

Southern Lakes Lifestyle

QT Magazine

BEHIND THE LENS

*Trey Ratcliff's
Photographic Journey*

Inspirational Interiors

Furniture/Flooring/Design

Celebrating 50 years of Snow

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ISSUE 82 WINTER 2018

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News from Around the Region

with Jenny McLeod

Government Flags Tourist Levy

A tax on international visitors to help resolve infrastructure and funding issues for tourist areas like Queenstown and Wanaka could be implemented as early as next year.

The Minister of Tourism Kelvin Davis announced at the recent TRENZ in Dunedin that the tax will take the form of a border levy.

"A targeted levy is not straightforward to implement, but it is our government's view that international visitors should contribute to the infrastructure and services they use and help maintain our conservation estate."

Queenstown Lakes mayor Jim Boulton has been part of a group of mayors working to persuade government that extra funding is needed to help local councils deal with the increasing pressures of visitor numbers.

Queenstown has about 16,000 ratepayers and last year there were 4.5 million commercial visitor nights – Boulton says there is no way such a small ratepayer base can continue to fund the infrastructure needed, which means another model must be found.



Cruise for a Cause Supports Wanaka Trust

The Wanaka Search & Rescue Trust will be able to improve its services after raising much needed funds through the Real Journeys Cruise for a Cause initiative.

The Queenstown company provides an entire overnight cruise in either Milford Sound or Doubtful Sound, including vessels, crew, dinner, breakfast and water activities – at no cost.

"All the recipients have to do, is sell the tickets and keep 100% of the proceeds," says CEO Richard Lauder.

Wanaka Search & Rescue chair Bill Day says "the Cruise for a Cause reflects a shared philosophy with Real Journeys in our love and appreciation of our southern national parks and wilderness areas."

He says every berth of the Doubtful Sound cruise sold means support for a volunteer training, essential helicopter training time and the purchase of better equipment.

"We need to ensure the people we put into dangerous situations have all the equipment they need to keep them safe. All of this costs money and supporting the Doubtful Sound initiative will put us in a solid position for the next year at least," he says.

The KidsCan Charitable Trust is the recipient of this year's Milford Sound overnight cruise and funds will go to children in need, for food, clothing and healthcare at a Whangarei high school.

Real Journeys has run the fundraising cruises since 2015 and has raised over \$100,000 for five conservation or charitable organisations.



Queenstown Trails Trust

Historic Tunnel for Queenstown Trail

The Queenstown Trails Trust is undertaking several developments to extend its network of trails, including the addition of an historic mining tunnel near the Shotover River.

CEO Mark Williams (Willy) says they discovered the 100 metre tunnel while out on a reconnaissance ride.

"The tunnel was blasted and dug out around 1887 and the original tram lines are still in place. As a site of historical importance, we are working towards incorporating a route through it to open up another slice of Central Otago history for trail users."

He says the tunnel would form part of the Arrowtown to Arthurs Point, and eventually to Frankton link, which the majority of affected landowners have now given their approval for.

The Trust is also completing, among other projects, the Coronet Water Race trail which will link Coronet Peak to Arrowtown through the Mahu Whenua Conservation Area.

High-end Lake Wakatipu Marina Underway

The first stage of the \$20 million Lake Wakatipu marina being built at Frankton has been put up for lease to boat owners.

Lakes Marina Projects is constructing a marina of 187 floating berths along with 17 floating commercial sheds, four land-based buildings, a breakwater and carparking area.

The project which is transforming its lakefront site has been in the pipeline for over five years after the Queenstown Lakes District Council appointed the company as its preferred developer.

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QT Magazine is a modern lifestyle publication covering the Southern Lakes region of New Zealand.

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WINTER 2018 COVER

Winter in Queenstown

Photograph: Trey Ratcliff

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Trey Ratcliff

Looking Behind the Lens

An American whirlwind blew into Queenstown about six years ago. Stunning images of the already well photographed resort suddenly appeared on Facebook feeds thrilling even long-term locals who have seen it all before. Miranda Spary was intrigued and set out to find out more about the genius behind the lens.

“It’s hard to teach billions to meditate, but you can help teach them photography and creativity.”

Photographs: Trey Ratcliff



A bit of detective work led me to a Texan called Trey Ratcliff. I emailed to ask if he had any objection to coming for dinner with strangers, because I wanted to meet the man responsible for the exceptional photos. His reply? “Love to. The stranger, the better.”

Trey was a mathematician and computer scientist for years, until one day he bought a camera and became a photographer. The mathematician and computer geek bit helped him work out what makes a photograph exceptional, rather than just good.

Next came his blog called *Stuck In Customs* where he has posted a photo and a bit of chat every day for 11 years for his millions of followers. His photography career took off so spectacularly that it allowed Trey and his wife Tina to search the world for a perfect place to bring up their three children. No prizes for guessing where they chose.

Trey is also a writer and sought after international speaker and has a total enthusiasm for life. His philosophy is that people who think life is out to “get” them spend their whole time complaining, while the ones who know that life is full of gifts, can get on with the important business of enjoying it.

It’s hard not to see life from his point of view – whatever he does seems to be loved universally, although he does admit that a novel he once wrote was “universally rejected”.

For a man with so much talent, he’s very modest and loves to make fun of himself. His photos of himself and personal background found in *About*

Trey Ratcliff on his blog makes fascinating and very amusing reading.

The best way to get to know Trey is to take one of his photo tours which he does once a year because he enjoys “teaching and adventuring”.

All level of photographers are welcome, especially beginners and with space for only ten people the tours sell out fast.

While the people and places and animals and landscapes are always sensational, the thrill of learning how to master your camera and capture those moments is so intense that Trey finds many people experience all sorts of breakthroughs – not just in their photography but in the way they start seeing their own lives.

Because Trey’s images create such an impact, influential people around the world often issue invitations for him to take students to normally inaccessible places and events. The next photo safari adventure is planned for September 2019 to Botswana and Zimbabwe followed by another to Madagascar.

Trey’s reasons for doing what he does are quite simple – “I want to help spread consciousness and presence to the world. It’s hard to teach billions to meditate, but you can help teach them photography and creativity. I believe when people are being creative they are being fully present and conscious and that’s the best thing we all can do for the world.”

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Audi quattro Winter Games NZ Launches New Era

By Jenny McLeod

The Audi quattro Winter Games NZ will be held annually for the first time from August 24 until September 8 2018 featuring international competition in alpine ski racing, freestyle, freeride skiing and snowboarding, cross country skiing, curling and ice hockey at Coronet Peak, Cardrona Alpine Resort, The Remarkables, Snow Farm, Maniototo International Curling Rink and Queenstown Ice Arena.



The Games, now under the leadership of new CEO Marty Toomey, were first held in 2009 and run biennially until last year when the Winter Games NZ board gave the go ahead for the event to become annual.

Marty, who was previously chief executive of Snow Sports NZ and replaces Arthur Klap as Winter Games NZ CEO, says going annual will be challenging but it is the right direction for the event.

"The challenge is to maintain the standards that have been achieved since 2009. But, it is very important for the growth of the snow sports industry and the event industry in New Zealand that we take this step."

He says the 2017 Games were an outstanding success based on the quality of the athletes competing, the standard of the facilities, the extent of national and international broadcast coverage and the economic return generated throughout Otago.

"Those factors gave the board and New Zealand Major Events, which has committed to provide funding until 2021, the confidence to hold the Games every 12 months."

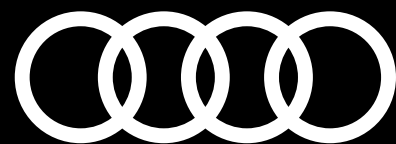
"When you look at the number of athletes who went on from last year's Games and performed well at both the Olympic Winter Games and Paralympic Winter Games in PyeongChang we

know our event is working at both a local and an international level which is definitely the right platform to go annual from."

The centrepiece of the 2018 Winter Games NZ are the FIS Junior Freestyle Ski and Snowboard World Championships 2018 – a prestigious competition within the Games framework.

"The cream of the world's young talent will compete along with our leading junior freeskiers and snowboarders," says Marty, "and we will undoubtedly see many on the podium in 2022 at the Beijing Olympic Winter Games."

Audi quattro
Winter Games^{NZ}



Athletes in Action at 2017 Winter Games NZ

Left: Nathan Johnstone Australia

Right hand page from top: Queralt Castellet Spain, Alice Robinson NZ, Lyon Farrel US, Kelly Sildaru Estonia, Nico Porteous NZ

Photographs: Audi quattro Winter Games NZ



RAISING THE BAR

The founder of the Audi quattro Winter Games NZ, Sir Eion Edgar, has always had his eye on the event becoming an annual one in Central Otago.

He believes the outstanding results of the New Zealand Olympic team at PyeongChang in 2017 are an important endorsement for the Games and the time is right.

Snowboarder Zoi Sadowski-Synnott and freeskier Nico Porteous both won bronze medals while Beau James Wells took a fourth placing and Carlos Garcia Knight, a creditable fifth, in their disciplines.

Sir Eion says additionally, 25 out of the 30 medallists in the Park and Pipe freestyle and snowboard events at PyeongChang, two of the three curling mixed doubles medallists, 6 out of 33 alpine medallists and 13 of the 30 Para snowboard medallists, as well as a gold medallist in cross country skiing, had competed at the 2017 Winter Games NZ reinforcing that it is one of the most internationally significant events New Zealand hosts.

Value of Volunteering

The volunteer workforce is the backbone of the Audi quattro Winter Games NZ.

Volunteers manager Jo Guest says an enthusiastic and reliable team is needed to help achieve the successful running of all the on and off mountain events.

"We welcome everyone who wants to get involved. The volunteers are the face, heart and soul of the Games and they ensure that the event continues to be one of the top five international winter sports competitions."

Many volunteers are returning in 2018 but there are plenty of other places available for newcomers who want to be part of a fun and energetic team, she says.

"There are many roles based around Queenstown, Wanaka and Naseby varying from working with race departments on the mountains to erecting signage to assisting with hospitality and media. We make sure that all our volunteers are placed in positions to suit their experience."

SPECTACULAR SPORTS PROGRAMME

2018 marks the most comprehensive sports programme the Audi quattro Winter Games NZ have staged to date with the inclusion of the FIS Junior Freestyle Ski and Snowboard World Championships 2018 as the feature event.

The Games will be officially opened on August 24 in downtown Wanaka with a parade of nations.

The Junior World Championship schedule at Cardrona Alpine Resort will include freestyle and snowboard Big Air competitions, ski cross, snowboard cross, freestyle and snowboard halfpipes and slopestyles and snowboard parallel giant slalom and slalom.

Alongside the junior competition the Winter Games NZ programme features FIS World Cup Big Air competitions in freestyle and snowboarding at Cardrona while Coronet Peak will host the FIS Australia New Zealand Cup (ANC) giant slalom and slalom races. FIS ANC cross country events will be held at the Snow Farm and the North Face Frontier Freeride World Tour Qualifier is planned for The Remarkables.

An international mixed doubles curling contest will be competed for at the Naseby International Curling Rink and the Queenstown Ice Arena hosts a three series international competition between the NZ Ice Blacks and the Australian Mighty Roos.



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Seriously Sassy

By Penny Simpson

One vintage was never going to be enough for Cleighthen Cornelius, the winemaker behind the new 2017 Madam Sass Central Otago Pinot Noir.

The wine has been a resounding success since it was launched in 2016, winning a silver medal at the 2018 New World Wine Awards and best buy in the 2018 Cuisine Pinot Noir Tasting Panel awards.

“It takes a lot of hard work to tame a gutsy little wine like this Pinot Noir, which punches above its weight,” says Cleighthen.

Made from grapes grown in Central Otago, the wine exudes the character and style of the area’s history and is named after one woman, Madam Sass.

History has it that in 1867, after being left by her husband in the dead of night she took on a new solo life with daring determination amongst fellow miners, vagabonds and gamblers, thriving in the gold rush world.

“It’s a wonderful tale that definitely suits this wine. The grapes we use are grown on an original gold claim called Claim 431 Vineyard,” says Cleighthen. “Bendigo is renowned for producing vibrant dark fruit and finely tuned acidity. Madam Sass Pinot Noir is full of attitude and extravagance featuring sweet, dark cherry and decadent blackberry flavours, delivered with chalky tannins and oak spice.”



Firing Up Queenstown

By Jane Brooke

Queenstown designer Ed Cruikshank specialises in custom furniture with an emphasis on creating objects that are designed to last.

Carefully considered and expertly crafted from quality materials, Ed designs highly functional furniture that continues to look fantastic and work perfectly for future generations.

“I aim to instil a timeless character into my designs. My training in traditional craftsmanship then industrial design, followed by 25 years of practice, has enabled me to do this. I think the result is that my pieces – even though they are new and unique – often seem strangely familiar to people who have never seen them before,” he says.

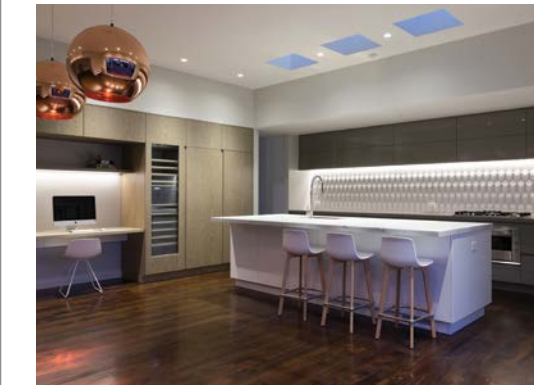
One of Ed’s distinctive creations, recognised as a local icon, is the Firebrand Infernator.

“Its devilishly effective pronged head is the perfect shape for pushing, pulling and turning firewood while the ingeniously tapered barrel pressurises your breath into a powerful jet of air that’s perfect to start or rekindle a fire in seconds. The Infernator can be found beside fireplaces in many of Queenstown’s homes, hotels, restaurants and bars where it keeps fires well-tended and roaring.”

Hand-built from marine-grade stainless steel with beautifully crafted saddle leather handles, the Infernator can live indoors or out and comes as a set accompanied by the equally striking and effective Viper Tongs.

The Cruikshank Room in Queenstown’s oldest house, Williams Cottage on Marine Parade, is the perfect place to see the state-of-the-art fire tool where it sits as comfortably as it does in a contemporary interior. While there, maybe ask Ed about his new design for an interactive fire pit complete with barbeque grille and marshmallow toasting sticks.

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DISCOVERING THE RESORT’S FINEST

From late night dining to après ski cocktails and everything in between Queenstown offers unrivalled hospitality. Margo Berryman went in search of the perfect winter experiences.

Let’s Do Lunch

Local produce from Central Otago and Southland is an essential ingredient of the diverse menu at The Grille. This season the sophisticated waterfront dining spot is offering a delightful set lunch menu. The choice includes two or three set courses that can be paired with a glass of Central Otago wine. Not hard to see why this new foodie initiative is such a winning combination.



Après Ski Drinks at No5

Discover this stylish laneway hotspot in downtown Queenstown for fine champagnes, creative cocktails and lively après ski banter. No5 is in Church Lane and hosts a welcoming Happy Hour each day from 6.00pm. Head mixologist Brent Martin is a master of creativity and his signature cocktails and aperitifs sit beautifully alongside some of the tastiest dishes in Queenstown.



Late Night Dining at The Grille

Arriving into Queenstown on the VA119 flight from Brisbane or the last Auckland flight, it’s not too late to catch dinner at The Grille. The chic downtown restaurant and bar is open every night for dining well after 9.00pm.

“Australians who arrive in off an evening flight can come in, relax, order a fantastic steak and glass of Aussie Red or Central Otago Pinot to help them acclimatise with the resort,” says GM James Cavanagh.

“We welcome diners after 9.00pm and that’s good for skiers or snowboarders who might plan a big day over at Treble Cone and want late night dining with friends when they get back to town.”



The A Team

Keeping the experience fresh and exciting in The Grille kitchen is new head Chef Heidi Shaw who’s been with the team, under the guidance of executive chef Will Eaglesfield, for three years. Meanwhile at Eichardt’s Esthella Viana has taken over as head chef in charge of tapas. Esthella has four years experience with the leading luxury hotel and is dedicated to her role.

At No5 Church Lane Lukas Ryva is now leading the kitchen team and has bought a new level of innovation introducing decadent vegetarian options and light, fresh and tasty bites.



Tasty Tapas at Eichardt’s

The beautifully appointed Eichardt’s bar on Queenstown’s prestigious waterfront is the hospitality locale for après ski drinks and tapas. Housed in the original 1867 building, the elegant and welcoming little bar serves Bollinger by the glass along with a fabulous array of cocktails. The dishes on the celebrated tapas menu include delicious pork cheek croquettes, Cardrona lamb loin chops and grilled bruschetta with forest mushrooms & feta.



Eichardt’s is located on Marine Parade in Queenstown’s premium waterfront setting. Open 7 days a week.

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No5 Church Lane is located at 3-5 Church Lane in Queenstown. Open 7 days a week.

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Internationally Renowned Kiwi Flair

By Rebecca Williamson

Distinguished interior design company Trenzseater is bringing its distinctive flair to the Southern Lakes with the launch of a new showroom in Queenstown.

The luxury brand has a world-wide reputation for its sophisticated New Zealand-made furniture and a large selection of the collection can be viewed at the recently opened space on Frankton's Hawthorne Drive.

The showroom is a one-stop-shop for stylish, on-trend interiors and displays New Zealand's crème de la crème of furniture, lighting and hardware, as well as soft furnishings, wallpaper and accessories. The design destination also stocks exclusive product from leading international brands such as Artwood, Buster + Punch, Eichholtz and Jonathan Browning.

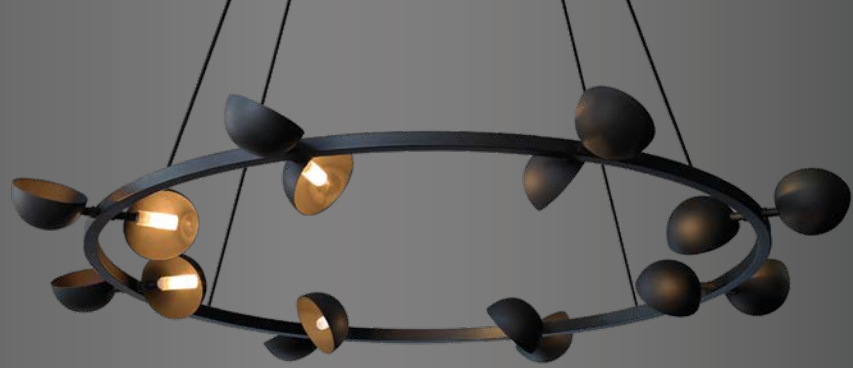
Trenzseater co-founder and designer Ben Lewis says the showroom is specifically created to represent various living areas allowing clients to discover the products and visualise how they will appear and feel in their own homes. As with the company's Auckland and Christchurch locations, a full interior design service is also available.

"Clients appreciate being able to come to one source and view an entire collection of product, while also having the opportunity to engage with interior designers," he says. "Our interior design service has international recognition and is well known for completing some of the finest homes in the country, which gives clients reassurance that the quality of our service is as high as the quality and design of our products."

Trenzseater's move into the lower South Island comes hot on the heels of impressive international awards for the brand.

The global kudos is a testament to Ben and his team's inherent talent and enthusiasm for creative yet functional design and the collection is continually evolving with new styles regularly being launched.

"I think our interior design work is distinctive, it's instantly recognisable and it brings together many layers of interesting products," he says. "People gravitate to our style, because they can easily relate to it and find it easy to live with. Ultimately, listening to the client's needs and requests and being able to address these in the most effective and plausible way is the talent of a good designer and Trenzseater has a reputable history of doing that. We're excited to be able to show our Southern Lakes clients exactly what we can offer on an international scale."



Awards & Accolades

Ben Lewis has put his name in lights again, being selected as one of 20 designers worldwide to be featured in the World's Leading Design Names 2018 publication by Design et al magazine, placing him alongside pioneering international designers such as David Linley and Nick Candy.

After taking second place in 2017 in the prestigious International Design & Architecture Awards for his residential interior design work, Ben has again been shortlisted for the 2018 awards to be decided in London in August.

Trenzseater's interior design projects, led by Ben, have been recognised both in New Zealand and internationally for two consecutive years with

three honourable mentions at the International Design Awards.

Ben says his team deserves recognition for the comprehensive design service they have developed based on their unique aesthetic vision.

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Saving Threatened Species

By Bethany Rogers

Southern Discoveries campaign to help protect native birds and other species in Fiordland National Park is paying dividends.



Christopher Conner & Aske Olsen Southern Discoveries & Andrew 'Max' Smart DOC

Premium tourism company Southern Discoveries partnered with the Fiordland Conservation Trust and Department of Conservation (DOC) in 2009 to establish the pest control programme in Sinbad Gully adjoining Milford Sound, where the company operates cruises.

To date the company has donated \$330,000 to the Sinbad Sanctuary Project to help fund traps, bio-security and other environmental work by DOC and the Fiordland Conservation Trust in the gully.

Southern Discoveries staff also donate their time implementing surveys and servicing trap lines while the executive management team supports the Fiordland Conservation Trust with planning and governance for the project.

The protection of the whio (blue duck) is an important aspect of the conservation work. The rare blue duck is found only in New Zealand and is one of just three species worldwide to live in fast flowing waters.

DOC senior ranger Andrew "Max" Smart says the pest control programme "wouldn't be possible without Southern Discoveries".

"There's only so much funding available and having support from Southern Discoveries makes it possible. As well as assisting financially, staff have been a great second pair of eyes when we've done whio counts."

"There's large areas of Fiordland where you don't see whio anymore, but in Sinbad Gully numbers are steadily increasing, and we saw about four or five breeding pairs with juveniles this year," he says. "Sinbad Gully is right on Southern Discoveries doorstep and it's a really cool, very important site for several rare species. It used to be the last refuge of kakapo and a new species of skink was found on one of the rock faces there."

Native species currently found in Sinbad Gully include tokoeka (kiwi), whio, weka, kaka, kea and rock wren as well as three species of threatened lizard – the Sinbad skink, Cascade gecko and Cryptic skink.

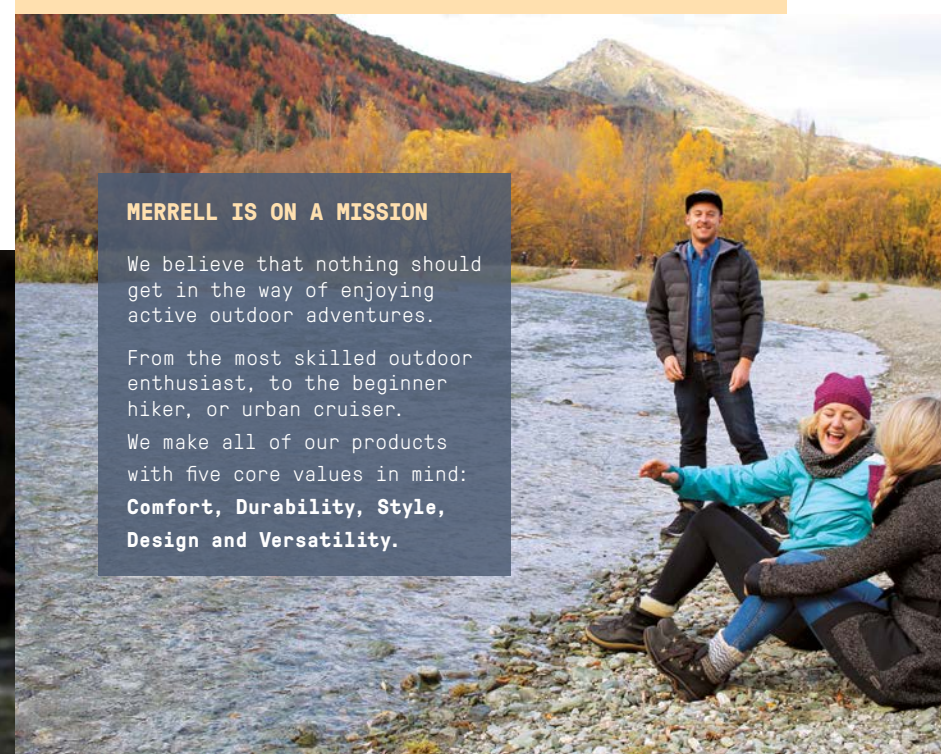
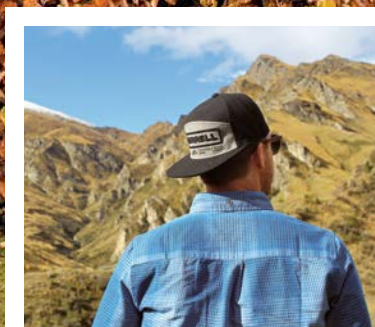
Smart says the gully is a challenging environment incorporating the sheer rock face of Mitre Peak, avalanche risks and fast-flowing rivers.

"Very little can get in from the sides so rare species have been able to hang on in there. By placing two lines of traps either side of the river we've been able to knock back predators like stoats."

Southern Discoveries CEO Tim Hunter says the Sinbad Sanctuary Project is "an important part of our long-term business strategy."

"As Milford Sound's original cruise operator, our business is founded on the unique and natural environments that we share with visitors from around the world. The company is thrilled to be helping protect the many varied and extraordinary native species in Sinbad Gully to secure them in their natural habitat."

Southern Discoveries has operated for more than 60 years and provides the widest range of excursions in Milford Sound including nature cruises and visits to the Milford Sound Underwater Observatory where visitors can learn first-hand about the endemic species in the region.



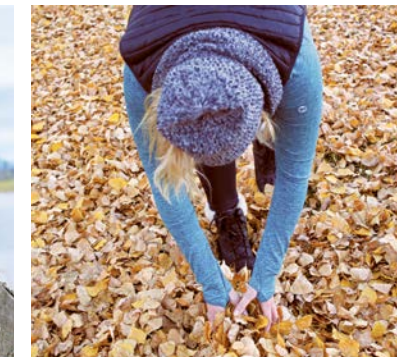
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Sarah McBride & Sarena Glass

FRESH DYNAMIC SALES APPROACH

By Jenny McLeod

Sarah McBride and Sarena Glass have brought a fresh dynamic to the Queenstown property market with their personable, open approach to selling real estate.

Working under the New Zealand Sotheby's International Realty (NZSIR) umbrella, they have drawn on their collective skills to create a formidable team with a long-term commitment to the industry.

"This is not a lifestyle choice for us. We are both driven and career focused and want to achieve the best possible outcomes for our clients," says Sarah.

The pair have had a working relationship for several years, initially in NZSIR's luxury rental homes business, and their complementary backgrounds work well.

"My training is in valuation and sales while Sarah's skills lie in marketing and sales," says Sarena. "Clients can feel comfortable that we have all the bases covered and will provide them with an exclusive service whether they are buying or selling."

While they will consider listing properties across the board their databases are more suited to the middle to high-end market.

"We both have wide networks and of course access to the NZSIR referral network is invaluable. We are

not interested in accumulating endless listings, rather we want to focus on a tight, manageable portfolio and this is reflected in the significant sales of luxury lifestyle homes we have recently achieved."

Working as a team one or other is always available for clients.

"Clients come from all over – from Queenstown, Auckland, Sydney and further afield. They know that we will deal with them exclusively and we are always very honest with our feedback," says Sarah.

With their refreshing down-to-earth style, combined with the support of the strong Sotheby's brand and its international reach, Sarah and Sarena are stamping their mark on the Queenstown property market – evidenced by testimonials from satisfied clients.



"Thank you for all the great work on our sale. It's a reflection of the collaborative effort by a number of you at New Zealand Sotheby's International Realty, and a tribute to the way you have worked together as a team, to achieve such a successful conclusion."

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Rosa Milne
& Marcie Reddell

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and we love to
incorporate bespoke
furniture for both
emotional and
aesthetic impact.”*

Inspired Design

By Jenny McLeod

The combined experience and talents of Interior Workroom’s designers has established a go ahead Queenstown creative company specialising in the design of sophisticated interior environments.

Creative directors and company founders, Rosa Milne and Marcie Reddell, got the formula right when they joined forces in 2010 to create a multi-disciplinary design practice targeting the luxury residential market.

The pair have varied and diverse backgrounds. Rosa has an advanced diploma in design and has worked across interior, product and visual design while Marcie received her degree in the U.S. and has followed a career which includes architectural drafting and design.

Working as sole agents their complementary skills led them to set up Interior Workroom with a focus on high-end projects for both New Zealand and international clients.

“Being a small practice we can work collaboratively with our clients,” says Rosa, “as well as drawing on the best local craftsmen to achieve a unique result. Detail is everything and we love to incorporate bespoke furniture for both emotional and aesthetic impact. It is important to keep ahead of what the market is doing and while bespoke does take a lot of work it definitely adds personality to a home.”

Clients often become personal friends and word-of-mouth referrals highlight that Interior Workroom is achieving its goal to inspire clients and provide them with a result which goes well beyond their expectations.

“Some people know exactly what they want and we simply guide them through the process,” says Marcie, “but others want us to deliver the entire project and we have an extensive list of top suppliers both locally and internationally which we can use. A big part of what we do is sourcing products from New Zealand, Australia, the U.S. and elsewhere.”

Rosa and Marcie are passionate about the region.

“Queenstown is such an exciting place to work in, progressive and with a lot of international flavour. It is so vibrant which is reflected in what we do, and we now have an established and prominent profile in the industry due to our focus on our values and our commitment to staying true to ourselves.”



INSPIRATIONAL SPACES TAILORED FINISHES CONCEPTUAL DESIGN

Interior Workroom is a multi-disciplinary design practice based in Queenstown. They create unique residential and commercial interior environments, with the aim of enhancing an interior experience for their clients through the use of intuitive and honest design principles. Interior Workroom is passionate about all facets of design.



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ROSA MILNE 021 020 63114 MARCIE REDDELL 021 442 346
info@interiorworkroom.co.nz

Striking Interiors

Interior Workroom’s individual stamp is showcased in high-end homes throughout the Wakatipu Basin particularly Millbrook Resort, Bendemeer, Queenstown Hill and the rural Dalefield area.

Creative directors Rosa Milne and Marcie Reddell offer a range of services including concept design and development, bespoke joinery and furniture, curtain and blinds manufacture and installation, exclusive local and international procurement as well as a comprehensive interior design service and consultancy advice on all interior finishes.

“We have excellent professional relationships with developers, building companies, tradespeople and craftsmen,” says Rosa. “We work collaboratively with our clients as well as drawing on the best local craftsmen to create a unique outcome.”

Marcie says they like to get to know a client and work with their personality to achieve the appropriate result.

“We aim to personalise interiors to suit clients and we certainly don’t have any particular ‘interior look’. Many of our clients are based internationally but it is easy to communicate with them by email and often the time zones work perfectly.”

Once a project is commissioned the pair will decide on their roles to accomplish it.

“We overlap and have different strengths whether it’s for a new build, a renovation or commercial fitout. We consider ourselves to be creatively courageous which means looking at resolutions in an innovative and lateral way, which generates the stand out and successful projects we are gaining a reputation for.”

Living the Dream

By Tom Kalliber

Budding ice skaters and hockey players are in safe hands at Queenstown Ice Arena.

Deanna Pielak-Jones, who leads the local learn-to-skate programme, has more than 40 years' experience as a professional coach in her native Canada, the UK and New Zealand.

She first laced up her ice skates aged eight in Saskatchewan and started teaching part-time in her last year of high school. While at university in Alberta Deanna decided to become a full-time figure skating coach and she has followed her dream ever since.

She says her mission is to impart her passion for skating wherever possible.

"For me, it's the closest thing to flying without leaving the ground."

Her journey from Canada to Queenstown has included working at rinks in Auckland, Gore and Dunedin – where she coached Kiwi figure skater Morgan Figgins to achieve both the national senior and junior titles three years running – Streatham in South London and the far north of Canada.

After setting up a sea kayak business in the Bay of Islands in 1989 Deanna missed the thrill of skating so much she volunteered to run roller blading sessions for the local community.

She still guides sea kayaking trips in the summer but has spent her winters at Queenstown Ice Arena since 2012.

After school classes on Mondays and Thursdays cater for youngsters aged four to 16 while the adult programme on Tuesday nights regularly attracts 20 people each week.

"We show skaters the basics – how to skate forwards, transfer your weight, stop and skate backwards but not with speed. From there they can go on to figure skating, hockey, speed skating or just skating for fun," says Deanna.

The arena hosts regular speed skating classes plus hockey instruction sessions on Tuesday afternoons. The sessions are designed for more confident skaters who may one day play for the Queenstown based Skycity Stampede, champions of the NZ Ice Hockey League for the past three seasons.

Deanna recently had hands-on experience with visiting world-class coach, Christine Krall, who trained three-times world champion Patrick Chan. She says the seminar was inspirational, reinforcing her own commitment to the sport.

"I believe skating teaches life skills – the ability to focus, develop body awareness and the strength to get up when you fall down. I love to see kids develop."



Skycity Stampede

SKYCITY STAMPEDE AT HOME

The Queenstown Ice Arena is home to the Skycity Stampede Ice Hockey team, currently champions of the New Zealand Ice Hockey League. The team's season is from May 12 until August 25 with a number of high profile games scheduled at the arena.

SKYCITY STAMPEDE REGULATION GAMES:

June

Friday 15	Stampede v Dunedin
Saturday 16	Stampede v Dunedin
Friday 22	Stampede v Legends
Thursday 28	USA v Canada
Friday 29	Stampede v Botany Swarm
Saturday 30	Stampede v Botany Swarm

July

Friday 13	Stampede v West Auckland Admirals
Saturday 14	Stampede v West Auckland Admirals
Friday 20	Stampede v Canterbury Red Devils
Saturday 21	Stampede v Canterbury Red Devils

August

Saturday 18	NZHL FINALS
Saturday 24	NZHL FINALS
Sunday 25	NZHL FINALS

September

Thursday 6 – Saturday 8	NZ Ice Blacks v Australia Mighty Roos Ice Hockey Series
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Deanna Pielak-Jones

Functional Fashion at Base

By Penny Simpson

Winter and Base, Queenstown's distinctive streetwear clothing and accessories store, are synonymous.

An inspiring collection of New Zealand and international fashion brands for winter can be found at the Mall premises, focusing on practical designs for the cooler months.

"It's important to dress for the local climate and that means lots of layers, jackets and of course a cute beanie. You don't have to compromise style just because it's freezing," says manager Daisy Mayen.

"By hand picking our offering instore, we focus on clothing that is cool but also functional and warm. Layering is the key to the season, and we have an awesome selection of easy to wear pieces to keep people toasty warm whether indoors or out."

Base is firmly established as the go to store for premium jackets by renowned New Zealand designer Huffer, beautiful merino wool garments by Kiwi company Mons Royale and an array of cool accessories such as beanies, gloves, scarves, sunglasses and bags.

The store lineup displays a number of other New Zealand labels including Ketz-ke, RPM, Thing Thing, Lower, Federation and Leo + B, along with international brands like Stussy, Assembly, Brixton, Status Anxiety, The Fifth Label, Lee and Wrangler.



Mons Royale

Mons Royale

INHOUSE FAVOURITES

MONS ROYALE

Base is the home of Mons Royale and was their first stockist, anywhere in the world, when the Wanaka based Merino brand launched in 2009.

"As a leading retailer of the label in the Southern Lakes we hold the largest range to ensure our customers look good and keep warm. We love the Mons Royale range this season and know it's the perfect brand for warmth in the region," says Daisy.

"Mons Royale garments are made using fine merino in a number of different weights so, it is possible to wear more pieces and be ready for all the elements – it gives that ability to layer up for the outdoors but not overheat when you come back inside."

HUFFER

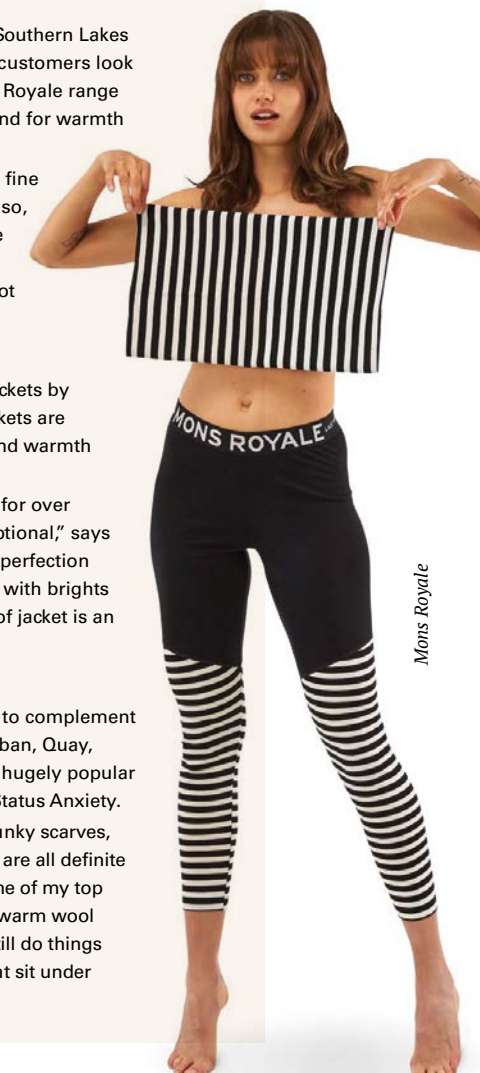
Base has an unrivalled range of down jackets by Huffer. The ultimate "street inspired" jackets are made to provide maximum protection and warmth for cold climates.

"Huffer have been making down jackets for over 20 years and their cuts and fits are exceptional," says Daisy. "They have refined their styles to perfection and the colours this season are on point with brights and neutrals to suit everyone. This type of jacket is an essential item in the Southern Lakes."

ACCESSORIES FOR WINTER

Base stocks a huge range of accessories to complement their winter clothing. Sunglasses by Rayban, Quay, Oakley, Le Specs, Electric and Smith are hugely popular along with leather bags and wallets by Status Anxiety.

"We have an excellent range of super chunky scarves, cable knits, and pom-pom beanies – they are all definite winners for this winter," says Daisy. "Some of my top picks are the Mons Royale Merino super warm wool gloves which are super thin so you can still do things with them on, and their neck warmers that sit under a coat collar as an extra layer."



Mons Royale

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Knowing the Snow Business

By Jane Brooke

There is not much Treble Cone's new general manager Toby Arnott doesn't know about the Southern Lakes ski industry.

Born and bred in Queenstown Toby hit the slopes at the age of three, eventually joining the Queenstown Alpine Ski Team and travelling the world ski racing.

A short break away from the snow convinced him he wanted to return and make a career in the industry and he started working from the ground up as a ski instructor.

Fast-forward a few years and he was delivering elite level on-mountain events and driving the strategic direction and overall operation of snow sports schools in Queenstown.

In his first season at TC he believes he brings a fresh approach to the business and is excited about joining a group of "first-class people."

"I'm very happy to be working with a team that recognises the importance of providing exceptional customer experiences from the moment a guest arrives, through to their departure," he says. "Because I've worked my way up the ranks I've got a very clear understanding of how alpine resorts and their individual departments work."



CELEBRATING 50 YEARS OF SNOW

Celebrating a rich history and heritage, Treble Cone marks its 50th anniversary this season as a key player in the Southern Lakes ski industry.

Back in 1968 a determined group of skiers, mountaineers, financiers, entrepreneurs, local landowners and construction experts – including Kiwi legends Sir Edmund Hillary and Sir Tim Wallis – joined forces to create a ski area which they envisaged would become one of the best in the world.

Treble Cone's first rope tow was installed in 1969 and the pace of development has been rapid over the past 50 years – today the mountain boasts a range of contemporary lift and base facilities.

It is often referred to as the "hidden gem" of the Southern Lakes ski areas and when visitors and locals discover just what Treble Cone has to offer, they are hard pushed to ski or snowboard anywhere else.

Thirty-five minutes' drive from Wanaka, en route to the Mount Aspiring National Park, Treble Cone has stunning views and even from the car park, there's a panoramic outlook to Lake Wanaka and the Southern Alps.

Renowned for its 550 hectares of skiable terrain, which ranges from 30% to more than 50% larger than surrounding ski areas, and the longest vertical



in the Southern Alps at 700m, Treble Cone is an ideal destination for all skiing and snowboarding levels.

"That sheer size of TC means lift queues are a rarity, even on a powder day, and slopes are wide open and crowd-free," says general manager Toby Arnott.

The ski area is recognised for its natural bowls and challenging upper mountain runs, but in recent years rewarding intermediate terrain has also been developed. The mountain is unique among Southern Lakes ski areas with its sunny, warm northwest-facing learners and beginners area.

The vision of Treble Cone's pioneers to deliver a significant New Zealand snow experience lives on today, reflected in the commitment of everyone involved with the ski area, which continues to bring back diehard fans (aka 'Coneheads') year after year.

FAMILY FRIENDLY SKI AREA

The TC Snow Sports School knows what it feels like to be amongst a large group of learners, which is why they are capping numbers in all group lessons at five, in a new initiative to ensure everyone learns more quickly.

"Small group numbers mean they're almost like a private lesson, with more one-on-one instruction making it easier to ask questions and as a result making you a better skier or snowboarder," says Snow Sports manager Jo Lynch. "We're here to help people go from zero to hero as quickly as possible, while having huge amounts of fun on the way"

This year the ski area has invested in over \$200,000 worth of new rental skis and snowboards catering for beginner to expert level.

New super-lightweight Salomon XDR Focus ski's and Burton's LTR (Learn to Ride) snowboards are ideal for beginners and intermediate to expert and all-mountain riders will be lining up to test run Burton's newest snowboard range and Volkl's top-of-the-line skis.

Treble Cone is family friendly and suitable for all ages, with kids under six skiing or boarding for free.

What's New @ Treble Cone 2018

Two-times New Zealand Freeride Athlete of the Year, Sam Lee, joins Team TC as head freeride coach this season for the first time, a coup for the mountain.

Joining some of the best freeride and ski race coaches in the world, Sam will coach full and part-time children's development programmes to improve young local skiers and snowboarders skill levels and confidence.

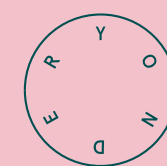
People wanting a non-technical alternative to skiing or snowboarding can try another TC

'first' – the Snow Shoe Experience which is the perfect activity for all ages and abilities. The guided 90-minute snow shoe tour includes a scenic chair ride to the top of the ski area to enjoy unparalleled views over Lake Wanaka and the Southern Alps.

Last but not least, getting up to the snow couldn't be easier this season. Visitors to TC can simply park up at the bottom of the access road and take advantage of a new free mountain shuttle for a hassle-free trip to the base facilities.



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Spotlight on Art Glass

By Penny Simpson

Ola and Marie Höglund have been dedicated to the development of their distinguished art glass works that are held in galleries and private collections around the world for the past 36 years.



After 16 years dividing their time between their world-renowned Nelson studio and glass studio in Australia they have launched the Höglund Art Glass Gallery in Central Otago.

Marie says the new glass gallery, located at their home on the road between Cromwell and Wanaka, also displays paintings, artwork and jewellery which have drawn a steady following with locals and visitors to the region.

"Now we are very enthusiastic about the reconstruction of our Australian glassblowing studio that has arrived in a container from the rainforest in tropical North Queensland. The glass furnace, kilns, equipment and glassmaking tools are all packed inside the container and we are looking forward to building the glassblowing studio beside the gallery."

The Central Otago gallery has an eclectic selection of Marie and Ola's sought after art glass pieces, paintings and glass jewellery which can be shipped around the world to buyers.

During the winter months the Höglund Art Glass Gallery is open to visitors 10.00am-4.00pm five days per week (closed Tuesday & Wednesday) and is clearly signposted on State Highway 6 between Cromwell and Wanaka, just under an hour's drive from Queenstown.

Tel: 03 442 7210
www.hoglundartglass.com



Winter Glamour

By Penny Simpson

Queenstown boutique shoe store, Issimo, is turning up the heat this winter with its latest range of boots and shoes direct from the UK, Europe and the USA.

The Searle Lane store is renowned for quality and style and owner Kerrey Garvie says the new season is glamorous with touches of sparkle and glitz.

"There is intricate detailing and broguing across all the boots, shoes and heels. The Rebecca Balducci Marisa boot features brushed gold textured leathers and incredible stitch detail, as does the brogue. Miss Wilson has done heels with fun stud detailing paired with soft black suede."

"We now stock the very cool Premio sneakers. They have a special hidden wedge heel that keeps the style relaxed but adds some height to the shoes without anyone knowing."

Warm and earthy colours are trending including golden chestnut, deep red, beige and navy.

"Navy has carried over from last year and is like the 'new black'. All these gorgeous colours merge creating a medley of wintery tones to work with new season fashion," says Kerrey.

"Heeled boots are making a return like the Donna Caroline Bianca boots in navy that have the wow factor. Dr Marten has boots in butterscotch and black featuring a chunky platform sole for a fun edge."

Texture and warmth are important factors for winter boots and Issimo carries key brands Sorel, Emu and Timberland that combine street appeal with cosy functionality.

"The Emu Colebrook heeled boot comes in lovely shades of chestnut and black and their fur lined boots do not compromise style for comfort. We have Timberlands in gorgeous colourways including the softest baby pink and our classic L.K. Bennett boots are always popular for their elegant edge."



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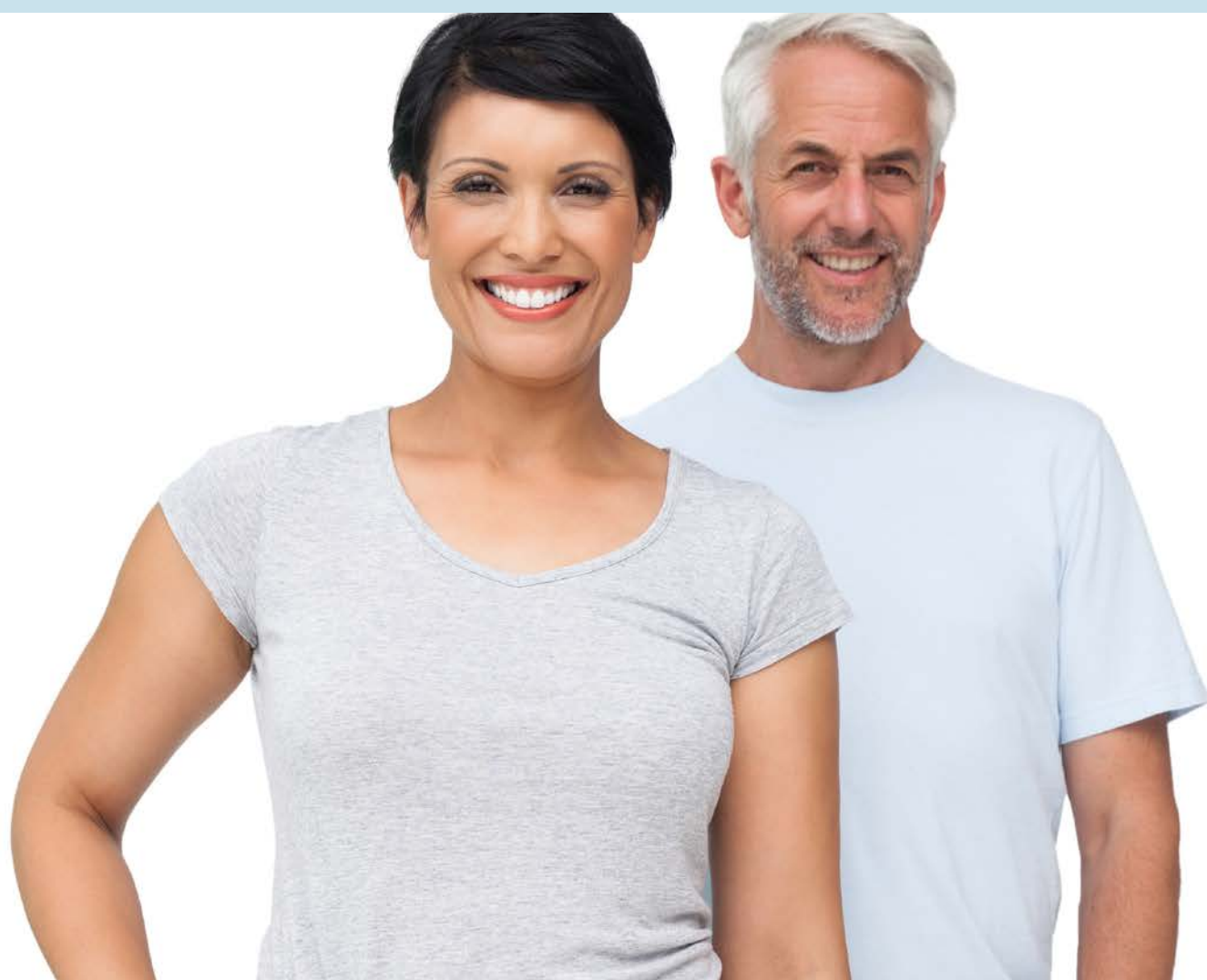
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Forté Flooring at the Forefront

By Bethany Rogers



Forté Flooring, a third-generation family business specialising in timber flooring and interiors, has launched in Queenstown showcasing its many innovative timber products sourced from around the globe.

Product specialist Lianne Johnson says Forté's new showroom on Frankton's Hawthorne Drive means customers, designers and architects can see the full range of products and receive expert advice.

"The showroom provides an inspiring space where customers can come in at any time, take away samples, have a coffee and discuss their designs and projects."

"We really want to ensure our customers are happy. Whether they are interior designers, architects, homeowners or builders we can help provide a timber solution that is best for residential or commercial projects."

"Choosing flooring is a big decision and it can be a stressful process, so getting it to match the décor and style of the home is paramount. We encourage people to bring in décor samples and images and we'll work with them to ensure the best product and colour match is supplied," she says.

"Forté offers over 100 timber solutions that vary in style, colour, texture, width and length, there is a large range of pre-finished planks to choose from, or clients can custom colour if they require a specific finish for their project"

Forté Flooring is at the forefront of the industry and has recently become New Zealand's exclusive supplier of Millboard premium decking, something Lianne is very excited about.

"It is perfect for outdoor decking in the Southern Lakes environment. Millboard is a wood-free decking alternative that is hand-moulded from genuine timber planks. It offers the beauty of a natural wooden deck but without the flaws of the natural product," she says. "The product is extremely low maintenance, slip, fade and scratch resistant and is incredibly resilient. There is nothing else like it on the market and we are excited to bring it to New Zealand."

Some of Forté's ranges offer herringbone and chevron patterns, as well as rough-sawn effects and reclaimed timbers salvaged from old decommissioned fishing boats.

The majority of flooring has 'engineered construction'. This features a solid timber wear layer backed with cross-directional ply which is extremely durable and designed to withstand New Zealand's climate.

Lianne says the engineered construction uses one-third of the amount of hardwood than is used for a solid timber floor.

"The company is focused on being sustainable and aims to replant everything that it uses."

"Forté is on track to plant 2,000 French oak trees in Europe this year alone, to support the issue of deforestation. We're not a 'take your order, see you later' kind of company," says Lianne. "Everyone is really passionate about what they do here, from where the timber is sourced, right through to ensuring that the product is perfectly installed."

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A Drama in Three Acts

By Wine Writer
and Wine Producer
Alan Brady



A moist chill clings to the autumn air in the Gibbston valley. The early morning mist is rolling back from rows of exhausted vines still clothed in bedraggled rags of rust and gold, all they have left after producing one of the most generous harvests in the valley's 37-year grape growing history.

A group of overseas visitors has stopped for photographs, attracted by the colours but blissfully unaware of the drama that has played out on this patch of land in the preceding months.

The winemaking year does indeed have all the elements of dramatic theatre – conflict, emotions, action, pathos, humour, tragedy – and sometimes a happy ending. It's a three-act play (Spring, Summer, Autumn) where the actors perform on an open-air stage exposed to the fickleness of climate and the audience is often left guessing long after the final curtain.

The real stars of this show are the vines themselves. In Gibbston's case some of them are seasoned performers, commanding this stage for more than

30 years, giving their all for a growing international audience. In the end though, they are only as good as the supporting cast – the viticulturists and back stage teams who coax and flatter, pandering to the every need of their leading actors.

There's a new script every year but often it has to be re-written so cast and director have to improvise. Winter is the down season when broken props are fixed and the stage is set for a new opening in spring. But there is little time for rehearsal and the performers will have to rely on stagecraft to carry them through many uncertainties as the plot unfolds.

In theatrical terms the 2018 growing season and ensuing vintage ran the gamut of dramatic genres. Acts I and II were pure musical, uplifting and heart warming with soaring melodies and feel-good lyrics. By the end of January the region had recorded the hottest and driest summer on record. But while a box office bonanza was predicted there was growing concern about the stress beginning to show among the key players. If the intense heat continued without the balancing influence of cool nights, there was a good chance the fruit would not reach physiological ripeness. This was rapidly becoming a suspense thriller.

Then at the beginning of February, towards the end of Act II enter the hero, initially cleverly disguised as the villain, and the plot took an unexpected twist. It rained. The special effects man delivered a spectacular 140mls (nearly three months rainfall) in just seven days. Normally this would have meant disaster and the cheerful musical could have ended as dark tragedy. But the rain cooled the temperatures, soaked the parched ground and revived the stressed vines without causing any damage.

Act III saw one of the earliest harvests on record and a bumper crop for the region. It seemed this drama would after all, have a happy ending. But wait. Before the final curtain can come down there's an Epilogue, and that's happening right now, off stage, in the wineries. Is there a final twist to come?



Bunkering Down for Winter

By Bethany Rogers



The Bunker's head chef and Kiwi born co-owner Ben Norfolk has revealed a diverse new winter menu centring on the restaurant's traditional "Kiwiana" roots.

The restaurant has occupied a hidden spot on Cow Lane since 1997 and Ben says the new menu maintains the focus on locally sourced produce.

"Food is getting very high tech at the moment and I'm down with that, but this menu has a strong Kiwiana influence with traditional ingredients like paua, wild boar, Fiordland venison and lamb from Provenance – a high-quality, ethical company which only supplies two restaurants in town."

"The Bunker is about true New Zealand fine dining and I don't want to change that," he says. "I want to use the best New Zealand ingredients to create something that's different. From simple mussels to sexy snapper – we'll mix it up with surprising elements like squid purée and dehydrated kimchi."

"I think our menu's Taste of the South degustation option is the real highlight, it's great value for what you get and is matched with fine New Zealand wines – again, focusing on high-quality, local choices."

Ben was The Bunker's head chef between 2009 and 2011 before leaving to work in Australia, gaining experience in Vietnamese and Asian-fusion cuisine.



He jumped at the chance to return two years ago to take a partnership in the business and says he "wouldn't have come back to Queenstown for any other place."

"The Bunker offers intimate dining with only 30 seats in the main restaurant and a small, private dining room upstairs so we've got time to really care for our diners. The atmosphere is warm and inviting with fireside dining and lots of personal attention. The team are so passionate about hospitality and creating great food. It's like a playground – there's nowhere else in the world where you can really play and make the menu yours."



Upstairs at The Bunker

An elegant cocktail bar above The Bunker is designed to extend the hospitality of the restaurant. *Upstairs at The Bunker* has a similar décor to the restaurant, a cosy fireplace, intimate seating areas and a sophisticated yet relaxed ambience.

"The cocktail bar works so well with the restaurant," says co-owner Ben Norfolk.

"Because we're hidden, the restaurant and bar are a bit of a local's secret. People love to come here for a chilled drink. The bar team have amazing passion for what they do and they're constantly updating the cocktail menu with new creations and designs. There's also live music on Thursday and Friday nights which adds to the atmosphere."

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with Lizzie
and Adam Ross
co-owners and
managers of Kinross

Located in the heart of the Gibbston wine growing area Kinross is the ideal escape any time of the year offering quality accommodation, food, wine and hospitality.

What are the key attributes that set Kinross apart?

Like all our Gibbston neighbours, we have a massive passion for what we do and enjoy making people happy. Being a Boutique Vineyard Hotel, Cellar Door and Bistro we are well on our way to creating Kinross as a unique destination amongst the vines.

How has Kinross evolved since you have been at the helm?

The past two years have been a whirlwind. We are lucky to have found an excellent team and have expanded our facilities to include a conference/ events space for up to 50 guests, firmly established ourselves as a bistro and have recently increased its capacity. The grounds have been extensively developed and we are also operating as clean and green as possible which is an important focus.

Who is the Kinross target market?

We have created a social space with everyone in mind. Our wine garden is now fully kitted out with outdoor heaters and the daddy of all outdoor fires which maintains a cosy atmosphere on winter days.



Going Public

By Tom Kalliber

If life's moments are better shared then Public Kitchen and Bar on Steamer Wharf is a perfect place to enjoy them.

MANAGER'S CHOICE

Restaurant manager David Dwyer's perfect winter dish leaps right off the menu.

"Our beef short rib is the sort of hearty, warming meal that makes you feel good from the inside out. Twice-cooked, it's super tender and a great dish to share with friends.

"I'd pair it with a heavy red like the Church Road McDonald Syrah – perfect."



Designed for casual, laid-back dining with a touch of class Public's all-day menu is created to share making it a great après-ski venue.

Restaurant manager David Dwyer says the introduction of new vegan and vegetarian options for winter was driven by this philosophy.

"We're proud of our meat dishes but there's usually at least one 'vege' in every group so we wanted to expand our offering so no one misses out."

Public's all-day menu now includes snacks like crispy cauliflower bites with homemade hot sauce, chickpea and kumara fritters with vegan aioli and camembert cheese with caramelised onion, walnuts and crusty bread alongside sticky pork belly sticks, squid rings and spiced chicken nibbles.

The wholesome mains menu also includes two new vegan and two new vegetarian choices such as the wintry flavours of pumpkin and barley risotto with roasted hazelnuts.

David says Public Kitchen and Bar remains committed to locally sourced, seasonal produce.

Nowhere is this more apparent than in its meaty mains with lamb making the short trip over the Crown Range from the Cardrona Valley, wild Fiordland venison, pork from Geraldine and seafood freshly caught around the South Island.

"Winter for me is all about dishes like braised beef cheeks, leg of lamb served in a stew pot or a big bowl of steaming green lip mussels and Southern clams," says David. "There's nothing quite like heading into town after a great day in the mountains and sharing some hearty food with mates. We think Public's a great place to do it."

Public Kitchen and Bar is open from 11.00am till late with a brunch menu available until 2.00pm.






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Elegant and Authentic

By Penny Simpson

Bringing the best of French cuisine, wine, art and culture to Queenstown, the luxurious Sofitel Queenstown Hotel and Spa combines an elegant blend of authentic experiences.

Recently appointed general manager, Jeremy Samuels, is delighted to be at the helm of a leading Queenstown hotel.

"There's so much to offer local and international visitors. I am excited to bring my vision and passion for creating memorable experiences for guests, that capture the excitement and romance of hospitality."

Jeremy has award winning and multi-faceted international experience having worked with Accor Hotels since 2012 in Sydney and Adelaide.

One of his initial projects has been the completion of a major refurbishment of the Sofitel's stylish porte cochère, reception and lobby.

"The overall design was to bring a more contemporary feel to the hotel lobby, moving away from the previous Renaissance styling and

Louise XV furniture. We have achieved this by using the colours of Lake Wakatipu as the primary palette, blended with gold highlights throughout the lobby referencing Queenstown's gold mining heritage. We've continued with our French cultural link through usage of Christian Lacroix fabrics and florals throughout the new space."

The lobby, designed by Auckland based Macintosh Harris, features spectacular specialist art installations including Rosie, a piece by Robert Scriven and Formation in Gold, a piano artwork by Anna Leyland.

"The stunning piano artwork has been applied to our 100-year-old Steinway as the medium," says Jeremy. "It provides multi-layered references to national and cultural symbols and balances traditional shapes with a modern flow."

FOOD WITH FRENCH FLAIR

Culinary inspiration, creativity and impeccable attention to detail are the hallmarks of Sofitel's gastronomy the world over.

Sofitel Queenstown Hotel and Spa's high profile establishments, Left Bank Café and 1789 Wine & Jazz Lounge are a showcase of classic French cuisine.

"The hotel was specifically developed to bring a taste of the popular ski resort of Chamonix-Mont-Blanc in France to New Zealand. Everything we do aims to link the culture and spirit of Chamonix to Queenstown and Central Otago. This is celebrated by using French cooking techniques with the best of New Zealand and Central Otago produce," says general manager Jeremy Samuels.

"Left Bank is a casual French dining experience, aimed at whisking our diners away to the banks of the Seine to enjoy a variety of French comfort foods. The wine list celebrates the beautiful Pinot Noir and Gris varietals from Central Otago, while balancing with some of the full-bodied wines of the old world producers in Bordeaux and Burgundy."

German-born Jorg Penneke was recently appointed executive chef and brings 32 years of international culinary experience to the team. The new winter menu is a reflection of his refined and elegant approach to food.

"We have new entrées including lamb kidney with red wine jus, terrine de campagne, cuisse de canard and the signature dish, chateaubriand," says Jeremy.

"Chateaubriand is a very delicate process to cook – 500g roasted beef tenderloin flash fried to seal the flavours, then gently slow roasted at 80 degrees to provide maximum tenderness. It is carved and plated at the table and served with hand-cut fries, mushrooms and ratatouille."



Jorg Penneke



1789 JAZZ CULTURE

Stepping into 1789 Jazz & Lounge bar is a step back in time to the sophisticated glamour of the French revolution with a modern and contemporary twist.

The French-inspired boutique bar at Sofitel Queenstown Hotel & Spa is a hive of entertainment with a dynamic programme of live jazz music.

"We have sourced some of the best local acts to provide a unique and mellow lounge feel inside 1789," says general manager Jeremy Samuels.

"There are headline acts on Friday and Saturday nights from 6.00pm – 9.00pm and live music on Wednesday and Thursday nights throughout the ski season. On occasion, we also feature travelling acts from both New Zealand and Australia."

1789 is the perfect spot for evening drinks and food. An array of hot and cold Tapas is served in the bar and the enticing cocktail and wine menu is split into entrée, main and dessert to pair with any part of the evening.

"The cocktail menu is unique in that the base ingredients of our spirits are made on-site. We have four spirit infusions that are blended by our mixologist to use as a base, followed by syrups and sorbets made by our food and beverage team to create a tantalising cocktail journey," says Jeremy.

"As a French hotel we cannot ignore our roots and we have an ample supply at 1789 of fine wines from the old world regions of Bordeaux, Burgundy and Champagne alongside the best Central Otago Pinot Noir and Pinot Gris."

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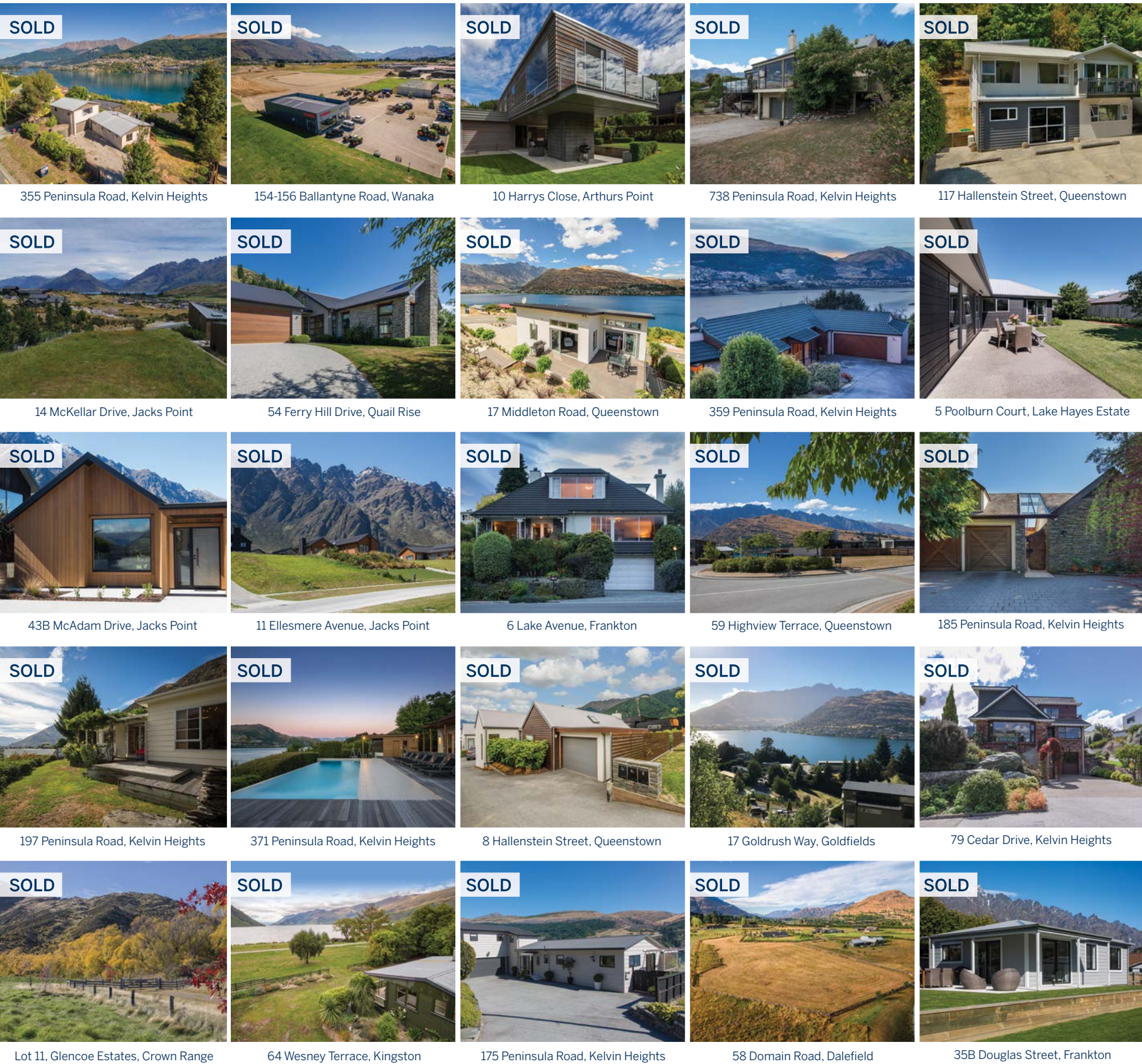
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Parking Priorities

By Jane Brooke

Parking at Queenstown Airport has got a whole lot easier with the advent of new sensor technology providing up-to-the-minute information on available parking spaces.

Olivia Pierre, GM commercial and customer experience, says the technology is another step in the company's bid to enhance the experience of visitors to the airport.

"Real-time parking availability is commonplace across the globe and provides customers with the information they need to make a choice about their transport options when visiting the airport."

The sensor technology means the number of real-time spaces at terminal car parks A and B are now visible on the airport website and available to view on desktop, tablet and mobile devices which means people can plan their trip to the airport in advance.

Olivia says available spaces will soon also displayed on digital signs at the airport roundabout and at the car park entry gate, so visitors can also see where the unoccupied parks are when they arrive.

The sensors, which are currently available for terminal car parking only, were installed late last year and fully tested over the busy summer period.

"In time they will be rolled out to the airport Park and Ride facility at Brookes Road to provide a complete airport parking picture for visitors," she says.

Real-time parking information is part of a wider investment in technology by Queenstown Airport with other new initiatives to improve customer experience planned later this year.

Wanaka Airport Cleared for Take-off

The future of Wanaka Airport is in the limelight and the local community is being urged to get involved and help spearhead its direction.

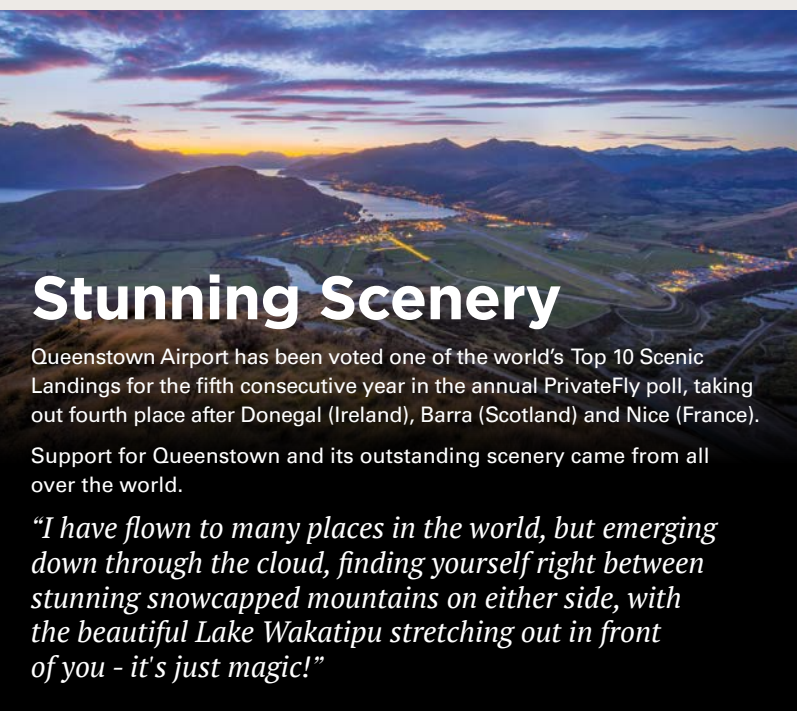
A 100-year long-term lease was signed between the Queenstown Lakes District Council (QLDC) and Queenstown Airport Corporation (QAC) for Wanaka Airport in March this year and the operation, planning, development and governance of the airport now stands with QAC.

With the lease in place, members of the Wanaka and wider Upper Clutha communities are being encouraged to join in the conversation on future development of the facility.

A series of workshops have been held and an interactive online community hub has been launched as another way to become involved in what is seen as a crucial issue for the district.

"People can jump online (our.wanakaairport.com) anytime and share their stories, images, thoughts and ideas and see what others are saying," says QAC chief executive Colin Keel.

QAC will start a Master Plan process for Wanaka Airport later this year, incorporating the thoughts and ideas from the community and other stakeholders into the process.

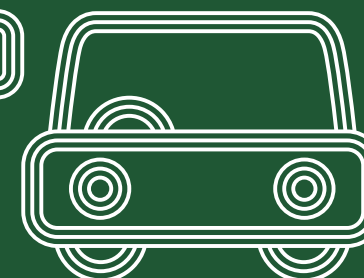


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Escaping Winter

By Fiona Garlick

The Spa at Millbrook's Winter Escape is a seasonal spa package designed specifically to combat the Queenstown elements.



The Spa at Millbrook



The Spa at Millbrook's 90-minute seasonal spa packages are tailor-made for the Queenstown winter environment and are a combination of nurturing, warm and nourishing treatments.

"The Winter Escape is the perfect solution for visiting skiers wanting a down day, or locals in need of some nurturing 'me' time," says Millbrook's Spa and Fitness manager Michelle Batchelor.

"Designed to be deeply relaxing yet reinvigorating the treatment starts with a gentle dry body brush exfoliation, followed by a hot stone back and leg massage, a warm nourishing milk mask for hands and feet, revitalising hot stone placement and finally a face and scalp massage."

All treatments at The Spa begin with an aromatic welcome ritual in the luxurious relaxation rooms – the package also includes free use of the resort's gym and pool facilities.

"Before coming for a spa treatment you can take part in a yoga or Pilates session or one of our new Barré Warrior classes," she says. "Visitors are also welcome to utilise the pool and sauna before or after a spa treatment. We really want people to make a day of it at Millbrook."

The picturesque walk across a rustic wooden bridge from Millbrook's fitness centre to The Spa is a bonus. Set in the resort's spectacular location The Spa is a stand out facility catering to in-house guests, Country Club members and visitors offering a tranquil and indulgent experience.

The Spa is one of only a handful of spas in New Zealand to offer the Vichy Hydro Bliss treatment.

Considered to be the ultimate in spa treatments it involves water therapy on a bespoke cedar wood table and a full body massage simultaneously.

"The treatment is designed to increase circulation, hydrate the skin and soothe the nervous system" says Michelle. "The Vichy and one of our new Biotec facials are right up there as far as the ultimate pampering goes."

The Spa has recently introduced Elemis Biotec facials combining the latest bio electric technology with touch and powerful plant-based activators which claim to "switch your skin back on".

"Whether it is fine lines, skin firming or a blemish or two you want removed, one of our therapists can customise a Biotec facial for individual clients," says Michelle, "plus there's a Super Charge Facial designed specifically for men."

Michelle encourages residents and visitors to the area to take advantage of the up-to-the-minute treatments The Spa offers.

"We pride ourselves on providing a welcoming and tranquil space where you can escape the world for a while."



EXCEPTIONAL LIFESTYLE

Surrounded by stunning alpine scenery and just 20 minutes' drive from central Queenstown Millbrook Resort is a world-class four-season lifestyle and recreational destination.

Within the tranquil setting, luxury accommodation ranges from beautifully designed studio rooms to one and two-bedroom suites, cottages and elegant fairway homes.

While the 27-hole championship golf course and heated driving range is a major drawcard, it is the combination of the other facilities such

as the swimming and spa pools, the health and fitness centre, award-winning day spa and choice of four on-site restaurants that place Millbrook in the five-star category.

Breakfast at the Clubhouse, lunch at the renowned Millhouse Restaurant and dinner Asian Fusion style at Kobe – or for a more casual experience The Hole in One is ideal for an après-ski drink or warming night cap beside the roaring fire. Mulled wine, pinot and pizza are the winter highlights for Millbrook visitors.

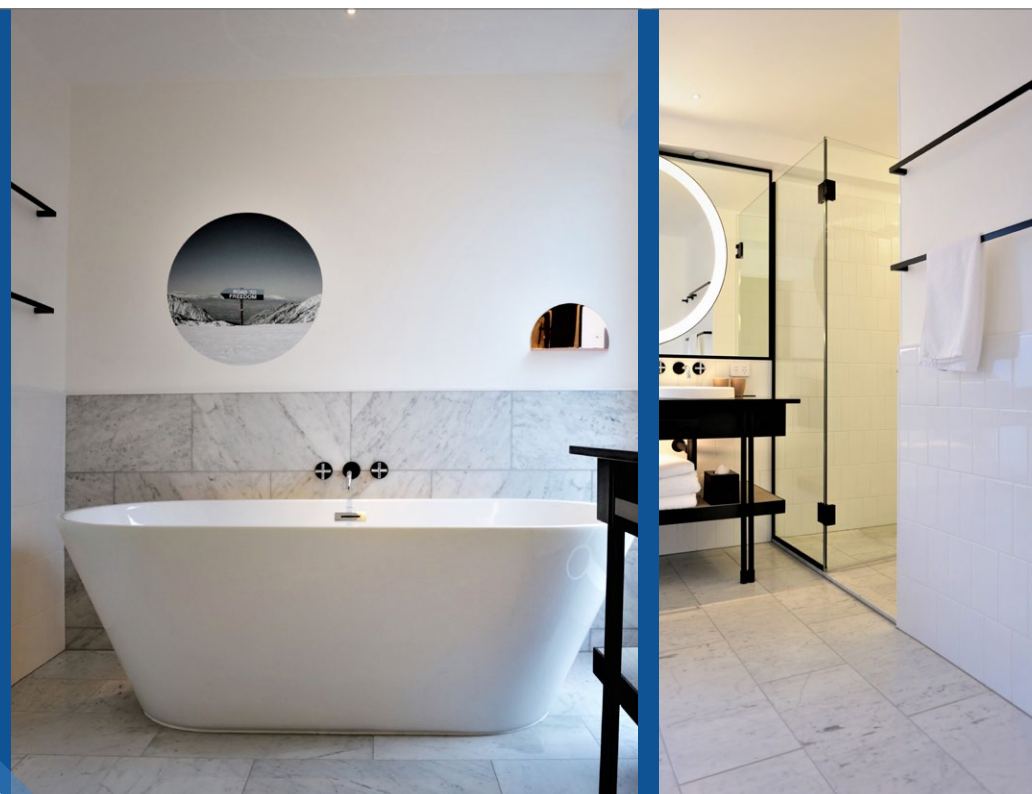
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Caring for the Environment

By Jenny McLeod

Arrowtown Hair Company punches above its weight particularly when it comes to protecting the environment.



Manager Amelia Griffiths and senior stylists Jen Matiu and Jackie Moore are committed to sustainability both personally and in the salon.

"We are trying to be as sustainable as possible in everything we do," says Amelia. "A key difference is that we no longer use tin foil for colouring hair. It was a breakthrough for us when the new papernotfoil product came on the market because of our concern about the impact waste foil was having."

Papernotfoil is marketed as a revolutionary alternative to using aluminium foil for hair foils, at the same time eliminating one of the biggest waster producers in the beauty industry.

"An average salon apparently uses 1.5km of tin foil a month which is enough to wrap around the earth once a year," says Amelia. "We love using papernotfoil because it's reusable, recyclable and biodegradable and we have massively cut down on waste since we began using it. Clients like the product better as well because its more comfortable and provides a more relaxing experience."

Amelia says their sustainable approach means they stock products which reinforce the salon's philosophy.

"We use EVO hair products because they respect the environment and endeavour to use vegan and gluten free ingredients. This makes them chemical free and there is no animal testing while all the packaging is 100% recyclable."

The salon plans to become part of Sustainable Salons NZ which provides collection for salon waste, including hair.

"The Australian based company has recently set up in New Zealand and as soon as the collection service is available in our area we will be joining up," she says. "It is a fantastic venture and again underlines our efforts to be as environmentally conscious as possible."



Jen Matiu Jackie Moore & Amelia Griffiths

LOYALTY FIRST

Arrowtown Hair Company is all about loyalty.

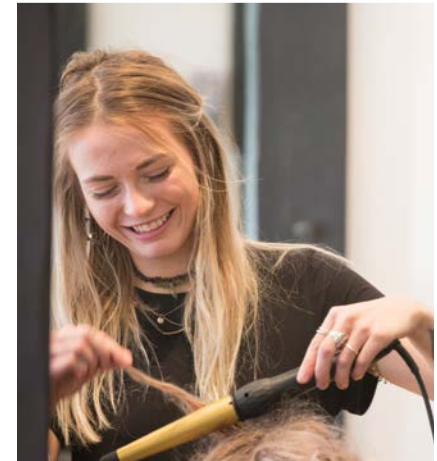
The little salon tucked in the corner of Ballarat Arcade is a hive of activity and the highly experienced salon team led by manager Amelia Griffiths create a fun and intimate ambience for clients.

Client loyalty is rewarded with special discounts for referrals.

"Referrals and word of mouth marketing creates a lot of our local business which is after all our main target market," say Amelia. "We really want to be here for the locals and appreciate the strong support from both Arrowtown and Queenstown people."

Clients who travel to their appointment by bus have the cost of their tickets refunded by the salon.

"We want people to come over and spend the day in Arrowtown, have their hair done and take time out for shopping and sightseeing," says Amelia. "It's also important to support the district's new public bus service and this is one way we can help."



YOGA FREE

Arrowtown Hair Company is running free weekly yoga sessions as a means of putting something back into the community.

Manager Amelia Griffiths says the salon is an integral part of Arrowtown – "the yoga classes, with a fully qualified yoga teacher, are our way of saying thank you."

The yoga programme has recently begun and is open to anyone in Arrowtown, not just clients of Arrowtown Hair Company.

"As interest grows we will expand the classes, possibly into other areas, such as Pilates," she says.

Yoga classes are held on Thursdays @ 5.00pm at the Arrowtown Community Room, Centennial Avenue.

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Night Glow in Arrowtown

The progressive implementation of Arrowtown's Heritage Lighting Plan is producing glowing results with several of the town's historic buildings now illuminated during winter evenings.



Three existing lamps on poles in the historic Miners' Cottage block in Buckingham Street have recently been replaced and a new pole and lamp has been installed outside the Arrowtown library on Buckingham Green.

Arrowtown Promotion and Business Association (APBA) coordinator Sue Patterson says the updated lighting is very much in keeping with the Arrowtown Historic Zone.

"We selected new but traditional style street lanterns that are robust, have glare control and downward light output which helps to reduce 'light pollution' while fitting in with our overall vision for the town."

"Three of the Miners' Cottages beside Provisions Café are now properly lit along with the historic stone wall in Buckingham Green and it's creating a wonderful nightscape for people to enjoy."

Catch the Bus

As one of the Southern Lakes regions most popular tourism destinations, Arrowtown is reaping rewards from the region's new \$2 bus service from Queenstown and Frankton.

"The new upgraded public transport system is offering an easy alternative for visitors and locals and we are already seeing the benefits," says APBA coordinator Sue Patterson. "The public transport system loops in with other key areas which is great for visitors and keeps our community connected and engaged."

Go Cards for the Orbus bus service can be purchased from the Queenstown Airport, O'Connell's Mall kiosk in Queenstown and from all buses on the network.



WWW.ARROWTOWN.COM

What's New in Arrowtown



By Margo Berryman

Celebration for Historic Arrowtown & Chinese Settlement

The Arrowtown and Chinese Settlement was recently in the spotlight after receiving a Landmarks Whenua Tohunga status for its significance and contribution to New Zealand's history and visitor experience.

The historic Kawarau Suspension Bridge was also awarded Landmark status alongside 12 other Otago sites.

The Department of Conservation Te Papa Atawhai hosted a celebratory event to mark the occasion at the Chinese Village with opening addresses and a pou unveiling by the Chinese consul general Wang Zhijian and Queenstown Lakes mayor Jim Boulton.

DOC's Operations Manager Wakatipu-wai-maori, Geoff Owen, says he is delighted Historic Arrowtown & Chinese Settlement and the Kawarau Suspension Bridge were both selected for the awards.

"The Landmarks Whenua Tohunga programme brings to life the stories of Aotearoa's past and connects New Zealanders and overseas visitors to the people and places that define our nation. These sites also provide tourism benefits by giving visitors places to see that are strongly linked by their cultural and heritage value."



Sampling Arrowtown

Sampling Arrowtown's culture, shopping and celebrated restaurants, dotted amongst historic laneways, has become easier with several new building extensions providing innovative links around the village.

"The recent addition of the new Fantan restaurant in Blue Door Alley, near the start of Buckingham Street, has opened up the area through into the Bakery alley creating an inviting dining precinct amongst several art galleries and Dorothy Brown's boutique movie theatre," says APBA coordinator Sue Patterson.

"At the other end of town there is a new link from the very popular La Rumbla and Off Piste restaurant's, which are tucked behind the historic Post Office, directly through to the next courtyard where Slow Cuts restaurant is located. Both these areas then loop through to other lanes and alleyways creating a sense of discovery for visitors."



Blue Door Alley



By Penny Simpson

Boutique fashion store Ikon embodies modern and contemporary fashion in the heart of historic Arrowtown.

For over ten years, Ikon has been home to leading European and New Zealand high fashion labels for women and men and general manager, Caroline Walak, says the store's success stems from its location in one of "the coolest little towns" in the South Island.

"Over the past decade Arrowtown has progressively grown into one of New Zealand's best boutique shopping experiences and people just love coming and hanging out in the charming village. There is a relaxed kind of buzz that happens here and Ikon is where people can always find something new and exciting for their wardrobe."

Recently the high fashion store expanded its sophisticated range of designer fashion labels.

"A lot of time is dedicated to fashion buying for the store, finding the best mix of high quality and affordability. New collections include Australian labels Camilla + Marc, One Teaspoon, Brixton, Ksubi, Tigerlily, Mollini and Amuse Society," she says. "They work in perfectly with our key brands like Coop, Federation, Diesel, Scotch & Soda, Shilla, The Fifth Label, Gaudi, Superdry, LTB and Zanerobe."

Ikon has a coveted range of shoes and accessories including Karen Walker jewellery, Nude shoes, Dr Martens, Silk & Steel jewellery, Quay eyewear, MOOI bags and wallets, hats and beanies by Brixton and C&M.

"Whether people are shopping in store or online at ikonnz.com we want their fashion experience to be fun and seamless and that's what our team focuses on," says Caroline.

One Teaspoon

The winter range from One Teaspoon includes cool shirts, lighter knits and the awesome Baggies high waist straight leg jeans



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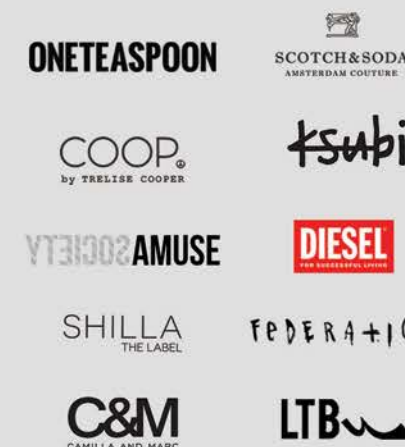
The Waylon Faux Fur jacket by Amuse Society is killing it this season with its upmarket bohemian styling

KSUBI

Change your denim with must have styles from ksubi including skinnies, mid and high rise jeans

C&M Camilla & Marc

For the new season C&M's casual, luxe designs include high quality knits like the Gibbons Knit jumper in camel and dark grey



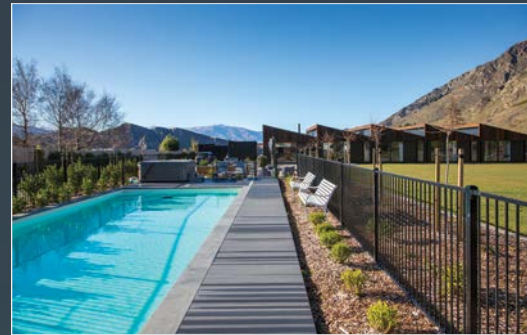
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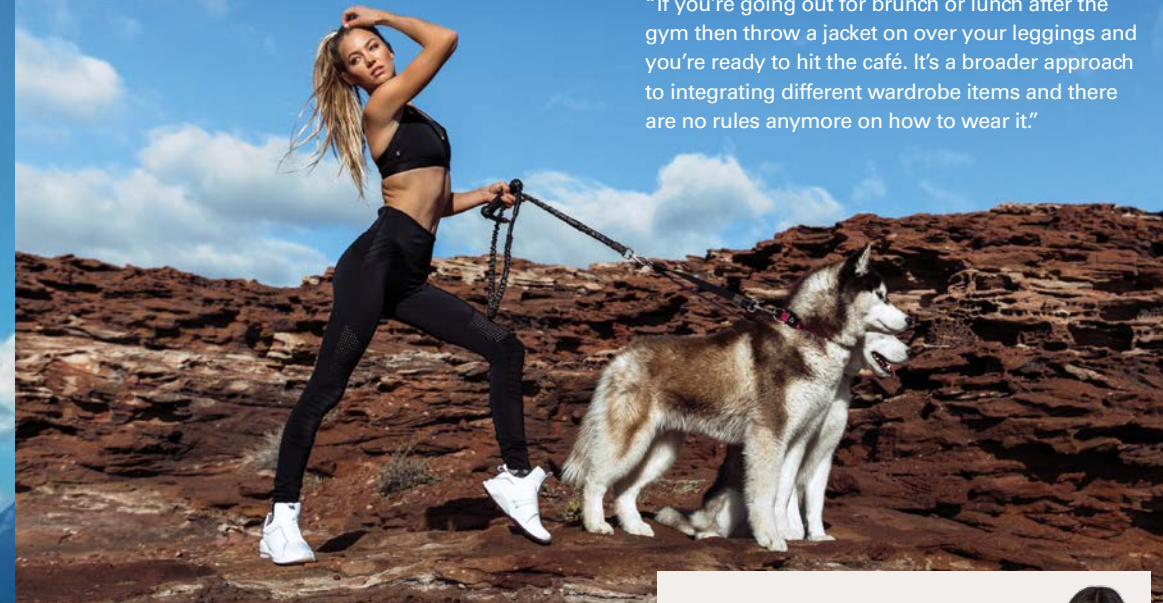
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WINTER MOOD AT GOALS

By Margo Berryman



Winter is the season to embrace layering and at Arrowtown's luxury active wear store, Goals, there are plenty of options including jackets and sweats, tops, pants, and leggings. Add a pair of the latest sneakers or luxe sports shoes from the store's shoe wall and the look is complete.

"Active wear doesn't have to be for just the gym or sports ground any more. We are seeing street wear being worn with active gear for day and night," says Goals co-founder Caroline Walak.

"If you're going out for brunch or lunch after the gym then throw a jacket on over your leggings and you're ready to hit the café. It's a broader approach to integrating different wardrobe items and there are no rules anymore on how to wear it."

WRAP UP WARM

Jackets are a seasonal statement and Caroline says merging street casual and active wear to create an individual approach to winter dressing is trending.

"From L'URV we have the Avalanche jacket which is a long-line puffer with quilted insulation featuring deluxe rose gold zippers. You can slip it on over leggings and leave the gym ready to go shopping. We love the Close Bomber by Federation that crosses over easily between sport and street, as does the cute Camino Puffa by Lorna Jane in black and green. From Superdry, the Cocoon Parka with its faux fur trimmed hood and long line finish is stylishly warm and easy to dress up or down."



CANADA GOOSE EXCLUSIVE

Canada Goose jackets are known for their design and craftsmanship and are indispensable garments for alpine environments. At Goals there is an exclusive range for winter 18.

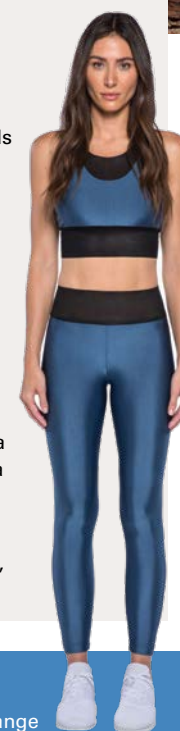
"We are fortunate to have the Dore Hoody, Stellarton Coat and Savona Bomber for women exclusive to Goals and available in black," says Caroline.

"The HyBridge Lite jacket is also available in-store and suits both city environments and weekend adventures. The jacket is warm and water repellent made from lightweight down with plenty of flexibility and breathability."

ACTIVE LUXURY

Goals stocks boutique sportswear from leading brands Korral, L'URV and Lorna Jane.

"The Lustrous High Rise Leggings are a signature Korral look made from infinity fabric that fits like a second skin. You can wear them at the gym or dress them up to go out," says Caroline. "There are pops of colour and pattern like the Waikiki Extreme Workout sports bra and Booty tights in a brilliant shade of blue by Lorna Jane. The new L'URV Against the Elements leggings feature a dark floral watercolour print which has been super popular."



NEW SEASON SHOE EDIT

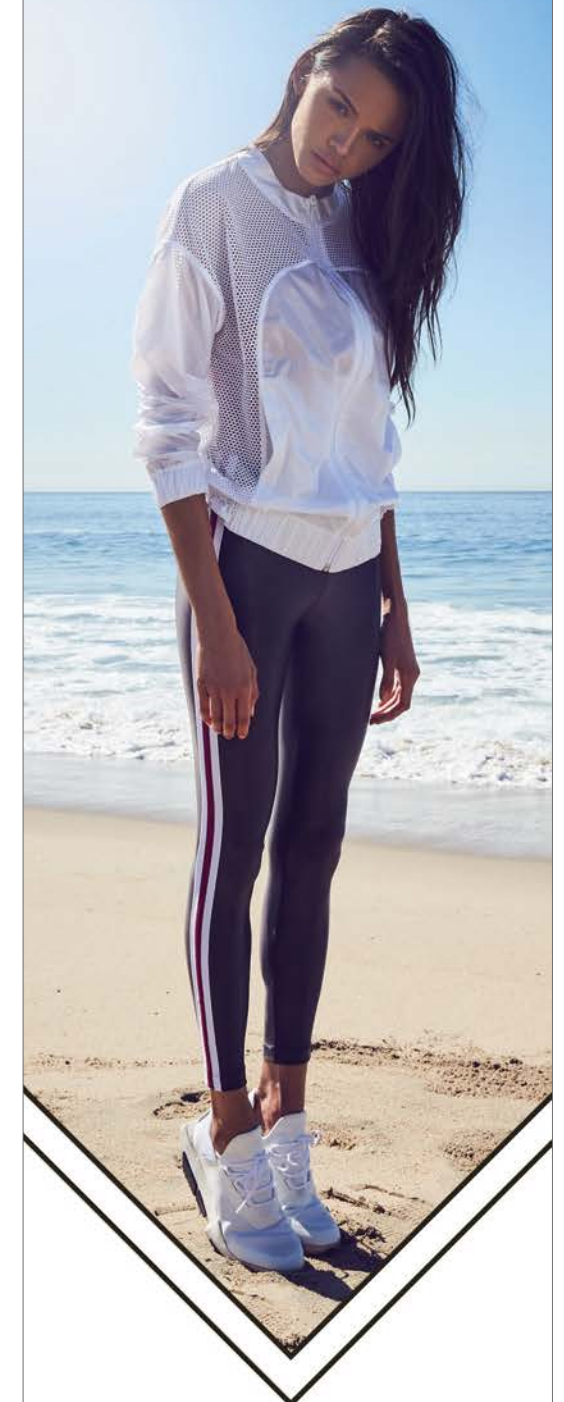
The highly anticipated winter range of leisure and sports shoes has hit the ground running at Goals. Boasting one of the largest casual shoe walls in the South Island, the store has everything from high performance shoes to the perfect pair of stylish sneakers for weekend wear. Top brands include New Balance, Lacoste, Puma, Adidas, Vans, and Asics. Chances are if they are being worn on the streets of New York or Paris they will be on show at Goals.

STREET APPEAL

For guys we have an excellent range of jackets, hoodies, and sweats. Labels like Barney Cools, Brixton, Assembly Label, Superdry and Federation are standouts.

"Aussie brand Barney Cools have some rad hoodies in retro colourways like sea grass green, rose and beige for the season and their terry towelling sweatshirts in grey and ink black are made for warmth," says Caroline. "We have men's puff vests by Federation and Superdry Arctic Windcheaters along with a superb selection of Canada Goose parkas."

GOALS



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Outdoor enthusiasts will revel in nearness to trails and recreational opportunities of Kelvin Heights which include two tennis courts, playgrounds, an 18 hole golf course, playing fields and of course fun times on or beside the lake. You're ten minutes to Queenstown International Airport and shopping at Frankton and only a short drive to the chairlifts at The Remarkables. Selling now!

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Destination Shopping @ Five Mile

By Jane Brooke



Five Mile retail and commercial centre ticks all the boxes as a shopping destination this winter both for locals and visitors taking a day off from the mountains.

The centre has come into its own as a significant location with a collection of family friendly shops, from boutique streetwear to 'big box' retail.

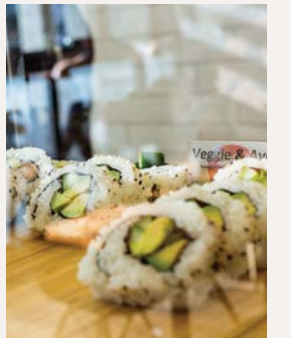
Buses stop at Five Mile every half hour as part of Queenstown's extensive \$2 bus network or alternatively it's a scenic drive to the centre where there is plenty of free parking, including a warm and well-lit underground park.

Five Mile Pharmacy managers Ken and Sue Anne and their staff have a wealth of knowledge when it comes to winter illnesses.

"The range of questions we get certainly keeps us on our toes, especially with overseas visitors who are unused to winter conditions, but we're here to help," says Ken.

Bordertown attracts skiers and snowboarders for arguably Queenstown's best range of skate and snow equipment and streetwear. With 100 brands on the shelves it is the place to find everything from Bataleon snowboards to Burton gear or the latest 3CS Outerwear. The staff know their stuff intimately because they live for the snow – and it's definitely worth checking out their in-store skate bowl.

For people keen on building or maintaining winter fitness levels Flex Fitness Queenstown has strength, fitness, functional and group training sessions with personal training and physiotherapy services available for clients needing rehab or a little extra motivation.



Food Glorious Food

Winter means hearty dishes and energy-giving drinks, especially if you're hitting the mountains.

Whether it's a quick coffee on the way to the slopes, a lunch gathering for friends or pizza to feed the whole family at the end of the day, Five Mile has a growing reputation for a ready supply of clever food choices.

New to the Five Mile 'family' is Spice King, Central Otago's first Indian grocery store with an enticing waft of spices and herbs.

"We're here to supply locals and visitors with everything they need to make the perfect Indian curry and accompaniments," says store manager Kriti Ramola.

Domino's pizza chain has been a big drawcard since opening last year, serving pizza until late and delivering to hotels, motels and homes, while Hikari is legendary for its warming ramen and healthy sushi.

Tank is the standout place to go for fresh juices and raw plant or protein smoothies for an energy-giving winter boost.



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Winter warmers... at Queenstown's favourite shopping destination

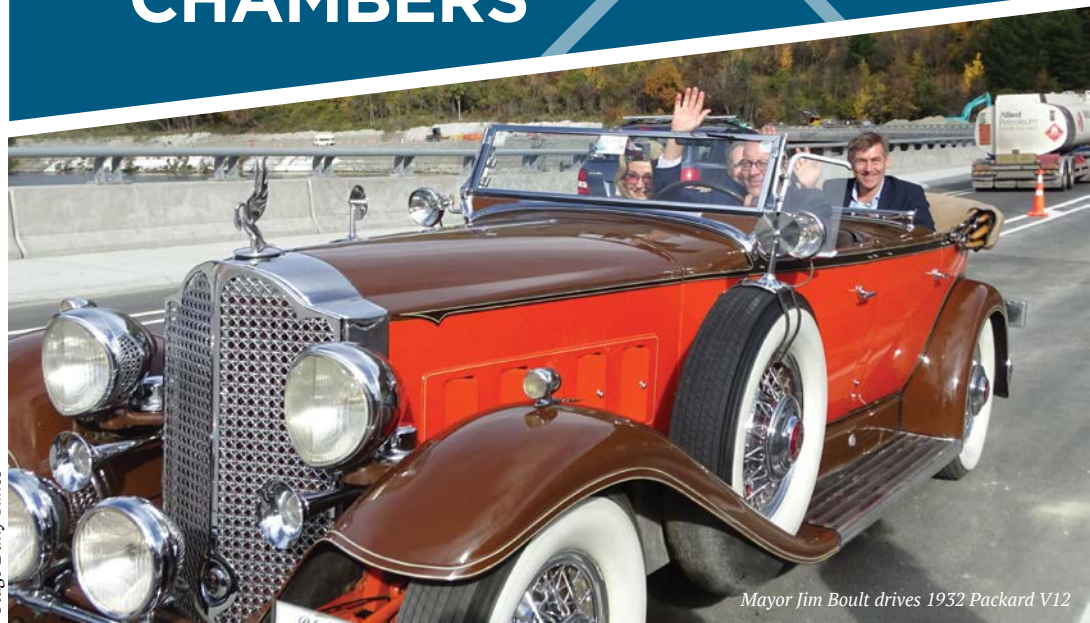
Celebrate our snow-topped mountains and breathe in some crisp winter air by dropping into Five Mile today. It's your one-stop-shop for bright and cosy fashion or sportswear, household essentials, groceries, gifts and technology, or warming winter dishes.

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FROM THE CHAMBERS



Otago Daily Times

Mayor Jim Boulton drives 1932 Packard V12

New Two-Lane Kawarau Bridge Relieves Congestion

By Tom Kalliber

In 1926 a bridge across the Kawarau River was opened to much fanfare. Almost 100 years later a \$22 million two-lane bridge has been officially commissioned providing a vital link in Queenstown's transport network.

The original bridge was built as part of a mining company's dam project, which aimed to dry up the river and expose large quantities of gold believed to be in the river bed. Crowds gathered to watch when the dam gates were shut but while the lake waters were trapped, the backflow from the Shotover and Arrow rivers prevented the river bed from being exposed, and the project was a failure.

However, there was an upside for the residents when the dam structure became a single lane traffic bridge opening up new opportunities, including the development of the Queenstown to Kingston road. For many years due to the increased traffic pressure there has been talk of a new two-lane bridge which,

after two-and-a-half years of construction, was officially opened in May this year.

NZTransport Agency spokesman Jim Harland says the multimillion dollar bridge is part of a wider transport improvement plan for the Wakatipu involving the NZTA, the Queenstown Lakes District Council, Queenstown Airport Corporation and Otago Regional Council.

"A fully completed two-lane Kawarau Falls bridge is an important step toward that goal."

Queenstown Lakes mayor Jim Boulton was the first to drive over the new bridge in a 1932 Packard V12.

He welcomed the new structure but indicated it was time to begin planning to ensure the next crossing was in place to meet the potential population growth in the district.

The old single lane Kawarau heritage bridge will be converted into a walking and biking amenity, providing a significant link in the Queenstown cycle trail network.

Fighting Fit for Winter

By Tom Kalliber

The Queenstown Events Centre is aiming to get people off the couch and keep fit and active this winter by expanding its fitness classes and opening hours.



Maria Bradley

The Queenstown Lakes District Council (QLDC), which operates the Frankton facility, is also trialling late night opening on Tuesdays, with instructors on-site and climbers able to book two-hour slots until 10.00pm in advance.

Additionally, the Alpine Health and Fitness gym has extended its opening time by two hours, until 11.00pm every Tuesday, and has invested in all new weights and an improved layout to open up more space.

Alpine Health and Fitness also operates separate studios for group fitness and bike classes.

Group Fitness coordinator Maria Bradley says it is easy to find reasons to stay at home when it is cold and dark outside.

"Lots of us feel the need to hibernate at this time of year but having less outdoor options means it's even more important to find ways to maintain our health and inner happiness."

"We change our class timetable to match the seasons and have just restarted our Les Mills RPM Enduro sessions. Scheduled for the first Thursday of each month over winter, these are perfect for road cyclists who have less opportunity for long rides when there's ice and grit about," she says. "We also run specific classes like Cxworx that provide excellent conditioning for skiing and snowboarding, so bring on the snow."

Cross Country Hub

By Penny Simpson

The vision and foresight of Wanaka farmers and ski field pioneers John and Mary Lee led to the development of New Zealand's only cross-country ski area in the Cardrona Valley in 1990.

After successfully operating the Snow Farm for many years the Lees decided in 2012 to pass the ski area over to the community and vest the land in the Queenstown Lakes District Council, to be held in perpetuity as a recreational reserve and leased to the Pisa Alpine Charitable Trust.

The Lee family today retains an interest in the specialist Nordic cross-country ski area and their son Sam Lee manages the business.

Located high on the Pisa Range in the Cardrona Valley, the Snow Farm facilities are considered to be some of the best in the world.

"We are close to both Wanaka and Queenstown with easy access from the main Cardrona Valley road. It's stunning up here with the beauty of the wide-open spaces and 365-degree mountain views," says sales manager Pip Gillespie.

"The area is gentle allowing for a variety of different experiences. We have a family friendly snow play zone with tubes and toboggans where kids can play, make snowmen and enjoy the snow."

"Snow shoeing has become popular for those interested in venturing out into the 55km of groomed cross-country trails on the Pisa mountain range."

The Snow Farm Lodge offers a different on snow accommodation experience, being situated just minutes from the trails. It features a range of comfortable rooms, with a restaurant and café serving homemade and wholesome food.

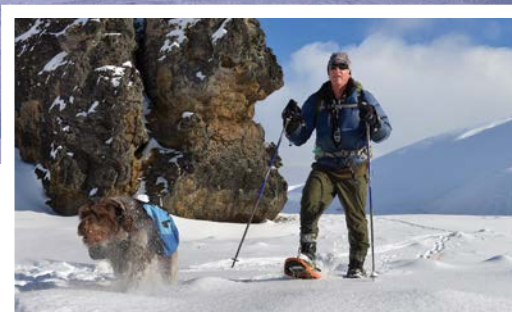
For a more rustic experience, there are two backcountry hut options with incredible views of the Pisa Mountain Range.

"The Meadow Hut and the Bob Lee Hut are very special places to stay where you ski or walk out to the location."

"Both are equipped with bunk beds, gas cookers and an open fire where you can roast marshmallows and enjoy the mountain vibe," says Pip.



Meadow Hut



"The Bob Lee hut was moved from the top of the Pisa range when the Pisa Conservation Area was formed and is in easy access to the trails. It's just a short ski back to the base building after a night staying out there."

For newcomers to cross-country skiing The Snow Farm has plenty of expert advice.

"Anyone can do it – basically if you can walk you can cross-country ski and most people can get out and enjoy the trails after just a morning lesson with one of our instructors," says Pip.

"The experiences offered at the Snow Farm are quite different to other mountains. Access to all the activities is easy from the car park and we are the only mountain with an unobstructed view of Mt Aspiring."

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What's Happening Winter 18



Sherwood Songwriter Society

June 28

Hosted by local folktronica duo, Choice, at Sherwood Queenstown the society focuses on encouraging local musicians. Check the Sherwood Queenstown website for details on this regular event.

sherwoodqueenstown.nz



NZ Mountain Film Festival

June 28-July 7

National and international filmmakers come together to showcase their work in the highly acclaimed NZ Mountain Film Festival. Held over five days in July in Wanaka, and three days in Queenstown, the festival is recognised as one of the world's premier mountain film festival events.

mountainfilm.nz



Pilates + Pinot Gibbston Valley Escape

June 29

A one day 'escape' day at Kinross in Gibbston Valley, Pilates + Pinot is an innovative combo put together by Arrow Pilates. This total body "wine-down" is a great way to be active and unwind in the company of friends.

Includes: Classical Pilates / Yin Yoga sessions followed by an exquisite three-course lunch in the Bistro, finishing with a premium five-wine tasting in the Cellar Door.

arrowpilates.co.nz



Light Up Winter

July 27

Cromwell comes together with live music, mulled wine, a night market and plenty of fun family competitions and entertainment to celebrate winter. The night includes a spectacular grande finale (weather permitting) of a mass release of lanterns from the Big Fruit reserve.

cromwell.org.nz



Wanaka Artisan Market

Every Thursday

Held from 3.00pm until 6.00pm every Thursday, the Wanaka Artisan Market is a local weekly market with a range of fresh and seasonal produce, handmade artisan foods and arts and crafts. The market is situated alongside Bullock Creek Reserve downtown Wanaka.

wanakaartisanmarket.co.nz



WoolOn Creative Fashion Awards 2018

August 17-19

This premium creative fashion event displays unique high-fashion garments made from wool's natural fibre. Held over three days, the glamorous event is a showcase of creative designs made by a range of national and international participants.

woolon.co.nz



Jossi Wells Invitational Big Air

September 12-15

The Jossi Wells Invitational Big Air at Cardrona Alpine Resort is a highlight of the winter season. Expect to see the most progressive skiing & boarding, with all the latest tricks thrown down on what is dubbed the best jump in the world. A skate comp at the Wanaka Skate Park is also included.

lakewanaka.co.nz



Olivers Plays Significant Role in Clyde

By Jane Brooke

Olivers Lodge and Restaurant began life 150 years ago as the Victoria Store, serving gold miners in Central Otago, and today maintains its prominent place in the heart of historic Clyde.

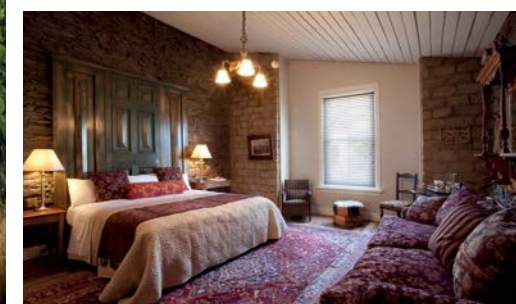
The heritage listed collection of stone buildings house Olivers boutique accommodation, award-winning Olivers Restaurant, Merchant of Clyde Café and the Victoria Store Brewery.

Olivers operations manager Edward Ritchie says "whether it's a day trip to Clyde, a romantic winter weekend away or a business retreat, the Olivers complex is a world away from the hustle and bustle of everyday life."

The first building on the site was Victoria Store, opened by Benjamin Naylor in 1869, in response to the demand from the thousands of miners in the area seeking provisions.

"Now as home to Olivers Restaurant the warmth of the old stone walls combined with a hearty winter menu and a glowing fire provide the sort of atmosphere the early gold miners could only dream of," he says.

The Victoria Store Brewery, located between Olivers restaurant and its bar, is a two-level gravity fed craft brewery which was designed and built using local craftsmanship and produces a Pilsner, I.P.A, Golden Ale, E.S.B, and a Porter.



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Otago Daily Times
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"The brewery follows the time honoured tradition of providing a welcome sanctuary from the cold and refreshment for anyone in need."

Nearby, The Merchant of Clyde Cafe, Deli and Bakery offers freshly baked goods and a wide range of specialty chutneys and preserves produced on site. The delicatessen features local cheese, house smoked salmon and freshly baked bread as well as a variety of products from around New Zealand.

Olivers Lodge and Stables boutique accommodation provides an exceptional experience. Built over two decades (1870s-1880s) the 11 en-suited rooms are centred around a peaceful sun-drenched courtyard and provide an elegant mix of stone walls, oriental rugs and antique maps.

"Clyde is staking its claim firmly on the Central Otago map as a significant tourism destination and is fast becoming a must visit for both domestic and international visitors," says Edward. "The Olivers complex is very much part of the attraction and the fact that it is protected by the New Zealand Historic Places Trust ensures it will continue to play an important role for generations to come."

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Melanie & Rex Eade

Milestone for Clyde Gallery

By Penny Simpson

Melanie Eade is proof that the best things in life come with patience as she celebrates the first anniversary of Eade Gallery in its state-of-the-art new home in historic Clyde.

Melanie and her husband Rex opened the impressive gallery just 12 months ago, in a modern industrial style building on Holloway Street, which blends well with its heritage surroundings.

"We originally came to Clyde to run a boutique B&B which allowed me to dedicate time to my own artwork, but the dream was always to open a real gallery that represented an array of work," she says.

"After selling the B&B we set up a tiny gallery just along the road, awaiting the new building. We were aware of our huge investment in the growth of Clyde but knew it would be well worth it in the long run. Clyde is fast becoming a destination point and over the next few years exciting things are afoot."

Eade Gallery is an integral part of the growing Southern Lakes art circuit and is itself a flourishing art destination displaying an appealing selection of predominantly Central Otago art.

The gallery houses paintings, jewellery, sculpture, ceramics, woodwork, photography, reproduction prints and cards along with Melanie's own vibrant mixed media artworks.

"The last year has gone by in a flash and it's been an exciting journey," says Melanie. "We now represent about 40 artists and constantly receive compliments for the diversity of art styles. People say it's one of the few galleries where they could easily buy more than one piece."

"There is significant interest in Central Otago art with pieces now hanging in homes all over the world and it's wonderful to see repeat business," says Melanie. "We will soon have solo exhibitions along with a landscaped outdoor sculpture area."



Eade Gallery
17A Holloway Street, Clyde

Ph: 021 265 3358
Facebook: facebook.com/
Eadegallery
www.eadegallery.co.nz

Check website for winter hours

"We now represent about 40 artists and constantly receive compliments for the diversity of art styles."



High Fashion in Clyde

By Margo Berryman

Clyde's tiny boutique fashion store, Lily & Esther, houses some of New Zealand's biggest fashion brands.

Storeowner Anna McRitchie has dedicated her Holloway Street space to just five leading labels she personally loves and has mixed in a stylish collection of accessories and shoes.

ANNA'S TOP PICKS ARE -

Kowtow has introduced 50% organic cotton – 50% merino pieces to their Building Block range. Their jerseys are wonderfully warm and stylish such as the Choreography Jumper featuring a turtleneck and large cuffed sleeves in black and red.

The store has an excellent range of Standard Issue knits in a variety of colourways. It's a classic brand that everyone loves for its quality, wash and wear.

The Revenge collection from Company of Strangers is all about colour, merino, lace and ties. My favourites are the Breakdown Dress and Escape Tie Tee.

Juliette Hogan is one of the biggest names in fashion and her classic Leonard Pant is a must have for winter. Lily & Esther has them in Chalk and Blur and they match with any of Juliette's new season's tops and shirts.

From Staple + Cloth comes the new Nina Pant in navy with a nice wide leg. They look wonderful with a fitted or long loose top. And then there is the Gieves coat in grey and white outlined squares – it stands out with a tie and pockets.

Chaos & Harmony is a fantastic brand of shoe and the store carries a small but select selection including some of their amazing winter boot collection in assorted styles and colours, particularly blue and black.

LILY & ESTHER

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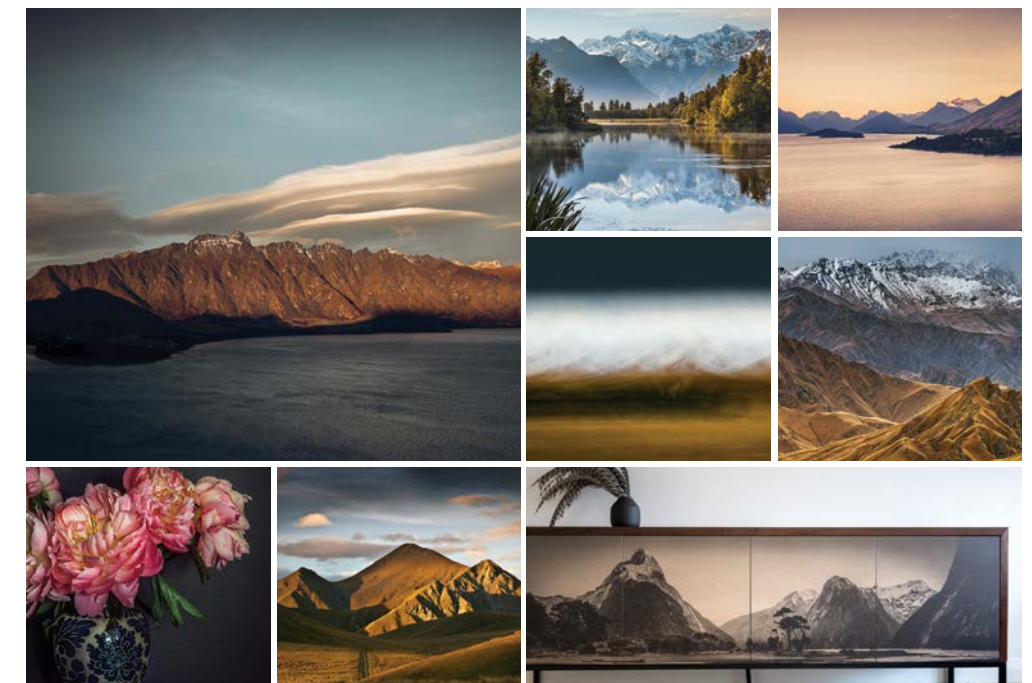
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Cromwell Turf Attracts the Cream of World Hockey

By Emma Maddox

Two years after the completion of the Central Otago Sports Turf's \$1.7m upgrade, the Cromwell facility is firmly established as an international amenity, evidenced by the recent women's tri-series featuring 2018 Commonwealth Games champions the NZ Black Sticks and Australia and Japan.



Grace O'Hanlon NZ Black Sticks

The Central Otago SportsTurfTrust, led by chairman Mike Paardekooper, was responsible for the overhaul of the 20-year-old turf – a four-year project involving fundraising, design of the new turf and its accompanying amenities building and finally its construction.

"I'm pretty proud of what we've achieved and what we've managed to build for both the hockey community and the wider Central Otago community. The tournaments we have at the turf attract hundreds of people to Cromwell."

With Cromwell located in the centre of the region, Mike says it was the ideal place for the hockey turf, making it accessible for players from Queenstown and Wanaka through to the Maniototo and the Teviot Valley.

"We were lucky that the Central Otago SportsTurf Trust had the drive to do it and we had massive support from the Cromwell community board, other funders and local businesses to get the money for the project."

Mike says the original sand-based turf was built in 1996 and was expected to have a lifespan of 12 years – but, due to careful management and maintenance it lasted for 20 years.

"We always knew we would have to eventually replace it and we wanted to do that with a water-based turf. What we have now is the same turf which was used at the 2016 Olympics."

Mike says the amenities building, which includes changing rooms, an office, a meeting room and a viewing area was a priority, because previously players were forced to change in the car park and use the toilet amenities at the neighbouring swimming pool.

The new turf has a lifespan of 15 years, and with the number of people playing hockey on the increase, the trust is confident the turf will continue to be supported in years to come by both the local community and for national and international hockey fixtures.

Hockey Reaches New Heights

By Emma Maddox

Hockey is on the up in Central Otago and the new international standard turf is being credited for some of the surge in the sport's popularity.

Central Otago SportsTurf Trust committee member Viv Buchanan believes the new turf and its accompanying amenities building is attracting new players to the sport.

"People see this nice, new facility and want to be involved."

There are 900 registered players aged from four-years-old through to adults from all over the Central Otago district – an increase of almost 200 players since the turf was upgraded in 2016.

Viv says the local hockey clubs work hard to attract and encourage youngsters and adults into the sport by offering them opportunities to give hockey a go in fun and social ways. This includes running a summer league in Cromwell where families are encouraged to make up a team.

Fourteen teams took part in this year's summer league, made up of parents, their children and many newcomers to the sport.

"It was fantastic, we had such a good mix of people playing. And everyone had the same mentality – to have fun," she says.

Viv, who is a member of the Cromwell Hockey Club, also provides coaching in Cromwell's primary schools as part of a Hockey New Zealand programme which offers each class four coaching sessions every year for four years.

She says the programme is invaluable in introducing the sport to youngsters and teaching them basic skills. Over a four-year period, there is a huge improvement in their skill level – "and it gives them the confidence to give the sport a go at club level."

The recent NZ Black Sticks women's hockey gold medal success at the 2018 Commonwealth Games is expected to encourage even more people into the sport.



NZ Black Sticks v Japan



Photographs: Shannon Thomson

Anita McLaren NZ Black Sticks



Viv Buchanan

Spotlight on International Hockey Stars

Cromwell's hockey turf is living up to its reputation of being a world-class facility after a successful international women's tri nations tournament which drew thousands of visitors to Cromwell.

The inaugural tournament in May involved New Zealand, Australia and Japan playing top level hockey over nine days with players and coaches singing the praises of the facility.

NZ Black Sticks captain Ella Gunson says the turf was excellent, particularly for a new turf.

"Often they're quite bouncy, but this one was great to play on."

She says it was the first time the team had been to Cromwell and they felt honoured to have been part of the tournament.

NZ Black Sticks coach Sean Dancer says the team loved travelling to the regions and they would love to return to Cromwell in the future.

Central Otago District mayor Tim Cadogan says the tournament was significant for the area with huge international exposure of Cromwell and the wider region.

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Reflecting on the Past

By Emma Maddox

Stepping inside Wisharts Blacksmith and Motor Garage in Cromwell's Heritage Precinct is like stepping back almost 140 years in time.

While it has the appearance of a new building on the exterior, it is in fact one of only three original buildings still standing on what was once Cromwell's main street and retail area, until it was flooded to form Lake Dunstan when the Clyde dam was completed in 1990.

Some of the town's historic buildings, which date back to the gold rush of the 1860s, were saved or rebuilt on higher ground by a group of dedicated volunteers who make up the Old Cromwell Inc board. They have been committed to restoring the buildings and to keeping their history alive and relevant for today's visitors to the precinct.

While most of the buildings are now home to several artists, cafés and other artisan businesses the Wisharts building has been retained largely in its original state so visitors can understand and see first hand how a blacksmith's shop operated.

Old Cromwell board member Barbara Emmitt says the interior of the building features the original schist stone walls and huge iron framing beams, as well as many of the original metal structures, such as the imposing rings for tethering horses.

She says information panels tell the building's story- dating back to the 1880s when it was built by Scottish immigrant Robert Wishart.

Wishart built living quarters above the smithy which were rebuilt in 2008 and now house four offices.



"While it has the appearance of a new building on the exterior, it is in fact one of only three original buildings still standing on what was once Cromwell's main street and retail area."



The building remained in the Wishart family until the 1970s when it was purchased by Melmore Motors Ltd and operated as a garage and car sales yard, before it was sold to the Crown in the mid-1980s.

Barbara says people are encouraged to include a visit to the building and the Cromwell Heritage Precinct on their to do list when they visit the region.

The Cromwell Heritage Precinct is open daily and is located at the bottom of Melmore Terrace on the shores of Lake Dunstan.

There is plenty of parking around the precinct or alternatively it is a short walk from the Cromwell Mall following the signposted bollards.

Shannon Thomson



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