otago students gain insight from the centuries of attention to specific vineyard sites, how they have been codified and the enormous history and respect for tradition they have in Burgundy. Conversely, Burgundians come to Central Otago and find a place that does not have the detailed geographical and political overlays, so is free of the sort of constraints they have grown used to. In addition, the collaborative approach of the youthful Central Otago wine region and its band of young and developing winegrowers is also found to be illuminating and inspiring.”

The delegation of producers and winemakers will enjoy a harvest style lunch hosted by the noted French vigneron Aubert de Villaine at his famous domain Domaine de la Romanee-Conti.

There will be a tasting of Central Otago wines at Chateau Clos Vougeot and a walk to the 11th century Abbaye de Saint-Vivant where the Benedictines first seeded the very notion of terroir – the belief held by many winemakers that wines precisely reflect the soils and environmental influences in which their vines grow.

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CELEBRATING FRENCH CUISINE

By Penny Simpson

Left Bank Café & Bistro's charming European inspired interior, superb French cuisine and sophisticated service has all the hallmarks of a Parisian café.

Centrally located at the award-winning Sofitel Queenstown Hotel and Spa, the Left Bank Café celebrates the very best in French regional food created by head chef Stéphane Postoyan and his team.

"Our new spring and summer menu is influenced by old-fashioned French style with classic dishes executed to perfection," says executive chef Stéphane Postoyan. "As the only French bistro in Queenstown, we want to keep our techniques and 'savoir faire' alive."

The café is open daily from 6.30am serving a delectable European style breakfast buffet. A crêpe station and chocolate fountain offers a true taste of France along with a fine selection of authentic French pastries, freshly made French breads and a charcuterie board.

"Our breakfast offering has recently been enhanced to include more fresh and healthy options. We have a large selection of cereals, nuts and dry fruits, chia seed and rhubarb compote jar, fresh seasonal fruits served with coconut yoghurt, house-made granola with berry coulis, a selection of smoothies and many options a la carte. Barista coffee is included with the buffet or continental style breakfasts and flavoured milk for children," says Stéphane.

The Left Bank Café is popular for lunch and dinner from 12.00pm until night. The delightful menu presents an array of traditional French flavours such as onion soup with cheesy baguette croutons, pickled vegetable salad, artisan sandwiches and classic main dishes.

Every evening the cafe transforms into the Left Bank Bistro serving rustic, hearty and traditional French dishes.

"Many of our ingredients are sourced directly from local farms, our proteins are personally chosen to represent the finest quality and our fish, such as turbot, snapper and sole is line caught," says Stéphane.

"Our famous "Chioggia" beets salad with grapefruit and caramelised walnuts has made a come back for the new season as well as the red tuna Niçoise. Many of the main dishes are charred on the grill, like our famous 24-hour marinated duck breast and the charred rib eye steak with béarnaise sauce served with hand cut French fries."

An exquisite range of fine wines complement the dishes along with New Zealand and French cheeses served with warm baguettes, dry fruits and nuts.

As befitting a genuine French bistro, there is a tempting dessert selection including Napoleon crème brûlée, dark chocolate mousse or Flambé Crêpe Suzette – Bon Appétit!

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Italian Flair at Walter Peak

By Jane Brooke

Walter Peak executive chef Mauro Battaglia joined the Real Journeys team earlier this year and is still blown away by the thrill of his daily boat trip across Lake Wakatipu to his “office” on the lake’s western shores.



Mauro Battaglia



“What a way to get to work – wow,” says Mauro. “I feel a bit lucky, all this fresh air – it’s like I’m on anti-stress.”

Hailing from Bergamo in Italy Mauro brings a European flair to the Colonel’s Homestead restaurant enhancing its reputation for its gourmet BBQ lunches and dinners, numbered amongst Queenstown’s most popular dining experiences, following the revamping of the restaurant three years ago.

He also enjoys creating unique menus for weddings and events such as the Real Journeys lavish Birds of a Feather Conservation Ball which was held recently at Walter Peak and raised over \$100,000 for conservation.

Researching, learning, growing and remaining excited about food, creating energy around it and constantly improving and updating, are essential to his philosophy.

“There’s always new ways of cooking,” he says even after 30 years in the business. Since arriving in New Zealand he has worked alongside some of the industry’s biggest names including roles as head chef at Ostro Seafarers Brasserie and Bar in Auckland set up by renowned Kiwi chef Josh Emett, and working alongside leading chef Peter Thornley at Hilton Queenstown’s Wakatipu Grill.

Before moving to New Zealand he worked with internationally acclaimed chefs, such as Helene D’Arroze at The Connaught in London, who was named world’s best female chef in 2015.

Being an executive chef is no simple job, according to Mauro but his committed team of 20 kitchen staff at the Colonel’s Homestead make life easier.

“I’ve always worked in a la carte restaurants so it’s a little bit different at Walter Peak. The pressures are not the same because we don’t just have one setting but four or five each day and there are functions as well!”

Mauro grew up working on his grandmother’s small farm in Italy incorporating fruit trees and vegetable gardens. “It’s something that stays with you when you’re young. How to grow them, how to care for them and how to cook them.”

By the time he was 14-years-old he was working in his cousin’s restaurant, cookery school followed and at the age of 23 he left Italy for London.

“I literally knocked on the doors of the top hotels and restaurants. I just wanted to learn from the best.”

Mauro’s first job was with acclaimed chef Luigi Boito from Durrants Hotel who became an important mentor to him. It was at Durrants that Mauro met his Kiwi wife Kirsty Morrison and the reason he came to New Zealand. A keen skier and mountain biker Queenstown was the perfect fit and the ideal place to bring up their seven-year-old son Romeo.

Mauro is excited about plans to build a much larger kitchen garden with orchards that are part of the Real Journeys Walter Peak master plan.

“There’s a great microclimate here and I firmly believe we’ll be able to do something really different. Everything I’ve learnt from all the places and the chefs I’ve worked with I’m trying to put into practice at Walter Peak. I want to bring real excitement so there’s lots of energy around the food combined with an element of surprise.”



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Coalfire's Fiery Twist

By Rosie Wheat

The flame-loving chefs at Coalfire Restaurant are changing attitudes to eating meat in Queenstown.

Central Otago is renowned for its premium meat and ingredients and at Coalfire their menu is all about adding their own fiery twist to great local produce.

Using the best cuts of meat from South Island farms the restaurant has a mouth-watering menu for meat lovers and vegetarians served with craft beers, cocktails and local wines.

The restaurant specialises in slow-cooked meats and the impressive hand-built smoker and Spanish-style charcoal oven give dishes their characteristically smoked flavour.

"We wanted to bring authentic BBQ cooking and slow roasted meats to Queenstown," says owner Jan Rae of the Wai Dining Group. "When Eureka House in The Mall became available last year, it was the perfect setting for a new 'fiery restaurant'."

The historic building is over 150-years-old and features original fireplaces, schist and brick walls and an intimate dining space.

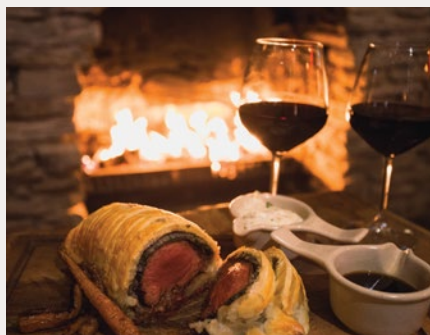
"The downstairs dining area is ideal for couples, families and smaller groups whereas the upstairs room was made for celebrating. It can fit up to 80 people, perfect for work events and parties."

Head chef Steredenn Tregogat, also known as the Pit Master, has travelled the world to learn more about classic cooking involving flame, smoke and embers. Bringing his experience to the menu, Steredenn creates a feast for the meat aficionado with dishes such as 14-hour cooked ribs, brisket smoked over the fire for 18 hours, pork belly with maple glaze, local Cardrona lamb, a classic beef Wellington and a hefty selection of steaks seared over the flame.

As well as smoked meats and marinated steaks, there's also a variety of seafood dishes including tempura soft shell crab, South Coast sole and Stewart Island salmon, plus stunning salads, greens and pastry tarts.

"There's no rushing great taste at Coalfire," says Jan. "We take the time to source the highest quality meat, marinate it and then cook it low and slow in our smoke house or over the coals, so it's melt-in-your-mouth by the time it reaches the plate."

Open from 11.00am Coalfire has a hearty brunch menu followed by lunch, bar snacks and burgers leading into dinner from 5.00pm until late.



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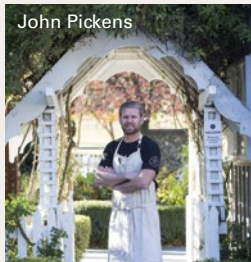
By Jenny McLeod

The transformation of the landmark 150-year-old Walnut Cottage into a contemporary food and wine venture will ensure that the historic cottage retains its role as a significant Queenstown heritage building.

Walnut Cottage, so named for its prominent walnut tree, has been rebranded as Akarua Wines and Kitchen by Artisan – a partnership between the Skeggs family’s Bannockburn winery Akarua and Queenstown based Artisan Catering operated by John and Debbie Pickens.

The new business opened in December last year after the cottage, which had previously operated as a café, had been extensively renovated and landscaped putting a fresh stamp on the property.

The most significant change was the removal of a feature bridge and pond to provide space for a new cellar door wine tasting area. A number of eating spaces, both indoors and outside, have been created including a dining area under cover alongside the wood burning pizza oven, which is being fired up for spring, and the popular children’s play area.



John Pickens

John, executive chef heads his team with head chef Dirk Stark in charge of the kitchen’s daily operations. Deb as director is the backbone of the operation with restaurant manager Lydia Collier overseeing front of house.

The Pickens’ extensive background working in private villas and luxury yachts led to the establishment of their Artisan Catering business in Queenstown which in turn has led to the partnership with Akarua.

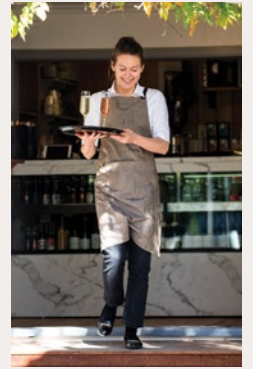
“The two companies are an excellent fit and the restaurant and cellar door has been everything we could have hoped for,” says Deb. “Our first summer exceeded expectations and it is exciting to have established the reputation we have after just a short time.”

Akarua’s general manager Kathryn Pettit says the need for a presence in Queenstown motivated the winery to take over the Walnut Cottage premises.

“We know that many tourists are time poor and not able to travel to Bannockburn to our winery cellar door so we decided we needed a convenient location close to Queenstown. We also wanted to create an experience to highlight Akarua wines and recognised that providing an outstanding wine and food experience was the key.”

Kathryn says the former Walnut Cottage is the ideal site – “it was a no-brainer because it is such a gorgeous garden setting and had the right bones in terms of its historical appeal. It is also on the main tourist route to Arrowtown where a number of other wineries are already established.”

John’s emphasis on the food is honest, comforting and creative with a focus on quality and seasonality using South Island local suppliers and foraging around Central Otago.



“We offer a selection of individual dishes and sharing plates which can be nicely matched with our beautiful Akarua wines! We always like to offer a special experience for our customers with a high standard of both food and service for our local customers and also now growing tourist visitors.”

Kathryn agrees – “it is exciting for us to be frequented by tourists as much as locals. The partnership with Artisan is working extremely well and the heritage cottage and its beautiful surrounds has certainly provided Akarua with the right home for its brand in Queenstown, enabling us to elevate our profile even further.”



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QUEENSTOWN AIRPORT SEEKS SUSTAINABLE GROWTH

By Jenny McLeod

Queenstown Airport is looking to plan for five million passenger movements a year by 2045 despite the potential for seven million arrivals and departures according to a 30-year master plan which has been released for public feedback.



Queenstown Airport Corporation (QAC) CEO Colin Keel says the plan points to three options to provide for and manage the airport's future growth and they are asking for reaction from stakeholders and communities across the region to help shape the airport's future.

"Our goal is to develop Queenstown Airport in a way which is sustainable, adaptable, affordable and memorable. To do this, we need to ensure that the airport can meet the changing demands for aviation and related services as well as support the long-term growth of the region and its attractiveness as a place to live, work and play."

"When finalised, the master plan will provide a roadmap for sustainable airport growth, covering areas such as infrastructure development, noise planning and transport connectivity, within the context of an exceptional customer experience," he says. "We also believe the master plan should support the district with its own planning for transport, accommodation, tourism and other infrastructure developments. Hopefully, it will complement a future district-wide master plan."



Colin Keel

He says a clean-sheet approach was taken in developing the master plan options to ensure objectivity and his team worked with experts in airport infrastructure planning, aviation demand forecasting and economic modelling to look at the benefits and impacts of the projected growth profiles.

"The forecasts provide a robust view of the potential demand via air transport to the region over the next 30 years. By sharing them, we hope to stimulate discussion about the level of long-term sustainable growth."

Colin says they have already formed significant conclusions including -

- The proposed options provide for up to approximately five million passenger movements (equates to about 2.5 million visitors/residents), despite demand forecasts of more than seven million passenger movements (equates to about 3.5 million visitors/residents) by 2045
- The current consented operating hours of 6.00am-10.00pm will not change
- The runway length will not be extended to cater for wide-body aircraft
- General aviation and private jet operations will continue to play an important role

He says the idea of relocating the airport to an alternative regional site has been weighed up and the concept of Wanaka becoming a dual complementary airport is in the mix with the latter being preferable to relocating to a new site.

An airport team is meeting business, community and tourism groups as well as members of the public around the region to present their ideas and get feedback from people about the master plan before finalising the QAC's option and progressing to the detailed design phase of the process.

"We are keen to share our thinking and look forward to hearing people's views on the master plan options," says Colin. "Queenstown Airport serves a large geographic area and a mix of local, national and international customers so there are online and in-person options available to make it easier to provide feedback."

Future Queenstown Airport Options

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ONE STOP SHOPPING DESTINATION

By Jane Brooke

Queenstown's newest retail and commercial centre, Five Mile, is continuing to open diverse stores and businesses making the complex a one-stop-shopping destination at the gateway to Queenstown.

Five Mile Centre manager Eric Nauta says "it's a perfect family friendly environment, with easy parking. Five Mile will soon be on all the bus routes, and with the expansion of shopping choices Christmas shopping just got a whole lot easier."

New retailers at Five Mile include the gaming store EB Games and family clothing chain Postie Plus, while other stores cater for everything from high fashion to shoes, homewares, sports gear, home décor, electrical goods, mobile phones and giftware.

"Families, visitors and locals love all the options at the Centre which boasts over 40 stores and services with more to come."

The convenient customer facilities at Five Mile have a great following, according to Eric. "There's a childcare centre which means you can free up some 'me' time, use the laundromat for the weekly wash, have your hair and nails done and of course do the weekly food shop."

Five Mile is centrally located and with over 1000 free carparks, including a fully-lit underground parking building, it is easily accessible.

"The Centre's buzzing with activity thanks to the range of stores now open, and with a well-priced bus service to and from Five Mile visitors as well as locals will be able to take advantage of this distinctive Queenstown shopping experience," says Eric.



Five Mile Foodies

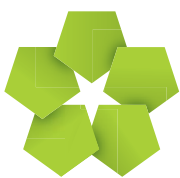
With the expansion of Five Mile Centre's eateries and dining choices there's an upsurge in the number of people flocking to the Centre for lunch, business meetings or simply just a coffee and a treat.

The current outlets include local hub Café Society, a favourite with families and caffeine hounds. Japanese cuisine and sushi bar Hikari produces freshly-made sushi daily, as well as tasty hot traditional dishes.

Refreshing juices, smoothies and salads are Tank's specialty, while pizza chain Dominos – newly-opened in Five Mile Place – is renowned for its high-quality pizzas, chicken and sides.

Countdown supermarket has everything from the basic groceries, fruit and vegetables to hot chickens, wine, salads and cheese for those who want to cook at home or pick up a takeaway lunch.

Five Mile Centre manager Eric Nauta says there are several more food outlets to come. "The layout of the shopping centre and extensive parking available makes it simple for people to stop off and pick up 'food to go'. Alternatively they can take time out and enjoy sitting and relaxing in the cafés and restaurants where seating is provided."



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ONGOING ACCOLADES FOR MILLBROOK RESORT

By Penny Simpson

Millbrook Resort continues to make its presence felt as a high-end tourism destination attracting prominent awards which underline the high standard of its resort facilities, hospitality and service.



"We're passionate about providing the very best experience for our guests at Millbrook Resort, which is reflected in a number of awards we have recently won, including retaining our Qualmark Gold status following the introduction of more rigorous criteria this year," says director of operations Brian Howie.

Qualmark is New Zealand Tourism's official mark of quality assurance and Millbrook has recently been awarded the prestigious 5 Star Hotel grade and a Gold Sustainable Tourism Business Award from Qualmark New Zealand.

During spring and summer, visitors and locals are attracted to Millbrook's three championship 9-hole golf courses and the easy access to scenic biking and walking trails in the area. The resort's world-class facilities include a day spa, health and fitness centre and four leading restaurants.

The Spa at Millbrook recently won Best Luxury Resort Spa in Australasia, Best Luxury Hotel Spa in New Zealand and Best Luxury Spa Retreat in New Zealand at the 2017 World Luxury Spa Awards.

"We were delighted to receive these awards and this spring at The Spa we are launching a new Touch of Spring package which includes four luxury treatments in one that will be very popular with visitors and local guests," says Brian.

For the past six years Millbrook Resort has won a prestigious Wine Spectator Award of Excellence for the Millhouse Restaurant wine list in recognition of its diverse selections and wide range appeal.

Millhouse Restaurant manager and wine director Henry Evans says the Millhouse menu and wine list reflect the resort's ambience and character.

"We utilise local produce with the menu changing weekly to offer the best seasonal freshness."

"In the summer it's lighter in texture and taste so we tend to go for a local pinot gris or Marlborough sauvignon blanc. Then in winter with the log fires roaring, the menu of Otago meats is ideally matched with a local pinot noir or an Australian shiraz."

Henry is committed to educating all his staff to ensure they provide the best advice to guests.

"We have a small selection of Australian and French wines but our focus is on championing local Central Otago and New Zealand wines to match the wonderful seasonal produce and flavours of this region."

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Heritage Lighting

Enhancing and protecting the historic and natural environment of one of New Zealand's oldest towns for future generations to come is the focus behind a new Heritage Lighting Masterplan for Arrowtown.

The project aims to provide a complete lighting solution sympathetic to the heritage aesthetic of the historic gold mining town's streetscape.

The Queenstown Lakes District Council and the Arrowtown Charitable Trust have adopted a lighting plan and QLDC has committed further funds towards implementing some of its recommendations.



Lakes District Museum director David Clarke says the new lighting scheme will improve nighttime safety in the town and create a unique, emotive nightscape that visitors and locals will appreciate.

"Some of the highlights include landscape lighting of selected trees and natural points of interest and accentuating architectural features. Certain heritage buildings in the CBD will be lit to improve both overall ambient lighting on the streets and safety."

"We specifically want the street lighting to meet QLDC lighting standards while retaining the 'old world' character that fits with the town's history."

One of the first projects to be completed will be replacement lighting of lamps on the poles in the heritage Miners' Cottages block and the installation of a new lamp outside the Arrowtown library.



WWW.ARROWTOWN.COM

What's New in Arrowtown



By Margo Berryman

Food and Wine Celebration

Hundreds of foodies will come together in Arrowtown in December for the village's seventh annual Long Lunch.

Each year the event takes over Buckingham Street, with over 240m of long tables and umbrellas set up in the centre of the street, for a spectacular day of local wine and food celebrations.

Local restaurants will present special menus tailor made for the Long Lunch including some of their signature dishes. Wine from premium sponsor Chard Farm is available throughout the day accompanied by a refreshing line up of beers from Cargo Brewery.

The Arrowtown Long Lunch will be held on December 1 and pre-bookings are essential. Tickets are available at arrowtownlonglunch.co.nz



© toddweeksphoto

Stunning Souvenir



Arrowtown's stunning scenic vistas are the backdrop for the official 2018 Arrowtown Calendar. Produced annually by the Arrowtown Promotion and Business Association, the calendar showcases breathtaking seasonal images of the historic town over the course of the year.

The contemporary calendar is available for purchase at a variety of Arrowtown businesses and the Lakes District Museum.

FASHION 2017



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A-LIST BRANDS NOW AT IKON

High fashion street wear store **IKON** has introduced some sensational new labels for the spring and summer season. Amuse Society brings a beautiful bohemian vibe with a summer collection filled with beachy colours and vibrant prints while coveted Australian label Ksubi joins the **IKON** ranks with a stand out denim line of jeans, jackets and shorts. Leo+Be is an exciting new label from the designers of Ketz-ke with a millennial range of tees, pants, dresses and jumpsuits.

COOPER STYLE

Trelise Cooper has arrived at **Wallace & Gibbs** delivering super sleek designer glam alongside its free-spirited sister label Cooper #glam



KETZ-KE ARRIVES AT WALLACE & GIBBS

Feel right at home in the new spring collection from Ketz-ke. Designed specifically with the Kiwi women in mind, Ketz-ke dresses, tops, shorts and pants have a relaxed, easy style.



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Express your personality with a new Saben bag now at **Wallace & Gibbs**. Saben handbags, totes and crossbody bags feature adjustable shoulder straps, gold plated hard wear and pockets galore. Try the Tilly, Gita and Camden styles in store now.

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Finding the Equilibrium

By Fiona Garlick



Emily Waterhouse

Queenstown physiotherapist and pilates instructor Emily Waterhouse uses an integrated and holistic approach to improving both physical and mental strength and firmly believes one depends on the other.

Her well-equipped Millbrook Resort studio is appropriately named Equilibrium Space reflecting her integrated approach to improving mobility, fitness and well being. She has a diverse following amongst the sporting elite and amateur golfers along with numerous clients who have adopted her style of reformer pilates as an important part of injury recovery and ongoing fitness

Emily's studio is the ideal location for one-on-one or small group sessions. As a Titleist Performance Institute (TPI) certified golf medical professional many of her private clients are golfers who want to improve their game and stay injury free.

Others are often athletes wanting to get body fit for a change in focus.

As a former ski racer, world championship level sailor and multi-sport athlete Emily knows first hand the mind and body connection of a competitive athlete and as a trained life coach she has extra skills to bring to the mix.

"Often when something is going on in your head it can manifest as pain or discomfort in the body, or the opposite can happen with chronic pain triggering a particular mental state. I have the training and experience to get to the bottom of things," she says.

Emily's is a holistic approach that is aimed at long term wellness but it has at its centre the philosophy of Joseph Pilates. He believed that "in ten pilates sessions you will feel the difference, in 20 you will see the difference and in 30 you will have a whole new body".

Similarly, she considers that by dedicating 12 weeks, around two to three pilates sessions a week, people can achieve their sporting or health goals and this spring her challenge is to "get back in your body" – whether it be recovering from an injury, coming back to exercise post-pregnancy, finding a way to deal with chronic pain or simply coming out of winter hibernation.

"If one-on-one sessions are too daunting, get a couple of friends to do the three-month challenge and make the commitment together," says Emily. "People will be amazed by the changes in their bodies even after a few weeks."

Add to that Emily's determination to strengthen clients' minds in tandem with the physical training and the results can be impressive – "it's all about the big picture and achieving long-term solutions for my clients."

"...in ten pilates sessions you will feel the difference, in 20 you will see the difference and in 30 you will have a whole new body"

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SEASONAL LIFESTYLE AT GOALS

By Margo Berryman

Arrowtown's new active wear store, Goals, is at the forefront of luxury leisurewear and stylish lifestyle clothing with a focus on quality, creativity and innovation.

The store's team led by Caroline Walak and Sophie Gibbs personally embrace the range of active wear and Caroline says there is a growing demand for high performance clothing that does not come at the expense of style.

"Our customers want to look great and feel comfortable and the brands we have in store reflect that. There is a real fusion of colours, patterns and prints that offer choice about what your gym wear or exercise gear looks like."

"We have an incredible range of leggings, probably the largest you will find in the Southern Lakes region with everything from camo to floral, mesh inserts and bold prints to basics."

Goals represents leading lifestyle brands Onzie, L'urv, Adidas, Nimble, Slinkii Athletic, Lorna Jane and Seafolly Active. The store has one of the most extensive shoe ranges featuring Puma, Vans, Asics Tiger, Lacoste and New Balance.



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"New this season is the very cool Australian label Barney Cools with their street wear clothing for guys inspired by international street styles," says Caroline.

Some of the legging styles easily cross over to casual wear dressed with a t-shirt, hoodie or vest teamed with a great pair of sneakers.

"The Moto Leggings by Nimble are particularly versatile for gym workouts, pilates or yoga featuring front contrast panels made from power mesh."

"I also really love the printed and coloured leggings by L'urv that let you sweat in style. This season their capsule collection features plenty of stripes, shimmer and sparkle so it's definitely time to embrace pretty and feminine patterns for your workout gear."

Sophie says the team can help find pieces that will suit personal body shapes and style.

"Our staff know and understand the functionality of all of our active wear collections and how each piece will fit. So once you get in the changing room its fun for them to work with you and show how to mix and match items to come up with that ultimate individual look."

DESIGNER SWIMWEAR

This summer Goals is stocking the high-profile Australian designed swimwear brand Tiger Lily which will be exclusively available at the store.

"We are super excited to have Tiger Lily coming to Goals with their beautiful and exotic designs," says Sophie. "Tiger Lily swimwear is designed by Australian bikini model Jodhi Mears who lives and breathes the East Coast lifestyle and her textiles and patterns are really distinguishable."

Alongside the Tiger Lily collection, will be Australian labels Assembly and Amuse Society.



GOALS



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FROM THE CHAMBERS

ALPINE HEALTH & FITNESS MORE THAN JUST A LOCAL GYM

Alpine Health and Fitness plays a key role in Queenstown not just for local people but also visitors and counts Kiwi shot put world champion Tom Walsh among its most recent high profile users.



Tom Walsh (centre) and Alpine Health & Fitness staff



The Queenstown Lakes District Council's Sport and Recreation manager Simon Battrick says Alpine Health and Fitness has been helping people live active, healthy lifestyles since opening at Queenstown Events Centre in 2009.

"The \$780,000 build and fit-out created a state-of-the-art gym next to the Alpine Aqualand pool complex and continues to attract new members and keep regular users engaged by investing in new equipment and offering a variety of programmes and classes that have helped it become a real community hub rather than simply a place to work out."

One of the facility's most popular services is group fitness. "More than 60 classes each week range from the latest releases from world-renowned New Zealand group fitness pioneers Les Mills to home-grown yoga, stretch and pilates plus pool-based sessions all led by our experienced instructors," says Simon.

A separate bike studio above the main gym accommodates up to 30 riders for Les Mills classes like RPM and the high-intensity Sprint. "A full set of brand new Danish-built bikes arrived in August and are proving highly popular."

Simon says the recent Fit in 5 challenge was a big success with nearly 200 people signing up to attempt 25 fitness classes in five weeks.

"November's Nutrition Challenge promotes healthy eating and there are also plans for a programme focused on mental health. The Leisurelys is an instructor-led, year-round programme specially designed to help older members maintain fitness, flexibility and balance in a fun, social environment."

Part of the appeal of Alpine Health and Fitness is there are no joining fees or termination charges, says Simon. Membership includes complimentary fitness assessments and training programmes while non members can also choose single entry or a discounted ten visit pass.

"All options include the use of Alpine Aqualand's lap pool, leisure pool and adult spa pool making a trip to Alpine Health and Fitness a great way to stay in shape – and there is always the chance of meeting a celebrity on his way to international success like Tom Walsh."

RETURN OF INTERNATIONAL CRICKET WILL BOOST QUEENSTOWN'S PROFILE

Queenstown will welcome future stars of world cricket this summer as one of four host cities for the International Cricket Council (ICC) Under-19 Cricket World Cup 2018 being staged in New Zealand from January 13 - February 3.

Queenstown Lakes District mayor Jim Boulton says this year's major upgrade to the John Davies Oval at the Queenstown Events Centre is a key factor in securing the return of international cricket after a gap of three years.

"Bringing such a major international tournament to the district is a significant achievement that reflects our recent investment at the Events Centre.

The \$640,000 upgrade brought the Oval back up to ICC standards and, set against the stunning backdrop of the Remarkables Mountain range, we look forward to welcoming young cricketers and supporters from around the world to experience one of the world's most iconic cricket grounds."

With England's three group games plus two quarter finals and four playoffs in Queenstown between January 15 and February 1 spectators will get a chance to watch tomorrow's superstars from other test playing nations such as India, Australia, current under-19 champions the West Indies and emerging Black Caps.

All matches are free to watch and opportunities for local clubs, community groups and businesses to get involved in the tournament are also planned.

Organisers believe that should popular teams such as New Zealand, Australia and England progress to the later stages of the tournament as many as 2000 people could attend matches at the Queenstown Events Centre.

Queenstown will host the following matches during the tournament:

Group C: England v. Namibia Monday January 15	Super League match (Playoff) Sunday January 28
Group C: Bangladesh v. England Thursday January 18	Super League match (Playoff) Tuesday January 30
Group C: England v. Canada Saturday January 20	Super League match (Playoff) Wednesday January 31
Super League match (QF) Tuesday January 23	Super League match (Playoff) Thursday February 1
Super League match (QF) Friday January 26	

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Communicating with the Best

By Jane Brooke

Leading Queenstown communications business Southern PR is in the limelight after being named Australasia's top industry public relations company at the 2017 Australasian Leisure Management Communication and Marketing Awards.

Australasian Leisure Management publisher Nigel Benton says the company is "consistently impressive. They do a wonderful, effective and industry leading job on behalf of their clients in leisure and tourism and they are rightly being recognised for that."

Southern PR has been a pioneer in the public relations industry for over 20 years playing an integral role in Queenstown's growth and development. Founder Fiona Woodham says "the award recognises the work we do throughout Australasia in the tourism and leisure sectors. Queenstown is at the forefront of tourism and leisure growth in New Zealand and we're growing with it."

A former London journalist and entrepreneur, Fiona saw a gap in the market in 1996 to help drive local business to a new level with an integrated PR and communications approach.

Now she says she and her team of Laura Nicol, Sarah Vujcich and Christchurch-based Amy Forsyth are reinforcing the adage – that women are inherently great listeners, multi-taskers, work well in a collaborative team and are fierce advocates for their clients.

"We started the business working mainly with large tourism clients but now no two days are the same. We can be working on an exciting product or restaurant launch one day, writing digital copy on another, running workshops, attending networking events or pitching to international lifestyle magazines."

Fiona says the company works across a diverse range of industries offering an invaluable outsiders' perspective to many businesses, whether they're about to launch or are already a well-established brand.

"After launching our new brand, website and expansion of services earlier this year, our goal is to continue to collaborate with like-minded creatives to deliver projects with the 'wow' factor."



Sarah Vujcich, Fiona Woodham, Laura Nicol

Kimberly Whitelaw
and Maranda Mitchell



Queenstown's Littlest Big Agency Making Waves

By Jane Brooke

Queenstown's "littlest big agency" is the brainchild of Kimberly Whitelaw and Maranda Mitchell who have joined forces to launch the multi-disciplinary creative studio known as Whitelaw Mitchell.

The pair say collaboration is at the heart of the partnership. Kimberly thrives on user interface design and web development projects while Maranda brings art direction, design, photography and cinematography to the table. But, above all they have a complementary juxtaposition from the way they work, to their interaction with clients.

Kimberly says they both saw the partnership as a good opportunity to grow and evolve the existing Whitelaw Design business, set up in 2011, as well as build upon different disciplines and mediums to create engaging experiences for clients.

"For us it's about being creative, pushing boundaries and we've got such a great opportunity to do this in Queenstown and further afield. The advertising agency world can be a bit old-school at times so we're proudly females competing in this arena."

The studio has a special interest in Otago's wine industry and has carved a niche in the market for high-end web, print and photography for some of Central Otago's finest wineries.

"Our aim is to be pitching alongside big design firms nationally and internationally, with the nimbleness and flexibility that only a small agency can offer, giving our clients a more personable, honest collaboration," says Maranda.

She says Whitelaw Mitchell can offer their clients more specialties than traditional agencies enabling them to deliver a more inclusive creative experience.

Maranda and Kimberly believe the multi-disciplinary approach not only makes for strong brand continuity, it also eliminates the hassle of juggling with multiple agencies on a single project or brand.

The two partners wear many hats – problem solvers, artists, thought leaders and passionate women in business.

"We're fully aware we're rattling a few cages and we strongly believe our best work comes from it. Challenges are our fuel. When we're solving problems, creating art and growing ideas, we're passing that success onto our clients. Because for us, having a creative career means we're living our dream job."



Vibrant and Diverse Market

By Jane Brooke

The vibrant Remarkables Market is housed in a charming red barn and adjacent pergolas and operates every Saturday from October 21 until April 14 2018 celebrating the best of local artisan products.

Taking in 360-degree alpine views of Queenstown's renowned mountains the popular marketplace's site, on the corner of Hawthorne and Red Oaks Drives, is easily accessible on the main bus route from downtown Queenstown and the surrounding area and there is plenty of free parking and bike racks.

Stallholders at this large market provide a diverse range of artworks, giftware, clothing, textiles, specialty goods and fresh food and the market has a reputation for bringing together contemporary craftspeople each week.

“Our stallholders bring a lot of energy and fun to every market. The selection of New Zealand made goods is exceptional and this is a significant reason why the market is so successful,” says market manager Sherryn Smith.

The wide range of high quality and unique gifts include hand crafted fine jewellery, beautifully scented candles, throws, shoes, leather accessories, toys and books.

Sherryn says it's easy to spend an enjoyable few hours browsing fabulous homewares, delightful hand sewn children's clothing and an eclectic range of soft furnishings.

“A fragrant selection of loose-leaf tea and tisanes sourced from around the world can be purchased to take home and there's always a tea of the day to sample. People looking for zesty and fruity flavours will love the fresh juices and smoothies made to order along with a tempting selection of raw baking, chocolates and superb coffee.”

“The aroma of fresh coffee, pastries, smoothies and delicious food is also a real drawcard on Saturday mornings and we create a welcoming, friendly atmosphere with picnic rugs and communal tables on the green surrounding the barn. Lots of people come to enjoy brunch or lunch, relax or catch up with friends and family,” she says.

The market presents an abundance of fresh, locally sourced fruit, vegetables, eggs, meat, flowers, wine, beer, delectable bakery and delicatessen produce, cheese and baked goods which are always in demand and ideal for a picnic lunch in the market grounds or to take away.

“Throughout the season, many additional stalls can be found selling regional produce like cherries, apricots and nectarines in December and figs in February.”

The market has several special events during the season including the Spring Gardening Market on October 21, three bumper Christmas markets on December 9, 16 and 23 when 100 or more stalls can often be present, a Valentine's Day hamper giveaway on February 10 and an Easter Bunny Hunt on March 31.

“With live music every week adding to the friendly vibe and a large sandpit and play area for children, Remarkables Market is the perfect social environment for locals and visitors to mix and mingle,” says Sherryn.



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Local Artisans on Show

By Rosie Wheat

Every Saturday for nearly 30 years the Creative Queenstown Arts & Crafts Market has offered a fantastic collection of local arts, crafts and hand-made produce in its superb location on the waterfront at Earnslaw Park.

Today the market, much loved by locals, is one of the top attractions for visitors to Queenstown.

From greenstone carvers, painters and potters to jewellery makers and clothes designers there's so much diversity and people can wander through the market browsing, shopping and enjoying the live music and free entertainment throughout the day.

"We have some great local bands who play for the markets," says market manager Jasmine Clark. "There's a festival vibe in the summer with people relaxing by the stalls on the green eating ice creams and listening to music in the sun."

The market has a dazzling mix of creative souvenirs and gifts including bespoke jewellery, wood carvings, prints and ceramics, hand-made soaps and felt-work.



"We don't sell anything imported or mass produced, everything on the stalls has been made by hand and by the stallholders," says Jasmine, who has had a weaving stall at the market for nine years. "One of the best things about the market is everyone has to sell their own work which means people can come and meet the artists in person."

Artists and stall holders travel from all over the South Island to sell their products at the Queenstown market – from Nelson, Christchurch, Dunedin and Invercargill.

"All the stall holders are really close, it's like a family. We all look out for each other and if one of the regulars doesn't show up, we always check up," says Jasmine.

Joining the family recently are newcomers Stella

Kim, a self-taught artist whose drawings of native New Zealand birds have quickly become a favourite at the market and Brian Walker, who makes beautiful wooden toys from recycled materials.

"We try to mix up the stalls as much as possible so we don't have everyone selling the same thing," Jasmine says. "It's sad that a lot of the boutique shops and businesses have closed or moved from Queenstown so I think the market is more important than ever in supporting local artists and selling unique, New Zealand made arts and crafts."



Artist Prepares for Exhibition

Queenstown artist Angus Watson has been a professional artist for more than 30 years and his diverse work hangs in many homes not only in New Zealand but all over the world.

Angus is highly sought after for commissions and holds exhibitions around New Zealand. His annual January exhibition at his studio is always a summer drawcard.

"I am accumulating a significant collection of new artwork for the January 2018 event," he says. "Having my own exhibition gives people a chance to visit my studio in its idyllic garden setting and see where my work is created."

"Clients are always keen to know what inspires specific paintings and I enjoy meeting people who have made the effort to visit."

Angus also sells a selection of prints and card from his studio in Little's Road Queenstown. He welcomes visitors to his studio at any time but suggests ringing first to avoid disappointment.

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Black Box Offers Magical Journey

By Bethany Rogers

Black Box Queenstown is the brainchild of Anisha Capstick whose love of themed parties inspired her to create a box of special toys to encourage children to interact with the outdoors in a fun and imaginative way.



Anisha was born in New Zealand but grew up in Dubai and has fond memories of the activities her parents created to keep her entertained while holidaying around the world.

Once living in Queenstown Anisha wanted to share the “magical childhood journey” she experienced and has created her black boxes which contain nine carefully collected and curated toys, dress-up costumes and exploring items.

“Think magnifying glasses, masks, wands, drawing books and beautiful, handcrafted wooden toys,” she says.

A mother of two Anisha says the themed boxes are ideal for incorporating into a holiday, bush walk or an adventure beside Lake Wakatipu.

“The x-box and the iPad are great but I wanted to get the kids outside, using their imagination and creativity to enjoy the beautiful New Zealand environment.”

There’s Middle Earth themed boxes, a New Zealand woodlands version and even a classic Kiwiana box complete with a New Zealand flag and a rugby ball.

“They’re perfect for a whole range of occasions really, to keep children entertained while on holiday or if their parents are in Queenstown for a conference or wedding. The boxes are something to keep them happy and entertained for the evening so the adults can have fun too.”

Anisha launched the black box concept late last year and has had an excellent early response with boxes being delivered to Queenstown hotels and holiday homes.

Each themed box requires three days’ notice to carefully compile and the magical black boxes aren’t just for children.

Anisha’s new selection of Black Boxes for adults are equally magical and ideal for a special occasion, anniversary or just because. The elegant boxes are personalised and filled with high quality products and fashionable keepsakes.

“On my birthday, my husband complained that he didn’t know what to get for me. So, I had the idea to create black boxes for adults too, filled with New Zealand and Australian made products from salon-exclusive candles and beautiful clutch bags to salamis and multi-tools,” she says. “The adult boxes can be personalised to fit the occasion, whether it’s a ‘see you at the altar’ present for your bride or groom to be, or a small gift for special guests at a corporate event.”

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LOCAL ARTISTS LIVE MUSIC

Tuki Festival Attracts Top Artists

By Penny Simpson

The all new Tuki Festival will be right at home in Wanaka's cultural melting pot when it kicks off in February 2018 with a hot and heavy debut event at Glendhu Bay.

The innovative music festival on February 10 promises to highlight the very best featuring some of New Zealand's most outstanding Kiwi artists.

Festival director Lynne Christie is excited to be bringing the festival vibe back having established the very first Rippon Festival over 20 years ago.

"We are referring to it as the "newest-oldest" festival on the block and essentially it's the same shindig, formerly known as Rippon now renamed Tuki, and moving up the road to Glendhu Bay."

"We're excited and so are all the local festival goers. It's time to celebrate summer how we do it best with a smorgasbord of musicians playing on a sensational stage beside Lake Wanaka."

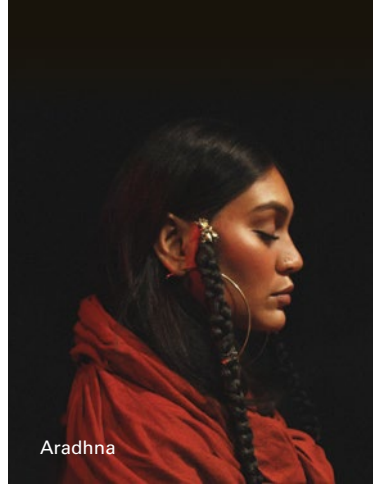
The 2018 Tuki Festival has attracted a dazzling line up of international and Kiwi musical talent.

Multiple award-winning US-based band Unknown Mortal Orchestra (UMO) will perform alongside Aaradhna, Marlon Williams, The Phoenix Foundation, The Shamblés, Mel Parsons, Lips and Maala among others.

UMO, fronted by Kiwi Ruban Nielson formerly of the Mint Chicks, is a big drawcard having performed on global television shows such as Seth Meyers, Conan O'Brien and Carson Daly.

Twenty-five-year-old Marlon Williams took out Best Male Solo Artist and Breakthrough Artist of the Year at the 2015 Vodafone New Zealand Music Awards and has gone on to sell out shows throughout North America, the UK and Europe.

"Williams has been described by the Sunday StarTimes as possessing one of the richest voices you'll hear anywhere in New Zealand and it's great to have him on the bill," says assistant director Martine Harding. "We also have Shapeshifter's frontman P Digsss joining Anika Moa as MC which promises to be highly entertaining."



Aaradhna



Marlon Williams



The festival space at Glendhu Bay will have family friendly camping available, a FunZone for kids plus The Forest which will be a cool place to hang out in the shade. An array of local food stalls will offer Asian, Kiwi, Italian and Mexican dishes along with Central Otago wines and local craft beer.

The name Tuki is derived from the nearby Matukituki Valley and Lynne says the festival's key focus is to provide people with top quality music throughout the event and that's what they will get.

"I've always loved the passion, the powerful reactions, the diverse opinions that music inspires. People feel incredibly connected to great music and a killer live experience, such as we have planned for the Tuki Festival, trumps everything."

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Melanie Eade

Distinctive Clyde Gallery

By Margo Berryman

The Central Otago landscape with its distinctive colours and textures of the region has a strong influence in Clyde's Eade Gallery.

The gallery is a new venture for Melanie and Rex Eade who have created the artistic space in their state-of-the-art building in Clyde's historic precinct.

Since 2000 Melanie has been on a quest to establish her own mixed media style of work and is now relishing the opportunity to paint and display her unique work within the contemporary gallery space.

"It wasn't until we moved to Clyde in 2009 that I truly began to develop as an artist. After joining the Central Otago Art Society we converted our chook shed to the chick shed and that was my studio for four years."

"My background in fine art, graphic design and retail design strongly influences my works producing an illustrative style with a print like quality. The use of form, line and perspective is the direct influence of growing up with a father who was an architect."

She is motivated by the works of other artists in the region.

"I personally admire Central Otago artist Nigel Wilson for his expressive painting style and also works by John Homer and Richard Diebenkorn. Richard is an American artist who paints suburbia and cityscapes stripping his compositions right back to planes of colour and layers. Auckland painter John Horner, a fellow teacher at Whitecliffe College of art and design, paints cityscapes inspired by sharp light contrasts."

Incorporating gallery management with her own artistic endeavours is the perfect synergy for Melanie.

"I can switch between gallery work and my painting whenever it suits and giving 100% attention to art is hugely satisfying. People enjoy viewing what I'm doing and I can chat to them while they wander around the gallery, which creates a relaxed atmosphere. And of course, there is Mollie, our border collie, who is at work with me everyday and the perfect 'meeter and greeter'."

Eade Gallery represents over 30 Central Otago artists which include painters, jewellers, wood carvers, ceramicists, photographers and a steam punk sculptor.



Eade Gallery

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with Bike It Now
director
Kathryn Fletcher

Cycling Central with Bike It Now

Cycling is big business in Central Otago and QT Magazine caught up with Bike It Now director Kathryn Fletcher (Fletch) to find out more about their team's passion for all things cycling.

What is Bike It Now's vision?

Our vision is to provide all our customers with the best experience possible in any communication they have with us. Our motto is "it is all about you" and customer service is key for us. We also understand the need to value and support our staff as they are an integral part of our business.

You host one-day bike tours with door to door pickups from both Queenstown and Clyde - which trips are the most popular?

The most popular is our "One Day Wonder" on the Otago Central Rail Trail. This allows people on short time frames, family trips or just a day's cruise to enjoy a spectacular part of the trail. This includes the Poolburn Gorge, the Viaduct and tunnels. The kicker is the great food along the way.

How much luxury can be packed into one of your boutique guided tours on the Otago Central Rail Trail?

These tours cater for boutique /luxury accommodation including Olivers Lodge and Stables, Pitches Store, Marchburn Lodge and Kokonga Lodge. We include full or continental breakfasts, all bag transfers and passenger transfers to and from Queenstown. Other options we can include are electric bikes, 4WD tours, garden tours, award winning restaurants and hotels for dining. But, the most important thing we provide is personal service from start to finish.

As a specialist bike store you sell high quality Scott, Trek and Avanti bikes. What are some of the latest features these brands have?

We will be using the brand new Trek Roscoe this season. These bikes have 27+ wheels, 1 x 10 drive train for easy shifting, easy maintenance and a 120mm fork. This promotes stability, comfort, a smooth ride and inspires confidence. They are available in XS to XXL sizes so everybody is enjoying the same riding experience.

Which brands of electric bikes do you sell and hire and can anyone ride them?

The answer is yes - they can. We believe we have the best range of top quality E-Bikes from Haibike, Scott, Trek, Avanti and Smart Motion offering a very good price range. We offer step through models to high-end full suspension to cover all client requirements and also include them in our hire fleet. We love E Bikes! Come and test ride now.



Lisa Joyce and Duncan Randall



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From Garden to Kitchen

By Margo Berryman

The fresh ingredients and refreshing flavours Clyde's newest restaurant, Paulina's, is renowned for are about to get even fresher.

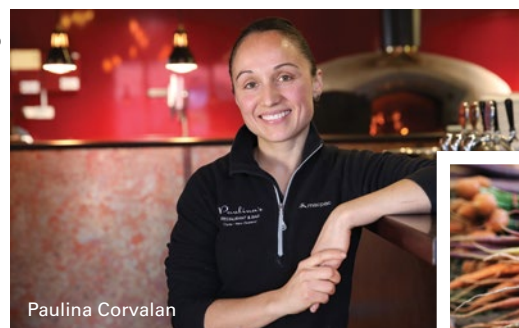
Owner and head chef Paulina Corvalan is known for her expertise in combining seasonal produce to create memorable dishes that reflect her Chilean heritage and global cuisine.

The menu spans many cultures with tempting dishes such as Chinese style dumplings, Asian inspired salads, Spanish seafood paella and Cardrona Merino lamb. This spring, locally sourced Shingle Creek goat will be added to the repertoire.

With the restaurant blossoming in popularity Paulina has taken the next step to expand her food footprint by purchasing a block of land near Clyde to grow her own kitchen market garden.

"We are creating a commercial sized garden large enough to supply the quantities the restaurant needs," she says. "Our aim is to grow high quality, healthy produce that is spray free. This will also help to minimise our waste impact as currently most vegetables we buy come wrapped in plastic."

Tourism Central Otago



Paulina Corvalan



Paulina has a passion for gardening and has completed a sustainable growing course that will be beneficial as she sets up her new venture.

"We are installing two tunnel houses and will be companion planting to make the garden as organic as possible. It's an exciting time as we get the first spring planting underway."

Paulina's is open Tuesday to Sunday from 12.00pm till late for lunch and dinner.

Paulina's
RESTAURANT & BAR

6 Naylor Street Clyde Historic Village
Tel: 03 449 3236
info@paulinasrestaurant.co.nz
www.paulinasrestaurant.co.nz

At Home with Folklore

By Penny Simpson

Clyde's newest store Folklore celebrates innovation in design, texture and colour.

Owners Sarah and Todd Sisson are welcoming spring with an expanded and ever evolving range of designer goods, home wares and gifts for all occasions.

'Our focus has been to source goods for this season that bring greater depth and variety to the store while remaining faithful to the Folklore aesthetic that has proved so popular with our customers,' says Sarah.

'Our Folklore gift boxes will be in store for the upcoming festive season in limited quantities and are ideal for posting. We will announce via our Folklore facebook page when they become available so watch this space.'



Sisson Gallery Highlights Landscape

The process of selecting, printing and framing large-scale images has kept prestigious landscape photographers Todd and Sarah Sisson busy throughout winter and the Sisson Gallery is on track to officially open in Clyde in November.

'We are curating a collection of our work that represents our personal interpretation of New Zealand,' says Todd. 'The collection is a departure from traditional landscape photography and it is already proving extremely popular with customers.'

The latest addition to the new gallery space is a piece of furniture that expands upon the Sisson's theme of pushing visual boundaries. The Earnsleugh console which is a solid American black walnut sideboard, features Sarah's limited edition print of Milford Sound / Piopiotahi.

'We are constantly seeking new ways to blur the lines between art and design and this stunning piece of bespoke furniture achieves this. Our furniture maker can customise all aspects of this piece to suit a customer's requirements with the timber finishes, internal compartments and dimensions all configurable. We can offer alternative images from our extensive catalogue and this piece truly has to be seen in person to appreciate the scale and craftsmanship.'

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Spotlight on Cromwell Events

By Jill Herron

The Cromwell Basin lends itself to outdoor events with its quiet roads, dry climate and endless varied terrain for runners, bikers and paddlers.

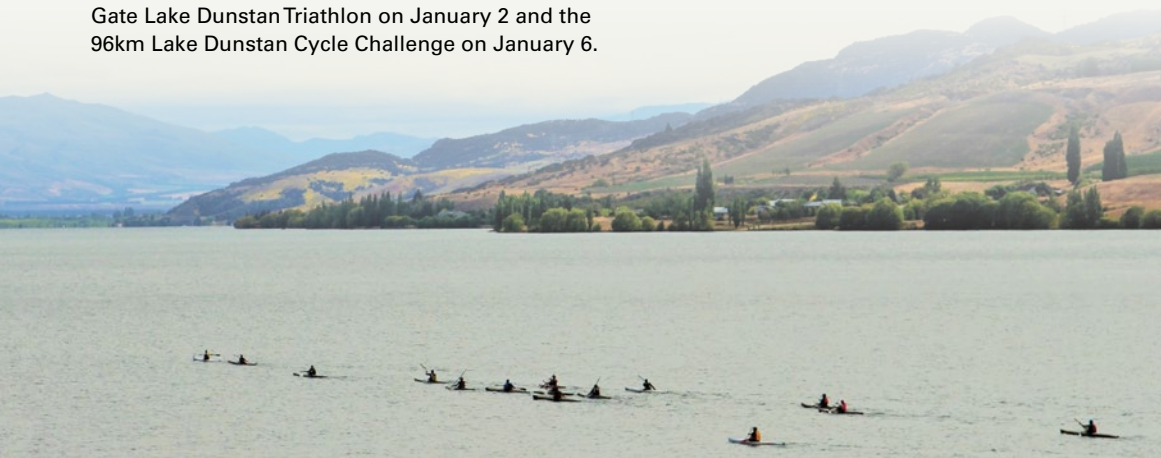
The first event of the long-running Bike it Now! Cromwell Summer Series on October 22 attracts families as well as serious athletes. A new course for the half marathon, 10km and teams relay will lead runners around the shores of Lake Dunstan through the beautiful Heritage Precinct.

Previously organised for over 20 years by the Cromwell & Districts Promotion Group, the series is now run by Highland Events.

Director Terry Davis says there are options for all abilities, including a schools' relay, corporate relay and 10km run/walk option.

"It's a pleasant run with easy or challenging distances. Increased traffic and new safety requirements prompted us to relocate it from town to a popular track along Lake Dunstan with the start and finish at the Alpha Street Sports Ground."

Veteran Cromwell athlete Bill Godsall runs three events for the Group including the XS Storage Bannockburn Classic MTB on December 30, The Gate Lake Dunstan Triathlon on January 2 and the 96km Lake Dunstan Cycle Challenge on January 6.



Busting a Gut

Nevis Valley Gutbuster (formerly Bannockburn Pub to Pub Gutbuster): Saturday November 25

The remote back country of Central Otago has an irresistible charm that draws people with its exceptional beauty. Exploring the Nevis by 4WD is challenging enough for most, but in November every year hundreds of keen mountain bikers line up at New Zealand's most inland township, Garston, for an unrivalled event.

Over 20 river crossings, soul-destroying climbs, big descents and testing weather conditions all feature in this 75km endurance challenge.

The addition of team options has expanded the event with more competitors expected to take advantage of this category.

Across the Bridge in Bannockburn



A celebration of poetry, performance, art and creativity is planned for Bannockburn in October.

Across the Bridge in Bannockburn 2017 presents a dynamic programme featuring a range of activities including a film evening, guided walks, poetry in the pub, a craft and produce market, local food and wine and a creative "beanie" competition.

"A celebrity debate will focus on the truth of poet Brian Turner's line 'New Zealand has gone to the dogs', "says organiser Heather McPherson. "Poets in the Pub features some of Central Otago's most entertaining poets including David Eggleton, Liz Breslin, Brian Turner and Jillian Sullivan."

The mini festival runs from the October 4-8 and will present work of local Bannockburn artists on Saturday and Sunday at the historic Cairnmuir Station woolshed.

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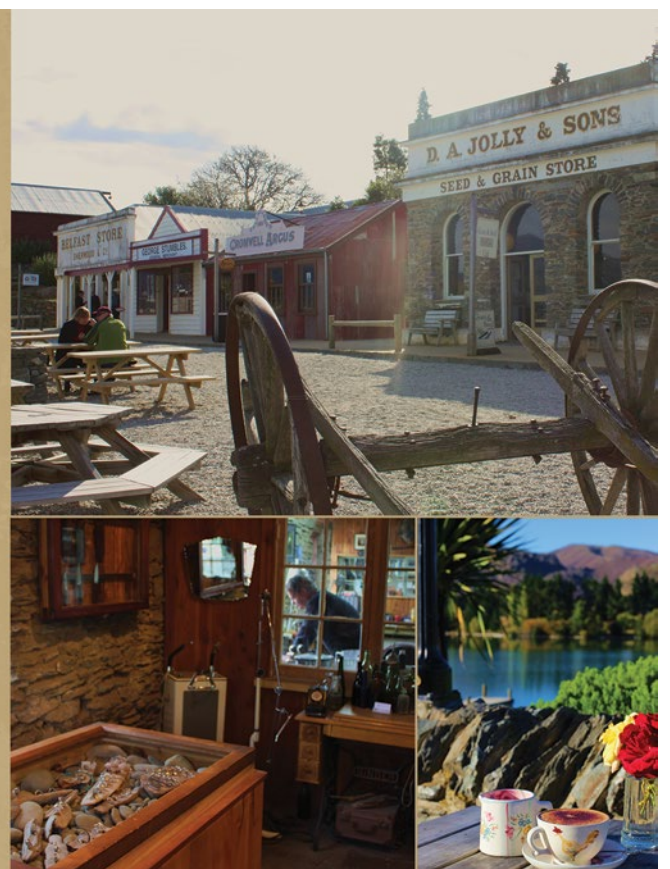
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The Gate Plays Integral Role in Cromwell

By Emma Maddox

The recently redeveloped complex The Gate, at the entrance to Cromwell, is spearheading the promotion of the town as a stand alone tourist destination.

Led by recently appointed general manager John Duxbury the complex, which includes a hotel, restaurant, café and information centre is developing a strong following from locals and visitors, which he expects to continue as more people discover The Gate's facilities.

John has more than 30 years' experience working in the hospitality industry around the world most recently running a 220-room resort in Fiji.

He took on the top job at The Gate in June after it underwent a major refit and says he is impressed with the facility and the vision of the previous general manager, Glen Christiansen.

"We've got an establishment here that Cromwell can be proud of."

The complex includes the Five Stags restaurant, which offers locals and visitors a welcoming, family friendly place with fantastic food, great service and a relaxed atmosphere.

Based on a hunting theme, the restaurant features an authentic corrugated iron and exposed frame hunters' hut which can comfortably seat ten people making it ideal for smaller private functions or business meetings.

The restaurant is decorated with hunting memorabilia and historic photographs, reflecting the rich heritage of Central Otago – the impressive stag heads hanging above the bar are a major talking point.

The Gate's Forage Information Centre and Café is also a drawcard and with Cromwell just under an hour from Queenstown Airport, 40 minutes from Wanaka and on the main routes to Dunedin and Christchurch it's in the perfect position for tourists wanting to make accommodation, activities and tour bookings during a refreshment stop.

John says they are developing an app for people to order food and coffee from the café.

"This will be great for people in a hurry but can't go without their coffee fix. Our famous Black Panther pizzas will also be able to be ordered through the app."

John says visitors to the region are certainly discovering Cromwell and what it has to offer and he believes The Gate is an important link.

"We want to showcase our own attractions and facilities we have in Cromwell. There's so much here for people to see and do and we're proud The Gate can be part of that."



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Hunting lodge themed Five Stags Bar and Restaurant has evolved from the need to provide honest, hard-working locals and travelling folk with a welcoming, family friendly place to grab a cold pint, a glass of wine or a great feed and share stories about their day or week.



Forage Information Centre & Cafe at The Gate could not be better positioned for tourists hungry for food and refreshment or thirsty for information and being able to make accommodation, activities and tour bookings there and then.

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Heritage Precinct Growing Attraction

By Emma Maddox

When the Clyde dam was completed in 1990 Cromwell's main street disappeared under the man-made Lake Dunstan. Some of the historic buildings dating back to the 1860s gold rush were saved or rebuilt on higher ground creating the Cromwell Heritage Precinct.



Located along the shores of Lake Dunstan the precinct provides stunning views of the lake and its surrounds and the original buildings are now home to several artists, cafés and other artisan businesses, inspired by the attractive setting.

Sequoia Finewares owner Jan Hawkins says after a long winter "it's wonderful to see spring bursting through the precinct. Peonies and heritage roses bring colour to the old town and visitors love to wander through the historic buildings at this time of the year and many return on subsequent visits to the region."

"The precinct is a great place for all the family. Children love the water and there's nothing better than coffee and lunch with the lake and the mountains as your outlook," she says.

The precinct is also home to the unique Hullabaloo Art Space, which features work from 15 local artists including jewellers, painters, sculptors and photographers.

The artists alternate exhibiting their work in a solo show during the year, but with the onset of spring, the artists have taken a short break in the solo show programme to collectively welcome the new season with a Spring Show running until early October.

At Labour weekend (October 22) the Cromwell Farmers' and Craft Market begins its new season, featuring plenty of local produce, food and crafts. The market is held every Sunday morning and continues to grow in popularity as people discover what the local producers and talented craftspeople have to offer.

During spring and summer, the precinct plays host to several unique and family friendly events including the annual Street Party in November complete with entertainment, stalls, food and a stunning fireworks display over Lake Dunstan.



On New Year's Eve the popular Cherry Festival is held where the region's finest cherries are showcased in a cherry stone spitting competition, a cherry pie competition and other cherry-inspired events.

The Cromwell Heritage Precinct is open daily and is located at the bottom of Melmore Terrace on the shores of Lake Dunstan.

There is plenty of parking around the precinct or alternatively it is a short walk from the Cromwell Mall following the signposted bollards leading to the precinct.

What's your passion? World class food and wine, exploring unique landscapes, international motorsport, or just sitting back and relaxing around Lake Dunstan.

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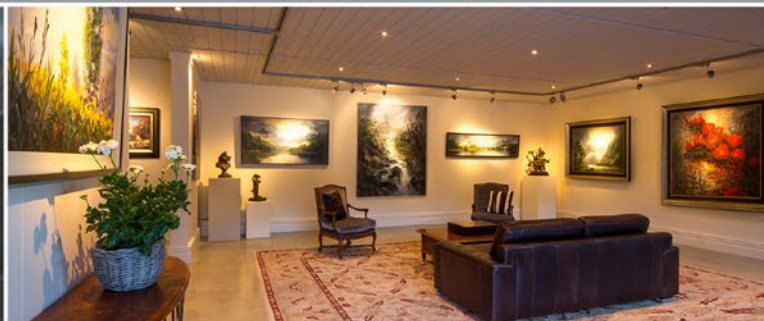
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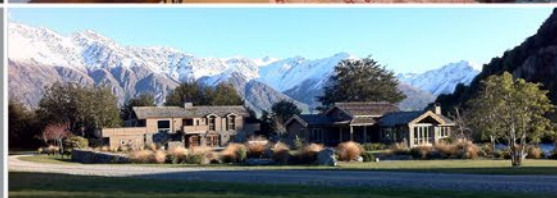


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